

PUBLIC COIN AUCTION

The International Numismatic Sale

**ANCIENT AND FOREIGN COINS
AND PAPER MONEY**

Featuring

Selections from The Dr. Alfred R. Globus Collection

A Distinguished Klippe Collection

The Scott Buck Danzig Collection

*The Carl J. Austrian, Jr. Collection of
British Campaign Medals*



JANUARY 15, 2003

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1100.00	61	500.00	121	250.00	181	425.00
2	1250.00	62	300.00	122	400.00	182	1000.00
3	1000.00	63	300.00	123	220.00	183	1400.00
4	1200.00	64	300.00	124	350.00	184	1100.00
5	1100.00	65	800.00	125	220.00	185	1050.00
6	1300.00	66	250.00	126	50.00	186	900.00
7	1100.00	67	325.00	127	425.00	187	900.00
8	1300.00	68	500.00	128	150.00	188	960.00
9	1500.00	69	160.00	129	900.00	189	1100.00
10	1000.00	70	200.00	130	425.00	190	775.00
11	1500.00	71	750.00	131	350.00	191	725.00
12	3300.00	72	45.00	132	80.00	192	650.00
13	4500.00	73	160.00	133	40.00	193	500.00
14	2200.00	74	150.00	134	100.00	194	850.00
15	1100.00	75	65.00	135	150.00	195	3250.00
16	9000.00	76	60.00	136	100.00	196	400.00
17	2000.00	77	275.00	137	375.00	197	300.00
18	2600.00	78	70.00	138	105.00	198	280.00
19	2000.00	79	280.00	139	200.00	199	1800.00
20	3000.00	80	160.00	140	200.00	200	2150.00
21	4500.00	81	200.00	141	35.00	201	900.00
22	2500.00	82	240.00	142	150.00	202	1800.00
23	6000.00	83	160.00	143	100.00	203	2300.00
24	1900.00	84	220.00	144	30.00	204	1500.00
25	2200.00	85	800.00	145	1700.00	205	350.00
26	1600.00	86	2400.00	146	150.00	206	200.00
27	4000.00	87	220.00	147	150.00	207	700.00
28	2100.00	88	625.00	148	525.00	208	600.00
29	2700.00	89	800.00	149	180.00	209	275.00
30	3200.00	90	375.00	150	210.00	210	800.00
31	5250.00	91	425.00	151	250.00	211	400.00
32	5600.00	92	160.00	152	250.00	212	350.00
33	2800.00	93	200.00	153	210.00	213	1300.00
34	2000.00	94	325.00	154	135.00	214	800.00
35	1300.00	95	325.00	155	240.00	215	3600.00
36	1000.00	95	325.00	156	375.00	216	750.00
37	7000.00	97	275.00	157	250.00	217	210.00
38	230.00	98	500.00	158	500.00	218	180.00
39	120.00	99	700.00	159	725.00	219	220.00
40	80.00	100	2100.00	160	575.00	220	450.00
41	220.00	101	900.00	161	1300.00	221	325.00
42	350.00	102	350.00	162	800.00	222	350.00
43	400.00	103	850.00	163	210.00	223	1800.00
44	300.00	104	500.00	164	700.00	224	4200.00
45	400.00	105	220.00	165	3200.00	225	110.00
46	3100.00	106	300.00	165	3500.00	226	1800.00
47	500.00	107	200.00	167	3000.00	227	950.00
48	30.00	108	150.00	168	1900.00	228	240.00
49	850.00	109	675.00	169	1300.00	229	140.00
50	1300.00	110	290.00	170	700.00	230	335.00
51	600.00	111	140.00	171	600.00	231	3500.00
52	260.00	112	200.00	172	575.00	232	2400.00
53	300.00	113	220.00	173	975.00	233	2000.00
54	720.00	114	2500.00	174	11500.00	234	950.00
55	750.00	115	800.00	175	600.00	235	220.00
56	950.00	116	150.00	176	800.00	236	120.00
57	600.00	117	220.00	177	700.00	237	110.00
58	200.00	118	2000.00	178	300.00	238	180.00
59	325.00	119	2000.00	179	240.00	239	180.00
60	375.00	120	165.00	180	3000.00	240	160.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	775.00	301	145.00	361	110.00	421	1200.00
242	3600.00	302	175.00	362	150.00	422	2400.00
243	1250.00	303	165.00	363	80.00	423	1500.00
244	5750.00	304	115.00	364	150.00	424	900.00
245	700.00	305	650.00	365	135.00	425	1300.00
246	1500.00	306	700.00	366	500.00	426	1600.00
247	350.00	307	1100.00	367	700.00	427	1600.00
248	1300.00	308	1000.00	368	600.00	428	1600.00
249	800.00	309	575.00	369	375.00	429	800.00
250	2000.00	310	525.00	370	525.00	430	1000.00
251	50.00	311	625.00	371	250.00	431	425.00
252	1200.00	312	1000.00	372	220.00	432	1800.00
253	5000.00	313	50.00	373	1100.00	433	1500.00
254	175.00	314	300.00	374	525.00	434	800.00
255	240.00	315	800.00	375	475.00	435	350.00
256	2400.00	316	11000.00	376	550.00	436	220.00
257	250.00	317	220.00	377	1500.00	437	2600.00
258	300.00	318	2100.00	378	2700.00	438	1100.00
259	130.00	319	1100.00	379	300.00	439	160.00
260	240.00	320	900.00	380	400.00	440	160.00
261	400.00	321	220.00	381	600.00	441	160.00
262	120.00	322	500.00	382	600.00	442	260.00
263	4250.00	323	800.00	383	5000.00	443	115.00
264	220.00	324	650.00	384	550.00	444	200.00
265	375.00	325	525.00	385	750.00	445	110.00
266	90.00	326	550.00	386	1000.00	446	80.00
267	2150.00	327	575.00	387	625.00	447	200.00
268	1500.00	328	325.00	388	325.00	448	150.00
269	200.00	329	325.00	389	3000.00	449	220.00
270	525.00	330	475.00	390	150.00	450	2200.00
271	1000.00	331	425.00	391	75.00	451	1700.00
272	425.00	332	60.00	392	725.00	452	875.00
273	180.00	333	120.00	393	850.00	453	500.00
274	210.00	334	300.00	394	1900.00	454	800.00
275	140.00	335	400.00	395	1200.00	455	1200.00
276	135.00	336	650.00	396	600.00	456	300.00
277	400.00	337	650.00	397	525.00	457	1200.00
278	55.00	338	1600.00	398	2500.00	458	13500.00
279	120.00	339	125.00	399	300.00	459	2200.00
280	55.00	340	280.00	400	3000.00	460	420.00
281	65.00	341	125.00	401	800.00	461	120.00
282	260.00	342	1250.00	402	250.00	462	100.00
283	300.00	343	325.00	403	100.00	463	70.00
284	275.00	344	425.00	404	2200.00	464	150.00
285	45.00	345	850.00	405	300.00	465	75.00
286	125.00	346	1600.00	406	70.00	466	130.00
287	125.00	347	425.00	407	80.00	467	500.00
288	110.00	348	150.00	408	400.00	468	275.00
289	45.00	349	240.00	409	1000.00	469	425.00
290	35.00	350	275.00	410	400.00	470	170.00
291	55.00	351	260.00	411	800.00	471	150.00
292	200.00	352	1300.00	412	1300.00	472	375.00
293	210.00	353	275.00	413	1400.00	473	5500.00
294	175.00	354	185.00	414	5500.00	474	550.00
295	155.00	355	1250.00	415	450.00	475	3250.00
296	210.00	356	260.00	416	2200.00	476	1200.00
297	70.00	357	500.00	417	1400.00	477	1400.00
298	125.00	358	350.00	418	1200.00	478	100.00
299	140.00	359	170.00	419	2000.00	479	1200.00
300	135.00	360	275.00	420	1700.00	480	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	150.00	541	660.00	601	190.00	661	310.00
482	4250.00	542	600.00	602	120.00	662	900.00
483	8500.00	543	2000.00	603	50.00	663	850.00
484	130.00	544	80.00	604	75.00	664	950.00
485	140.00	545	80.00	605	950.00	665	80.00
486	325.00	546	80.00	606	30.00	666	160.00
487	310.00	547	80.00	607	675.00	667	240.00
488	500.00	548	625.00	608	325.00	668	360.00
489	180.00	549	650.00	609	45.00	669	200.00
490	150.00	550	575.00	610	1150.00	670	110.00
491	130.00	551	2000.00	611	130.00	671	400.00
492	110.00	552	150.00	612	1630.00	672	750.00
493	425.00	553	300.00	613	1130.00	673	280.00
494	275.00	554	260.00	614	425.00	674	115.00
495	275.00	555	220.00	615	275.00	675	1050.00
496	1030.00	556	270.00	616	325.00	676	1000.00
497	250.00	557	250.00	617	130.00	677	100.00
498	600.00	558	1700.00	618	1300.00	678	800.00
499	300.00	559	210.00	619	725.00	679	375.00
500	1030.00	560	190.00	620	240.00	680	75.00
501	530.00	561	90.00	621	150.00	681	340.00
502	1930.00	562	110.00	622	85.00	682	350.00
503	330.00	563	55.00	623	325.00	683	80.00
504	1600.00	564	160.00	624	575.00	684	115.00
505	630.00	565	300.00	625	240.00	685	160.00
506	1130.00	566	70.00	626	155.00	686	875.00
507	750.00	567	130.00	627	880.00	687	140.00
508	330.00	568	140.00	628	325.00	688	95.00
509	275.00	569	2000.00	629	55.00	689	130.00
510	90.00	570	600.00	630	1330.00	690	200.00
511	4900.00	571	330.00	631	1130.00	691	230.00
512	130.00	572	90.00	632	1430.00	692	160.00
513	830.00	573	950.00	633	85.00	693	250.00
514	700.00	574	1900.00	634	425.00	694	250.00
515	600.00	575	525.00	635	250.00	695	230.00
516	800.00	576	140.00	636	280.00	696	2350.00
517	1230.00	577	440.00	637	110.00	697	600.00
518	4250.00	578	75.00	638	90.00	698	1150.00
519	3400.00	579	75.00	639	120.00	699	100.00
520	2500.00	580	290.00	640	130.00	700	200.00
521	2600.00	581	130.00	641	150.00	701	210.00
522	1030.00	582	1000.00	642	150.00	702	375.00
523	525.00	583	100.00	643	11030.00	703	140.00
524	1030.00	584	4000.00	644	8030.00	704	425.00
525	160.00	585	200.00	645	170.00	705	525.00
526	300.00	586	2900.00	646	180.00	706	110.00
527	150.00	587	100.00	647	180.00	707	100.00
528	250.00	588	375.00	648	70.00	708	590.00
529	280.00	589	750.00	649	50.00	709	1500.00
530	420.00	590	250.00	650	325.00	710	250.00
531	1730.00	591	190.00	651	280.00	711	120.00
532	230.00	592	1500.00	652	1675.00	712	120.00
533	1230.00	593	700.00	653	230.00	713	175.00
534	210.00	594	160.00	654	425.00	714	170.00
535	250.00	595	130.00	655	90.00	715	300.00
536	1050.00	596	180.00	656	1050.00	716	400.00
537	150.00	597	480.00	657	240.00	717	250.00
538	80.00	598	80.00	658	240.00	718	120.00
539	230.00	599	160.00	659	350.00	719	60.00
540	3200.00	600	220.00	660	200.00	720	475.00

LOT #	PRICE	LOT #	PRICE
721	150.00	781	150.00
722	1050.00	782	150.00
723	550.00	783	100.00
724	115.00	784	150.00
725	725.00	785	300.00
726	325.00	786	200.00
727	150.00	787	110.00
728	200.00	788	400.00
729	220.00	789	300.00
730	325.00	790	25.00
731	320.00	791	50.00
732	320.00	792	130.00
733	320.00	793	320.00
734	200.00	794	325.00
735	250.00	795	180.00
736	85.00	796	2500.00
737	1050.00	797	130.00
738	80.00	798	600.00
739	100.00	799	500.00
740	120.00	800	400.00
741	130.00	801	400.00
742	200.00	802	425.00
743	650.00	803	160.00
744	425.00	804	625.00
745	320.00	805	2000.00
746	210.00	806	750.00
747	300.00	807	275.00
748	440.00	808	425.00
749	1150.00	809	140.00
750	130.00	810	1000.00
751	110.00	811	65.00
752	450.00	812	175.00
753	600.00	813	120.00
754	130.00	814	1125.00
755	900.00	815	190.00
756	90.00		
757	120.00		
758	1800.00		
759	375.00		
760	215.00		
761	350.00		
762	225.00		
763	140.00		
764	220.00		
765	90.00		
766	150.00		
767	160.00		
768	275.00		
769	350.00		
770	275.00		
771	250.00		
772	200.00		
773	475.00		
774	400.00		
775	375.00		
776	550.00		
777	150.00		
778	170.00		
779	140.00		
780	120.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935**

PUBLIC AUCTION SALE
THE INTERNATIONAL NUMISMATIC SALE
ANCIENT AND FOREIGN COINS

JANUARY 15, 2003

Featuring

Selections from The Dr. Alfred R. Globus Collection
A Distinguished Klippe Collection
The Scott Buck Danzig Collection
The Carl J. Austrian, Jr. Collection of
British Campaign Medals

Lot Viewing

January 6, 2003	10:30 A.M. to 4:30 P.M.	January 10, 2003	10:30 A.M. to 4:30 P.M.
January 7, 2003	10:30 A.M. to 4:30 P.M.	January 13, 2003	10:30 A.M. to 4:30 P.M.
January 8, 2003	10:30 A.M. to 4:30 P.M.	January 14, 2003	10:30 A.M. to 4:30 P.M.
January 9, 2003	10:30 A.M. to 4:30 P.M.	January 15, 2003	10:30 A.M. to 4:30 P.M.

**Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.**

Public Auction Sale

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by



Stack's



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

**Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com**

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and catalogue, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

Wednesday Evening, January 15, 2003

6:30 P.M. SHARP

Lots 1 - 815

Lot Nos.

ANCIENT COINS

Ancient Gold and Electrum Coins of Greece, Rome, Byzantium and the Barbarian Kingdoms.....	1-42
Ancient Greek Silver and Bronze Coins	43-78
Roman Republican Coins	79-96
Roman Imperial and Provincial Coins.....	97-147

A DISTINGUISHED COLLECTION OF KLIPPES

Austrian States to France	148-162
German States	163-206
Netherlands to Switzerland	207-217

THE SCOTT BUCK COLLECTION OF DANZIG COINS AND CURRENCY

Danzig Coins and Medals	218-281
Danzig Paper Money	282-315

Iranian Paper Money including a Royal Presentation Album.....	316, 317
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THE CARL J. AUSTRIAN, JR. COLLECTION OF BRITISH CAMPAIGN MEDALS

Medals issued 1793-1899	318-345
Medals issued 1899-1945	346-366

WORLD COINS AND MEDALS

Medieval Gold and Silver Coins	367-385
World Gold Coins	
Europe	386-516
North and South America	517-550
Asia, Africa and the Pacific.....	551-572
World Crowns and Minors	
Europe	573-710
North and South America	711-739
Asia, Africa and the Pacific.....	740-808
World Medals and Coin Jewelry.....	809-815



6



9



13



17



20



21



23



27



30



31



32



37



86



100



114



118





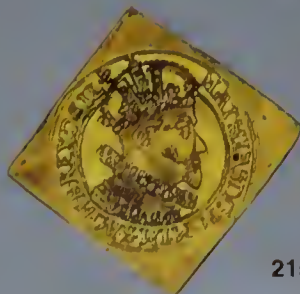
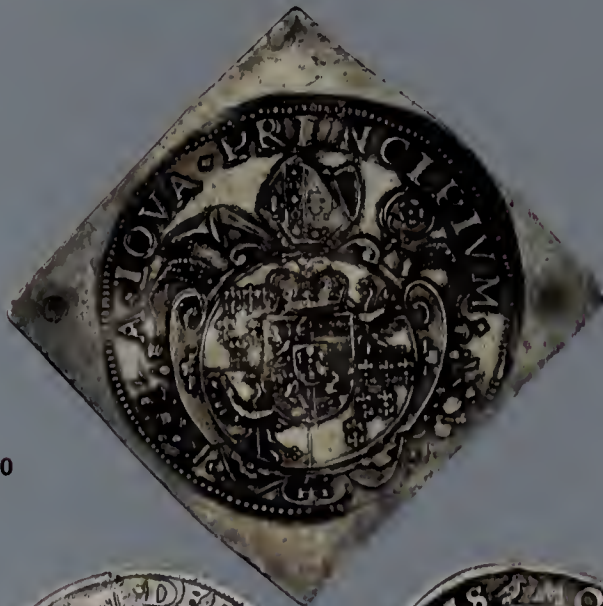
167



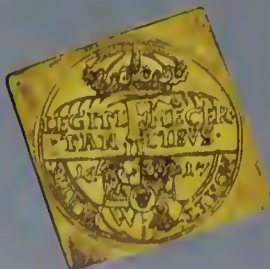
174



200



215



224





242



244



383



253



389



318





Ex Lot 316



398



414



416



419



422



427



450



458



473



475



482





483



511



518



524



584



643



PUBLIC AUCTION SALE

WEDNESDAY EVENING, JANUARY 15, 2003

6:30 P.M. SHARP

LOTS 1 - 815

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A LOVELY GROUP OF ALEXANDER THE GREAT STATERS



Lot No. 1

- 1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C. Stater, ca.250-225 B.C. Kallatis.** Head of Athena wearing Corinthian helmet decorated with coiled serpent, hair flowing loose. Rv. Nike standing l. holding wreath, KA and HP monograms to l. 8.42 grams. Price 910. Full, clear types on a full flan. Extremely Fine. (1,500-2,000)



Lot No. 2

- 2 **MACEDON. Alexander the Great. Stater, 328-323 B.C. Lampsakos.** Helmeted head of Athena r. as last, but hair in tight ringlets. Rv. Nike as last, 2 small horse foreparts conjoined in l. field, Δ below l. wing. 8.58 grams. Price 1358. Nearly Extremely Fine. (1,500-2,000)
- *3 **MACEDON. Alexander the Great. Stater, 323-317 B.C. Abydos (?).** Athena head r., hair flowing loose. Rv. Nike as last, but M monogram and pentagram in l. field, cornucopiae below l. wing. 8.53 grams. Price 1524. Good Very Fine. (1,250-1,750)

- *4 **MACEDON. Alexander the Great. Stater, 310-301 B.C. Abydos (?).** Large helmeted Athena head r., hair flowing loose. Rv. Nike as last, but ME monogram in l. field, scallop shell below l. wing. 8.53 grams. Price 1559. Visor of helmet off the flan because of the larger Athena head. Nearly Extremely Fine. (1,250-1,750)
- *5 **MACEDON. Alexander the Great. Stater, 323-317 B.C. Tarsos.** Athena head/Nike as last, hair in tight ringlets. Monogram/θ to lower l. on the reverse. 8.51 grams. Price 3040. Boldly expressive. Close to Extremely Fine. (1,250-1,750)

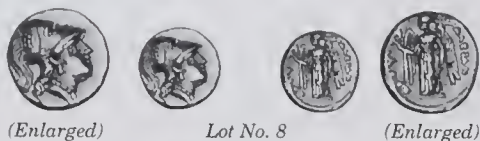
CHOICE ALEXANDER THE GREAT STATER



Lot No. 6
(Enlarged)

- 6 **MACEDON. Alexander the Great. Stater, 323-315 B.C. Salamis, Cyprus.** Athena head/Nike, but hair flowing loose and symbol rudder below Nike's l. hand. 8.55 grams. Price 3149. Small edge bump at 1:00 on the obverse. Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

- *7 **MACEDON. Alexander the Great. Stater, 317-311 B.C. 'Babylon.'** Helmeted head of Athena r. in neat, compact style, coiled serpent on helmet; hair flowing loose. Rv. Nike as last, MP monogram in wreath in the l. field, Γρ monogram in r. 8.50 grams. Price 3738. Tiny cut above Athena's ear. Good Very Fine. (1,250-1,750)



(Enlarged)

Lot No. 8

(Enlarged)

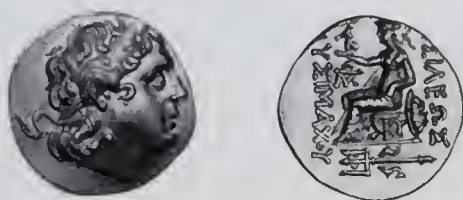
- 8 **MACEDON. Alexander the Great.** Quarter Stater. Helmeted Athena head r., serpent on helmet; hair bound in back. Rv. Nike standing l. holding a wreath and stylis, no symbols in fields. 2.12 grams. Price—. Apparently an unpublished variety. Well-centered. Good Very Fine to Nearly Extremely Fine. (1,500-2,000)



Lot No. 10

- 10 **THRACE. Lysimachos.** Stater, 3rd Century B.C. *Tyra*, on the Northwestern shore of the Black Sea. Deified head of Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ME monogram in the l. field, sow l. in ex. 8.39 grams. **Rare.** Extremely Fine. (1,500-2,000)

MINT STATE LYSIMACHOS STATER



Lot No. 9
(Enlarged)

- 9 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Stater, ca. 250 B.C. *Byzantion*. Laureate head of the deified Alexander r. Rv. Athena Nikephoros seated l., MΩ monogram in the l. field, BY below throne, trident l. flanked by dolphins in ex. 8.53 grams. Cf. Muller 207. Reverse somewhat off-center affecting Athena's helmet. Otherwise F.D.C. (SEE COLOR PLATE) (2,000-2,500)

ROMAN REPUBLIC

AN HISTORIC CAESAR AUREUS



Lot No. 11

- 11 **Julius Caesar.** Aureus, 45 B.C. *Moneyer L. Plancus*. Winged, draped bust of Victory r.; C. CAES. DIC. TER. Rv. Tall, one-handed jug; L. PLAN. PRAEF. VRB. 8.03 grams. Craw.475/1a. Well-centered and of good style. Choice Very Fine. (2,000-2,500)

ROMAN EMPIRE

A VERY RARE AUREUS OF TIBERIUS AND DIVUS AUGUSTUS



(Enlarged)

Lot No. 12

(Enlarged)

- 12 **Divus Augustus.** Aureus. *Struck under Tiberius, 36-37 A.D. Rome.* Laureate head of Tiberius r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., star above; DIVOS AVGVST. DIVI F. 7.49 grams. RIC (*Tiberius*) 24 (R3). Fine to Very Fine. (3,500-4,000)

A SUPERB TIBERIUS AUREUS



(Enlarged)



Lot No. 13



(Enlarged)

- 13 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. *Lugdunum*. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Pax (representing Livia?) seated r. on chair with ornamented legs, holding a scepter and branch; single base line; PONTIF. MAXIM. 7.86 grams. RIC 29 var. A superb example, well-centered, well-struck and of fine style. **F.D.C. (SEE COLOR PLATE)** (5,000-6,000)



(Enlarged)



Lot No. 14



(Enlarged)

- 14 **Tiberius.** Aureus, 36-37 A.D. *Lugdunum*. Another, types as last. 7.84 grams. RIC 29 var. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,000-2,500)

EXTREMELY RARE TIBERIUS GOLD QUINARIUS



(Enlarged)



Lot No. 15



(Enlarged)

- 15 **Tiberius.** Gold Quinarius, 27-28 A.D. *Lugdunum*. Laureate head r.; AVGVSTVS DIVI F. Rv. Victory seated on a globe r.; TR.POT.XXVIII. 3.93 grams. RIC 13 (R5). **Extremely rare.** Old test scratch behind emperor's head and spade scrape from Victory's knee to globe. Excellent portrait. Extremely Fine. (1,500-2,000)

RARE PORTRAIT AUREUS OF "LITTLE BOOTS" AND HIS FATHER



(Enlarged)



Lot No. 16



(Enlarged)

- 16 **Caligula, 37-41 A.D.** Aureus, 37-38 A.D. *Rome*. Laureate head of Gaius, called Caligula r.; C. CAESAR AVG. GERM. P.M. TR.POT. Rv. Bare head of his deceased father, Germanicus r.; GERMANICVS CAES. P. C. CAES. AVG. GERM. 7.60 grams. RIC 17 (R2), Cohen 1. Very Fine. (7,500-8,500)

OUTSTANDING NERO AUREUS



(Enlarged)



Lot No. 17



(Enlarged)

17 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding a thunderbolt and scepter; IVPPITER CVSTOS. 7.39 grams. RIC 52. Good portrait, well-centered. Extremely Fine and a very pleasing example. (SEE COLOR PLATE) (2,500-3,500)



(Enlarged)



Lot No. 18



(Enlarged)

18 **Vespasian, 69-79 A.D.** Aureus, 78, 79 A.D. Laureate head l.; CAESAR VESPASIANVS AVG. Rv. Annona seated l. holding bundle of corn-ears; ANNONA AVG. 7.27 grams. RIC 131a. Close to Extremely Fine. (2,500-3,000)



(Enlarged)



Lot No. 19



(Enlarged)

19 **Domitian, Caesar, 69-81 A.D.** Aureus, 79 A.D. Laureate head r.; CAESAR AVG. F. DOMITIANVS COS.VI. Rv. Vesta seated l. holding palladium and scepter; PRINCEPS IVVENTVTIS. 7.24 grams. RIC 244. Fine, compact portrait. Close to Extremely Fine. (2,000-2,500)

ATTRACTIVE GERMAN VICTORIES AUREUS



(Enlarged)



Lot No. 20



(Enlarged)

20 **Domitian, as Emperor, 81-96 A.D.** Aureus, 86, 87 A.D. Rome. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P.VI. Rv. Germania seated r. on a shield with a broken spear below, mourning; IMP.XIIII COS.XIII CENS.P. P.P. 7.56 grams. RIC 90 (obverse), RIC 103 (reverse). Appears to be a muling of the fifth issue of 86 A.D. and the issue of 87. Nearly Extremely Fine and Choice. (SEE COLOR PLATE) (4,000-5,000)

LOVELY AUREUS OF TRAJAN



(Enlarged)



Lot Na. 21



(Enlarged)

- 21 **Trajan, 98-117 A.D.** Aureus, 115-117 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC. Rv. Radiate bust of Sol r.; PARTHICO P.M. TR.P. COS.VI P.P. S.P.Q.R. 7.23 grams. RIC 329. Tiny banker's punch before bust and two miniscule banker's punches on the reverse. Otherwise Choice Extremely Fine and About As Struck. (SEE COLOR PLATE) (7,500-8,500)



(Enlarged)



Lot Na. 22



(Enlarged)

- 22 **Hadrian, 117-138 A.D.** Aureus, 118 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Radiate bust of Sol r.; P.M. TR.P. COS.II, ORIENS in ex. 7.28 grams. RIC 43b. Some very light digs in the field. Finely styled, early portrait. Nearly Extremely Fine. (3,000-4,000)

Ex J. Pierpont Morgan Collection (Stack's Sept. 1983, lot 73); ex Strazzi Collection, 1893.

PLEASING EQUESTRIAN HADRIAN AUREUS



(Enlarged)



Lot Na. 23



(Enlarged)

- 23 **Hadrian.** Aureus, 125-128 A.D. Rome. Large, laureate bust r., drapery at far shoulder; HADRIANVS AVGVSTVS. Rv. Emperor, raising his hand, astride horse pacing r.; COS.III. 7.37 grams. RIC 186. Pleasing high-relief portrait of fine style. Extremely Fine and Choice. (SEE COLOR PLATE) (7,500-8,500)



(Enlarged)



Lot Na. 24



(Enlarged)

- 24 **Hadrian.** Aureus, 134-138 A.D. Rome. Bare-headed bust r., drapery on l. shoulder; HADRIANVS AVG. COS.III P.P. Rv. Spes advancing l. holding a flower and raising dress; SPES P.R. 7.11 grams. RIC 274. Thin diebreak on nose. Choice Very Fine. (2,000-2,500)

SUPERB EARLY AUREUS OF ANTONINUS PIUS



(Enlarged)



Lot No. 25



(Enlarged)

- 25 **Antoninus Pius, 138-161 A.D.** Aureus, 138 A.D. Laureate bust r., drapery on far shoulder; IMP. T. AEL. CAES. HADRI. ANTONINVS. Rv. Pietas standing r., sacrificing over altar and holding box of incense; AVG. PIVS P.M. TR.P. COS. DES.II. 7.23 grams. RIC 13 var. Sharply struck from superbly engraved obverse and reverse dies of the finest, early style. A lovely specimen. **Virtually F.D.C.** (3,000-3,500)



(Enlarged)



Lot No. 26



(Enlarged)

- 26 **Antoninus Pius.** Aureus, 150-151 A.D. Laureate head; IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS. P.P. Rv. Pax standing l. holding branch and scepter; TR.POT.XIII COS.III, PAX in ex. 7.27 grams. RIC 200c. Minor edge split. Extremely Fine. (2,000-2,500)

CHOICE AUREUS OF ANTONINUS PIUS



(Enlarged)



Lot No. 27



(Enlarged)

- 27 **Antoninus Pius.** Aureus, 156-157 A.D. Laureate head r.; ANTONINVS AVG. PIVS P.P. IMP.II. Rv. Victory advancing l. holding a wreath and a palm; TR.POT.XX COS.III. 7.28 grams. RIC 266a, Cohen 1013. Superbly styled. **Virtually F.D.C.** (SEE COLOR PLATE) (5,000-6,000)



(Enlarged)



Lot No. 28



(Enlarged)

- 28 **Diva Faustina Senior.** Aureus. Posthumous issue, struck under Antoninus Pius. Draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. holding corn-cars and a long torch; CERES. 7.24 grams. RIC 378, Cohen 135. Pleasing portrait. Good Extremely Fine. (3,000-3,500)



(Enlarged)

Lot No. 29

(Enlarged)

- 29 **Diva Faustina Senior**. Gold Quinarius. *Posthumous issue, struck under Antoninus Pius*. Draped bust r.; DIVA FAVSTINA. Rv. Peacock facing, head l.; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (Aureus). Choice Very Fine. (3,500-4,000)

SUPERB AUREUS OF THE YOUNG MARCUS AURELIUS



(Enlarged)

Lot No. 30

(Enlarged)

- 30 **Marcus Aurelius, as Caesar**. Aureus, 152-153 A.D. Draped bust r.; AVRELIVS CAESAR AVG. PII FIL. Rv. Roma standing l. holding Victory and a parazonium; TR.POT.VII COS.II. 7.29 grams. RIC (*Pius*) 457b. Handsome early portrait of the finest style. Extremely Fine. (SEE COLOR PLATE) (3,500-4,500)

A MEDALLIC SEVERAN ISSUE



(Enlarged)

Lot No. 31

(Enlarged)

- 31 **Septimius Severus, 193-211 A.D.** Aureus, 210 A.D. Laureate head r.; SEVERVS PIVS AVG. Rv. Victory advancing r. holding a small captive by the hand, and carrying a trophy over her shoulder; P.M. TR.P.XVIII COS.III P.P. 7.23 grams. RIC 237, Cohen 544. Well-struck both sides on a full, medalllic flan. A magnificent, late portrait. F.D.C. A superb coin. (SEE COLOR PLATE) (6,500-7,500)

RARE ELAGABALUS AUREUS



(Enlarged)

Lot No. 32

(Enlarged)

- 32 **Elagabalus, 218-222 A.D.** Aureus, 219 A.D. Laureate, draped bust r.; IMP. CAES. ANTONINVS AVG. Rv. Roma seated l. holding Victory and scepter, shield by her side; PONTIF. MAX. TR.P.II COS.II P.P. 6.50 grams. RIC 25, Cohen 229 var. **Rare**. A few light test scratches on the face. Extremely Fine. (SEE COLOR PLATE) (7,500-8,500)

SHARPLY STRUCK AUREUS OF AURELIAN



(Enlarged)



Lot No. 33



(Enlarged)

- 33 **Aurelian, 270-275 A.D.** Aureus. *Rome*. Laureate, draped and cuirassed bust r.; IMP. C.L. DOM. AVRELIANVS P.F. AVG. Rv. Mars advancing r., captive at his feet; VIRTVS AVG. 4.44 grams. RIC 15, Cohen 269. Sharp portrait. Matte surfaces typical of sea salvage. Good Extremely Fine.

(3,000-4,000)



Lot No. 34

- 34 **Constantine the Great, 307-337 A.D.** Solidus, 310-313 A.D. *Trier*. Laureate bust r.; CONSTANTINVS P.F. AVG. Rv. Emperor standing r. with a spear and globe flanked by two seated captives; VBIQVE VICTOR. 4.53 grams. RIC 816 (R3), Cohen 565. Well-centered on a small, thick flan. Some old reverse scratches, but overall Choice Very Fine/Very Fine. (1,000-1,500)

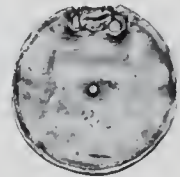
Ex Knobloch Collection (Stack's May 1984, lot 1280).



Lot No. 35

- 35 **Constantine the Great, 307-337 A.D.** Solidus, 332-333 A.D. *Thessalonica*. Rosette-diademed, draped and cuirassed bust r.; CONSTANTINVS MAX. AVG. Rv. Victory, head tilted forward, advancing l. holding a trophy and palm branch; VICTORIA CONSTANTINI AVG. 4.59 grams. RIC 189. Lightly polished in the past, now beginning to tone. Extremely Fine. (2,000-3,000)

AN INTERESTING MEDALLION OF SOLIDUS WEIGHT



Lot No. 36

- 36 **Constantine the Great.** Medallion of Solidus weight. Uniface, 3.76 grams. Helmeted and cuirassed bust of Constantine l., holding a spear over his shoulder and a shield. The crested helmet is adorned with a biga being driven l., the shield is decorated with a trophy flanked by two bound captives; DN CONSTAN[TINVS]S MAX. AVG. On the blank, wavy back is a central raised pellet for positioning and setting. This medallion was likely originally used as an ornament — either on a larger jewelry assemblage, on a harness, woodwork or possibly furniture. It was later, but still in ancient times, mounted with two holes at 11:30 and 12:30 and an affixed loop between the holes (the pressed clasp remains on the medallion). Very Fine. *An interesting piece.* (800-1,200)

EXTREMELY RARE CONSTANTINE II MEDALLION



(Enlarged)



Lot No. 37



(Enlarged)

- 37 **Constantine II, as Caesar.** Medallion of 1½ Solidi, 324 A.D. *Trier*. Laureate, consular bust l. wearing trabea and holding an eagle-tipped scepter; FL. CL. CONSTANTINVS IVN. NOB. C. Rv. The Caesar clad in military dress standing l., holding a globe and spear, his foot planted on the thigh of a kneeling suppliant pleading with him; PRINCIPIA IVENTVTIS, SARMATIA in ex. 6.64 grams. RIC 446. **Extremely rare.** Choice Very Fine. (SEE COLOR PLATE) (7,000-9,000)



3AU



4AU



5AU



7AU



45



47



49



59



60



68



81



88



90



85



96



98



99



102



103



104



110



123



124



125



131



140



145



- 38 **Eastern Empire. Zeno, second sole reign, 477-491 A.D.** Solidus. *Constantinople*, officina A. Helmeted, diademed half-bust facing $\frac{3}{4}$ r. with shield and spear; D.N. ZENO PERP. AVG. Rv. Victory standing l. holding long, jewelled cross, star behind; CONOB in ex. 4.45 grams. RIC 910. Extremely Fine and About As Struck. (300-400)

BYZANTINE EMPIRE

- 39 **Justinian I, 527-565 A.D.** Solidus. *Constantinople*, officina Γ. Helmeted and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing holding long staff and globus, star in r. field; CONOB in ex. 4.30 grams. S.140. Shallow strike. Nearly Extremely Fine. (150-200)

Ex Stack's Sale, May 1982, lot 1224.

- 40 **Michael VII Ducas, 1071-1078.** Electrum Stamenon Nomisma. *Constantinople*. Nimbate bust of Christ facing. Rv. Facing bust of Michael. S.1868. Light test marks at edge. Nearly Extremely Fine. (150-200)

Ex Stack's Sale, May 1982, lot 1240.

BARBARIAN KINGDOMS

- 41 **VISIGOTHS. Swinthila, 621-631 A.D.** Tremissis. *Emerita* (Mérida). Facing bust with ovoid body adorned with two pellets; +SVINTHILAREX. Rv. Facing bust; +EMERITAPIVS. 1.48 grams. MEC 238, Cayon 255. Good Very Fine. (350-400)

LOMBARD TREMISSIS OF LIUTPRAND

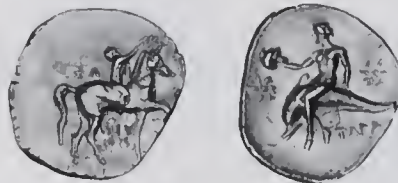


Lot No. 42

- 42 **LOMBARDS. Liutprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r., 'T' before; DNLVP-RANR. Rv. St. Michael standing l. with cross; SCSH-HMIL. 1.23 grams. MEC 322. Tiny natural flan rent. Lightly toned Good Very Fine. (600-700)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA



Lot No. 43

- 43 **TARENTUM. Calabria. Ca.281-272 B.C.** Didrachm. Horse r. being crowned by rider, ΙϚ behind, NEY/MH below. Rv. Taras astride dolphin l. holding horned helmet, star on either side. 6.51 grams. Vlasto 741. Attractive pale gray toning. Sharply struck both sides on a full flan. Extremely Fine. (400-500)
- 44 **TARENTUM. Ca.281-272 B.C.** Didrachm. Horseman r., crowning himself, ΙΩ behind, IAAO and Ionic capital below. Rv. Dolphin-rider l. with aphlaston and distaff, ANΘ to r. 6.47 grams. SNG ANS 1142, Vlasto 807. Nice full flan. Extremely Fine. (300-400)
- *45 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣΙ at l., aphlaston at r. Rv. Bull butting r.; ΝΙ above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (600-800)

RARE ARCHAIC STATER OF KAULONIA



Lot No. 46

- 46 **KAULONIA. Bruttium. 525-500 B.C.** Stater. Apollo striding r. holding branch and small running male figure (daimon); stag, head reverted, before him. Rv. The same incuse. 7.80 grams. Cf.SNG ANS 155. Toned Nice Very Fine. (2,500-3,000)

- *47 **LOKROI EPIZEPHYRIOI. Bruttium. Ca.350-300 B.C.** Stater. Pegasus flying l., thunderbolt below. Rv. Athena head l. wearing a Corinthian helmet; ΛΟΚΡΩΝ. 8.65 grams. SNG ANS 513. Well-centered. Nearly Extremely Fine. (600-700)

SICILY

- 48 **SYRACUSE. Period of Timoleon, ca.344-317 B.C.** 2 Litrae. Janiform female head. Rv. Horse prancing r., barley-ear above, Ν and groundline below. 1.46 grams. SNG ANS 518. Slightly grainy. Toned Very Fine. (100-150)

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AUCTION INFORMATION

- *49 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-ΑΙ above, ΑΡ monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse diebreak and shallow edge split. Pale gray and golden. Choice Very Fine. (800-1,000)

MAINLAND GREECE

ATTRACTIVE AKANTHOS TETRADRACHM



Lot No. 50

- 50 **AKANTHOS. Macedon. 424-390 B.C.** Tetrachm. Lion r. springing on a bull l. clamping down his jaws and claws on it; ΑΛΕΞΙ[Σ] in ex. Rv. Linear square with raised granulated globules in each quarter; ΑΚΑΝΘΙΟΝ. 14.20 grams. BMC 25, cf. Desneux 146. Attractive medium gray over some obverse graininess. Well-centered and well-struck. Very Fine. (2,000-2,500)

PLEASING PHILIP II TETRADRACHM



Lot No. 51

- 51 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetrachm, 323/2-316/5 B.C. **Amphipolis.** Laureate head of Zeus r. Rv. Horseman riding r., carrying branch. Symbol aplustre below, Π below front legs. 14.29 grams. le Rider Pl.46.18. Well-centered and nicely styled. Pleasing medium gray and russet toning. Close to Extremely Fine. (600-800)
- 52 **MACEDON. Alexander the Great, 336-323 B.C.** Tetrachm, 315-294 B.C. **Amphipolis.** Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding an eagle and scepter, Λ and torch in l. field, ΜΦ monogram below throne. 17.29 grams. Price 456. Decent style. Lightly toned. Nearly Extremely Fine. (300-400)

Ex Stack's Sale, May 1982, lot 1262.



Lot No. 53

- 53 **MACEDON. Alexander the Great. Tetrachm, ca. 294-290 B.C. Amphipolis.** Herakles head/Zeus as last but thunderbolt and I in l. reverse field, dolphin below the throne. 17.02 grams. Price 501. Well-centered on a pleasingly full flan. Lightly toned. Extremely Fine. (400-500)

RARE TETRADRACHM OF DEMETRIOS POLIORKETES



Lot No. 54

- 54 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Tetrachm, ca. 289-287 B.C. **Thebes.** Horned and diademed Demetrios head r. Rv. Poseidon standing l., his foot on a rock, holding a trident. 16.96 grams. Newell pl.XV, 3. Attractive soft gray. Good Very Fine. (900-1,200)



Lot No. 55

- 55 **THASOS. Ca. 460 B.C.** Stater. Archaic-style satyr r. carrying off protesting nymph, her hand raised facing, showing all five fingers. Rv. Quadripartite incuse square. 8.37 grams. SNG Cop.1010-2, Kraay ACGC 520. Well-centered. Toned Nearly Extremely Fine. (900-1,200)



Lot No. 56

- 56 **THASOS. Ca. 420 B.C.** Stater. Classical-style satyr with shorter, cropped hair r. carrying off draped nymph, her hair coiled in a bun, a dolphin behind her. Rv. Quadripartite incuse square. 8.64 grams. SNG Cop.1017, Kraay ACGC 521, Dewing 1324. Light gray. Well-centered and nicely styled. Nearly Extremely Fine. A pleasing example. (900-1,200)



Lot No. 57

- 57 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, 287/6-282 B.C. **Pergamon.** Deified head of Alexander the Great r., wearing horn of Ammon, K below. Rv. Athena Nikephoros enthroned l., crescent to outer l., cult image inner l., ΩI monogram in ex. 16.94 grams. Thompson 220. Pleasing style. Good Very Fine. (600-800)

Ex Coin Galleries Sale, Feb. 1985, lot 93.

- 58 **KINGS OF THRACE. Lysimachos.** Tetradrachm, 297-281 B.C. and later. *Uncertain mint.* Deified Alexander the Great head/Athena Nikephoros as last, but club in outer l., M monogram inner l., bow-case and ΑΓ monogram in ex. 16.59 grams. Some corrosion obverse periphery. About Very Fine. (200-300)

Ex Stack's Sale, March 1983, lot 35.

- *59 **LARISSA. Thessaly. Ca.370's-360's B.C.** Drachm. Head of the nymph Larissa ¾ r., the hair above her ampyx combed straight back. Rv. Horse grazing r.; ΛΑΠΙ[Σ] above, ΑΙΩΝ in ex. 6.06 grams. Well-centered on a somewhat oblong flan. Fine style. Toned Extremely Fine. (400-500)

- *60 **THEBES. Boeotia. Ca.395/390-335 B.C.** Stater. Boeotian shield. Rv. Amphora, ΔΑ-ΙΜ. 12.10 grams. BMC 126, Hepworth 18. Well-centered shield, amphora slightly off-center. Nice Very Fine. (300-400)



Lot No. 61

- 61 **ATHENS. Attica. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., facing, tail as single prong, ΑΘΕ. 17.15 grams. SNG Dewing 1596. Minor planchet flaw on Athena's jaw. Sharply struck and well-centered on a squared flan. Medium gray toning. Choice Very Fine. (600-800)

- 62 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye showing profile characteristics. Rv. Owl, olive-sprig and crescent behind; ΑΘΕ. 16.48 grams. Cf. Dewing 1619. Full-profile on an oblong flan. Very Fine. (300-400)

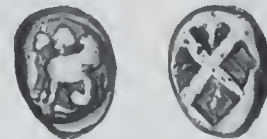
ASIA and AFRICA



Lot No. 63

- 63 **MYRINA. Aiolis. After 165 B.C.** Tetradrachm. Laureate Apollo head r. with three loose braids. Rv. Apollo Grynios standing r. with branch and phiale, omphalos and amphora at his feet, ΙΥΕ monogram behind. 16.56 grams. Sacks, "The Wreathed Coins of Aeolian Myrina," ANSMN 30, issue 35. Lightly toned. Good Very Fine. (500-600)

A PLEASING ARCHAIC CHIOS DIDRACHM



Lot No. 64

- 64 **CHIOS. 500-480 B.C.** Didrachm. Sphinx seated l., amphora to l. Rv. Quadripartite incuse square. 7.79 grams. SNG Cop.1543. Centered on a flan somewhat elongated vertically. Very Fine. (400-500)

HISTORIC SILVER ISSUES OF KROISOS



Lot No. 65

- 65 **LYDIA. Time of Kroisos, ca. 561-546 B.C.** Double Sigloi (Stater). Confronted foreparts of lion and bull. Rv. Double incuse punch. 10.02 grams. Rosen 662, SNG Cop.455, SNG v.Aulock 2873. Nice archaic-style with curved bull's neck. Decent surfaces. Toned Good Very Fine. (1,000-1,500)

- 66 **LYDIA. Kroisos.** ⅓ Stater. Types as last. 3.44 grams. Rosen 666. Medium gray. Very Fine. (300-400)

- 67 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhsserc I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.32 grams. Ovoid flan. Obverse somewhat off-center, but full types. Very Fine. (300-400)

- *68 **ASPENDOS. Pamphylia. Ca.370-330 B.C.** Stater. Two wrestlers grappling, ΠΟ below. Rv. Slinger r., triskeles to r. 10.85 grams. SNG von Aulock 4570. Decently styled, much superior to the latter issues from this city. Attractive medium gray cabinet toning. Close to Extremely Fine. (600-800)

- 69 **ASPENDOS. Ca.370-330 B.C.** Stater. Two wrestlers as last, 'Ak' between them. Rv. Slinger as last, triskeles before, c/m crescent-shaped object in circle to lower r. 10.97 grams. SNG von Aulock 4561. Two obverse diebreaks across. Good Very Fine. (200-300)

- 70 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Drachm. *Seleukeia on the Tigris*. Laureate Zeus head r. Rv. Athena brandishing a spear and holding a shield in a chariot drawn by four horned elephants r., AB monogram and anchor in r. field, θ in l. 4.05 grams. *ESM 85*. Small flan. Very Fine. (200-300)

Ex Stack's Sale, Dec. 1988, lot 2135.



Lot No. 71

- 71 **ARMENIAN KINGDOM. Artaxiads. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch*. Tigranes bust r. wearing pyramidal points on tiara. Rv. Within wreath: Antiochene Tyche seated r. on rocks, river-god Orontes below, monogram on rock and in r. field. 15.55 grams. *Bed.20, AC 034*. Toned Very Fine. (700-900)

- 72 **PERSIA. Achaemenid Kings. Ca.500-485 B.C.** Siglos. Persian king or hero r., in kneeling-running stance, drawing bow. Rv. Incuse punch. 5.40 grams. Carradice Type II. Scarce early type. About Very Fine. (75-100)

Ex Stack's Sale, March 1983, lot 141.

- 73 **INDO-GREEK KINGS OF BAKTRIA. Antimachos, ca.174-165 B.C.** Obol. *Panjhir*. Draped bust r. wearing flat kausia. Rv. Poseidon standing facing holding a trident, control-mark in r. field. 0.67 grams. *MACW 1662*. Good Very Fine. (200-250)

- 74 **KINGS OF EGYPT. Ptolemy I Soter, 323-283 B.C.** Tetradrachm, *ca.305-283 B.C.* Diademed head r. with aegis. Rv. Eagle standing l., ρ and Γ AP monogram in l. field. 14.12 grams. *Svor.255, SNG Cop.70*. Deep gray. Very Fine. (90-120)

Ex Coin Galleries Sale, Nov. 1982, lot 176.

ANCIENT GREEK BRONZE COINS

- 75 **MAINLAND GREECE. Uranopolis. Macedon. Ca.300 B.C.** \AA 16. Eight-rayed star. Rv. Aphrodite Urania seated l. BMC 2. Some roughness in peripheries. About Very Fine; and \AA 17-19's of **Alexander the Great, Antigonus Gonatus and Philip V.** Very Good to Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

- 76 **THRACIAN DYNASTS. Adaeus. Late 3rd Century B.C.** \AA 19. Helmeted Athena head r., c/m star on helmet. Rv. Owl (head weak) on amphora; AAAIA. Cf. Head p.236. Fine. (75-100)

Ex Coin Galleries Sale, Nov. 1982, lot 194.

- 77 **JUDAEA. Herodian Dynasty. Herod I, the Great, 40 B.C. to 4 A.D.** \AA 2 Prutot. Winged caduceus flanked by date (*Year 3*) and TP monogram. Rv. Pomegranate on branch. *AJC II.235.3*. Deep olive-green with light orange hues. Full legends and types. Very Fine. (200-300)

- 78 **JUDAEAN Bronzes.** Small \AA 's of Alexander Janneus, Herod I, Herod Archelaus and Agrippa I. *M.9, 53, 61, 88*; City Coinage \AA 's of Neapolis and Samaria. Very Good to Fine, one chipped. 6 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

Ex Stack's Sale, May 1982, lots 1326, 1343.

ROMAN REPUBLICAN COINS

- 79 **Anonymous issue.** \AA Semuncia, 217-215 B.C. Turreted and draped female bust r. Rv. Horseman galloping r. with whip. *Craw.39/5*. Attractive sea-green. Choice Very Fine. (100-150)

- 80 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled and diademed head of Concord r. Rv. Trophy of arms flanked by Perseus and his sons as prisoners to l. and Paullus to r. *Craw.415/1*. Lustrous, pale gray surfaces. Extremely Fine. (150-200)

- *81 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son *Cnaeus Pompey*. *Spanish mint*. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from prow. *Craw.469/1a*. Pale gray. Head of Pompey on the reverse a bit weak. Nonetheless, Very Fine and attractive overall. (300-400)



Lot No. 82

- 82 **Sextus Pompey.** Denarius, 42-39 B.C. *Sicilian mint*. Pompey the Great bust r., jug behind, lituus before. Rv. Neptune standing l. on prow between the Catanæan brothers Anapias and Amphinomus carrying their parents (one brother mostly off the flan). *Craw.511/3a*. Small banker's mark Γ below bust. Reverse somewhat off-center. Nearly Very Fine. (450-550)

Ex Coin Galleries Sale, Nov. 1985, lot 444.

- 83 **Julius Caesar.** Denarius, 47-46 B.C. *African mint*. Diademed Venus head r. Rv. Aeneas walking l. holding Palladium and his father Anchises. *Craw.458/1*. Small natural pock on cheek. Nice old toning. Choice Very Fine. (200-300)

Ex Coin Galleries Sale, April 1982, lot 178.

- 84 **Julius Caesar.** Denarius, 46-45 B.C. *Spanish mint*. Diademed head of Venus l., Cupid and lituus before, scepter behind. Rv. Two captives seated below Gallic trophy. *Craw.468/2*. Reverse slightly off-center, with weakness at far l. Nearly Extremely Fine. (300-400)

- *85 **Julius Caesar.** Denarius, **Jan.-Feb. 44 B.C.** *Rome*. Moneyer: *M. Mettius*. Laureate head of Caesar r., simpulum and lituus behind. Rv. Venus leaning l. on a shield set on a globe, holding Victory, C in l. field. *Craw.480/3*. Small banker's mark on cheek. Some very light scratches in the obverse field. Decent portrait. Full strike. Lightly toned Fine to Very Fine. (700-900)

Ex Coin Galleries Sale, Feb. 1984, lot 422.

SUPERB JULIUS CAESAR PORTRAIT



(Enlarged)



Lot No. 86



(Enlarged)

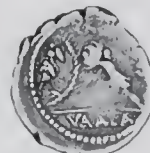
86 **Julius Caesar.** Denarius. *Posthumous issue, 43 B.C. Rome.* Moneyer: *L. Flaminius Chilo.* Laureate head of Julius Caesar r. Rv. Venus (or Pax) standing l. holding a scepter and caduceus. *Craw. 485/1.* Light test scratch behind head. Once cleaned, now beginning to retone. Fully struck on both sides and well-centered. Superb portrait. Extremely Fine. (*SEE COLOR PLATE*) (2,000-2,500)

87 **Julius Caesar and Octavian.** Dupondius (?), of VIENNE, 36 B.C.(?). Bare head of Caesar back-to-back with bare head of Octavian. Rv. Decorated prow r., C IV above. *RPC 517.* Small natural pock on Caesar's head. Sea-green. Fine/Very Fine. (300-400)

Ex Stack's Sale, May 1982, lot 1284.

RARE POSTHUMOUS BRONZE OF JULIUS CAESAR

*88 **Julius Caesar.** Sestertius or Dupondius, 38 B.C. *Posthumous issue, struck under Octavian. Italian mint.* Bare Octavian head r.; CAESAR DIVI F. Rv. Laureate Julius Caesar head r.; DIVOS IVLIVS. *Craw.535/1, RPC 620.* Rare. Dark green. Very nice for type. Choice Very Fine. (900-1,200)



Lot No. 91

91 **C. Numonius Vaala.** Denarius, 41 B.C. Bare head (of Julius Caesar?) r., C. NVMONIVS downward, VAALA upwards behind surrounded by border of dots. Rv. Soldier rushing l., attacking rampart defended by two soldiers, VAALA below, C. N[VMONIV]S downward. *Cf.Craw.514/2, but for reverse legend cf.BMC Republic I, p.571 note.* Attractive light gray toning manifests a delicate rose blush. Quite scarce. Fine. (500-600)

92 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r.; M. ANT. IMP. AVG. IIIVIR. R.P.C. M. BARBAT. Q.P. Rv. Bare head of Octavian r.; CAESAR IMP. PONT. IIIIVIR. R.P.C. *Craw.517/2.* Toned Fine. (200-300)

Ex Coin Galleries Sale, Nov. 1982, lot 278.

93 **Cleopatra VII, Queen of Egypt, 51-30 B.C., companion of Julius Caesar, fifth wife of M. Antony.** Tetradrachm of ALEXANDRIA, Year 9 (44/3 B.C.). Diademed Ptolemy head r. Rv. Eagle standing l., small headdress of Isis before, LY in l. field, ΠA in r. 12.18 grams. *Svor.1823, SNG Cop.403.* Toned About Very Fine. (90-120)

Ex Coin Galleries Sale, April 1985, lot 176.

94 **Cleopatra VII.** Æ 80 Drachmai of ALEXANDRIA. Diademed and draped bust of Cleopatra r. Rv. Eagle standing l., Π behind. *BMC 4, Svor.1871.* About Fine/Very Good. Clear portrait. (100-150)

Ex Coin Galleries Sale, Aug. 1985, lot 238.

95 **Octavian.** Denarius, 29-27 B.C. *Uncertain Italian mint.* Bare head r.; anepigraphic. Rv. IMP. CAESAR inscribed on the architrave of the Curia Julia (Senate House). *RIC 266.* Trivial test mark in the obverse field. Minor dark areas at the lower edge. Nice portrait. Good Very Fine. (300-400)

Ex Coin Galleries Sale, July 1982, lot 434.

*96 **Octavian.** Denarius, 29-27 B.C. *Uncertain Italian mint.* Laureate head of Apollo r., anepigraphic. Rv. Octavian, veiled and laureate and holding whip, ploughing r. with a yoke of oxen; IMP. CAESAR in ex. *RIC 272.* Shallow banker's test marks before Apollo's chin. Pale gray toning. Very Fine. (400-500)

RARE LEPIDUS AND MARK ANTONY DENARIUS



Lot No. 89

89 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina.* Lituus, capis and raven; M. ANTON. IMP. Rv. Simpulum, aspergillum, ax and priest's bonnet; M. LE[PI]D. IMP. *Craw.489/2, Syd.1156 (R5).* Very rare. Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,500)

*90 **Lepidus and Octavian.** Denarius, 42 B.C. *Italian mint.* Lepidus head r.; LEPIDVS. PONT. MAX. III.V.R.P.C. Rv. Octavian head r.; CAESAR IMP.[III.] VIR.R.P.C. *Craw.495/2a, Syd.1323 (R6).* Some flatness of strike at centers. Reverse somewhat off-center losing lower r. part of legend. About Very Fine. (500-600)

ROMAN IMPERIAL COINS



Lot No. 97

- 97 **Augustus, 27 B.C.-14 A.D.** Denarius, 19-18 B.C. Spanish mint, *Caesaraugusta* (?). Bare head r.; CAESAR AVGVSTVS. Rv. Round shield inscribed in two lines: S.P.Q.R/CL.V. RIC 42a. Small, neat banker's mark Λ on neck. Well-centered on a pleasing broad flan. Medium gray. Excellent portrait. Choice Very Fine. (600-800)

Ex Coin Galleries Sale, July 1982, lot 330.

- *98 **Augustus.** Denarius, 19 B.C. Spanish mint, *Colonia Patricia* (?). Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (600-800)

- *99 **Augustus.** Denarius, ca.19 B.C. Spanish mint, *Colonia Patricia* (?). Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around Clipeus Virtutis; SIGNIS above, RECEPTI[S] below, flanked by aquila and standard. RIC 86a. Youthful, idealized high relief portrait. Pale gray. Choice Very Fine. (800-1,000)

AN EXCEPTIONAL DENARIUS OF AUGUSTUS



(Enlarged)

Lot No. 100

(Enlarged)

- 100 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint, *Colonia Patricia* (?). Bare head l.; anepigraphic. Rv. Capricorn r., a cornucopiae on its back, holding a globe attached to a rudder; AVGVSTVS below. RIC 130 (R2). Lovely pale silver. An exceptional aquiline portrait of Augustus. Well-centered on a pleasing flan. F.D.C. and a superb example. (SEE COLOR PLATE) (3,000-3,500)



Lot No. 101

- 101 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint, *Colonia Patricia* (?). Bare head r.; S.P.Q.R. CAESARI AVGVSTO. Rv. Augustus, being crowned by Victory, in a quadriga r. on a double-arch set on a viaduct; QVOD VIAE MVN. SVNT. RIC 144 (R3), BMC 433. Rare. Pale gray. Choice Very Fine. (900-1,200)

- *102 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting r.; IMP. X in ex. RIC 167a. Reverse slightly off-center. Very Fine. (500-600)

- *103 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r.; AVGVSTVS DIVI F. Rv. Bull butting l.; IMP. X in ex. RIC 169. Pale gray with faint golden iridescence. Flan somewhat spade-shaped. Extremely Fine. (900-1,200)

- *104 **Augustus.** Denarius, 2 B.C. and later. Lugdunum. Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesars standing facing, shields and spears between; simpulum to l. and lituus to r. above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Well-struck on a broad flan, unusually full legends. Bold portrait. Sharply struck with a portion of the obverse legend doubled. Choice Very Fine and lustrous. (500-700)

- 105 **Livia, Augusta, 14-29 A.D.** Dupondius, 22-23 A.D. Draped bust of Livia r. as Salus; SALVS AVGVSTA below. Rv. Tiberius legend around large SC. RIC (*Tiberius*) 47. Olive sea-green over some roughness. Very Fine. (300-400)



Lot No. 106

- 106 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum*. Laureate head r. Rv. Pax (representing Livia?) seated r. holding a branch and scepter. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Boldly struck portrait on an elongated flan. Weakness about the periphery, causing partial legends. Pleasing pale silver-gray surfaces. Nice Very Fine. (300-400)

- 107 **Germanicus**. Dupondius. *Posthumous issue, struck under Caligula*. Germanicus in triumphal quadriga r. Rv. Germanicus standing l., saluting and holding aquile. RIC (*Gaius*) 57. Deep olive-green over light pitting. About Very Fine. (150-200)

Ex Coin Galleries Sale, Aug. 1985, lot 265.

- 108 **Caligula, 37-41 A.D.** Drachm of CAESAREA in Capadocia. Bare head of Caligula r. Rv. Simulium and lituus. RPC 3624, RIC 63. Somewhat grainy reverse. About Fine. (150-200)

Ex Coin Galleries Sale, Aug. 1985, lot 270.



Lot No. 109

- 109 **Caligula**. Sestertius, 40-41 A.D. Pietas seated l. holding a patera. Rv. The emperor sacrificing before a hexastyle temple, flanked by two attendants, one leading a bull. RIC 51. Deep olive-green and reddish-brown. Smoothing. Very Fine. (500-600)

Ex Stack's Sale, Dec. 1988, lot 2206.

- *110 **Caligula**. As, 37-38 A.D. Bare head l. Rv. Vesta seated l. on an ornamental throne holding a patera and scepter. RIC 38. Deep olive-green with burgundy hues. Ellipsoidal flan. Good Very Fine. (400-500)

- 111 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Constantia standing l. RIC 111. Deep olive-tan brown over some roughness. Very Fine. (150-200)

Ex Coin Galleries Sale, Nov. 1985, lot 467.

- 112 **Claudius**. As, 50-54 A.D. Bare head l. Rv. Libertas standing, head r., holding pileus and extending her l. arm. RIC 113. Attractive deep olive-brown, slight roughness on reverse. Choice Very Fine. (400-500)

- 113 **Nero, as Caesar**. Denarius, 50-54 A.D. Bare, draped bust l. Rv. Simulium, tripod, lituus and patera. RIC (Claudius) 77. **Rare**. A few shallow scratches in the obverse field. Partial legends. Fine to Very Fine. (200-300)

Ex Coin Galleries Sale, Feb. 1985, lot 296.

PLEASING AGRIPPINA JUNIOR AND NERO DENARIUS



(Enlarged)

Lot No. 114

(Enlarged)

- 114 **Agrippina Junior and Nero**. Denarius, 54 A.D. Bare-headed bust of a young Nero facing the draped bust of his mother Agrippina Junior, her hair in a long plait. Rv. Oak-wreath, EX SC at center; around: [NER]IONI CLAVD. DIVI F. CAES. AVG. GERM. [IMP. TR.P.]. RIC (*Nero*) 2 (R2). Well-struck with pleasing delicate detailing. Extremely Fine. An attractive example. (SEE COLOR PLATE) (3,000-4,000)

CHOICE PORTRAIT DENARIUS OF NERO



Lot No. 115

- 115 **Nero, as Emperor, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Temple of Vesta; VESTA. BMC 104. This coin is beautifully centered, well-struck with a high relief portrait, and exhibits delightful, slightly iridescent russet and gray toning. Extremely Fine. (1,000-1,250)
- 116 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l, pellets and lines forming the throneback and legs. RIC 60. Good Very Fine for type. (300-400)
- 117 **Nero.** Denarius, 66-67 A.D. Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (250-350)

TWO IMPRESSIVE NERO SESTERTII



Lot No. 118

- 118 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus; PACE P.R. TERRA MARIQ. PARTA IANVM CLVSIT, S-C to l. and r. RIC 265, WCN 153. Rich sea-green patina. Very light smoothing. Choice Very Fine. (SEE COLOR PLATE) (2,000-2,500)



Lot No. 119

- 119 **Nero.** Sestertius, 66 A.D. Rome. Laureate head l.; IMP. NERO CLAVD. CAESAR [AVG. GER. P.M.] TR.P. P.P. Rv. Temple of Janus, door on l. RIC 326. Minor flatness affecting portions of the legends. Superbly detailed portrait and temple. Mottled dark and reddish-brown with a scattering of green. Extremely Fine. (2,500-3,500)

- 120 **Nero.** As, 65 A.D. Rome. Laureate head r.; NERO CAESAR AVG. GERM. IMP. Rv. Front of the Temple of Janus with a latticed window and closed double doors on r.; PACE P.R. VBIQ. PARTA IANVM CLVSIT S.C. RIC 306. Olive-brown over light porosity. Nearly Extremely Fine. (200-300)
- 121 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Rome. Laureate head r. Rv. Heads of **Titus** and **Domitian** facing each other; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Scarce. Fine. (300-400)

A QUARTET OF ATTRACTIVE JUDAEA CAPTA DENARII



Lot No. 122

- 122 **Vespasian.** Denarius, 69-70 A.D. Laureate head r. Rv. **Judaea** seated r. in mourning, trophy of arms behind, IVDAEA in ex. RIC 15. Bold, early portrait of Vespasian and exceptionally expressive rendering of Judaea. Close to Extremely Fine. (500-700)
- *123 **Vespasian.** Denarius, 69-70 A.D. Another, as last, IVDAEA (the A's without crossbars) in ex. BMC 35, Cohen 226, Hendin 759. Well-struck and well-centered on a somewhat oblong flan. Choice Very Fine. (300-400)
- *124 **Vespasian.** Denarius, 69-70 A.D. Types similar to last, but larger head r., with noticeable laurel ties behind. Rv. Larger Jewess, her back straighter; IVDAEA (A's with bars), the letters written symmetrically and crisply even. Cf. BMC 40. Well-struck and well-centered. Choice Very Fine. (300-400)
- *125 **Vespasian.** Denarius, 69-70 A.D. Laureate head r., truncation curving down into margin. Rv. Judaea and trophy. RIC 15. Good Very Fine. (300-400)
- 126 **Vespasian.** Denarius, 74 A.D. Laureate head r. Rv. Winged caduceus, legend around. RIC 73. Silver and gray surfaces. Very Fine. (100-150)



Lot No. 127

- 127 **Vespasian.** Quinarius, 75-79 A.D. Laureate head r. Rv. Victory seated l. holding wreath and palm; [VICTORIA] AVGVST. RIC 125. Slightly ragged edge. Medium gray. Extremely Fine and sharply struck. (550-650)
- 128 **Titus, as Caesar, 69-79 A.D. Judaea Capta.** As, 77-78 A.D. Lugdunum. Laureate head r., small globe below truncation. Rv. Jewess seated r. mourning, a palm tree and trophy behind her; [IVDAEA] CAPTA S.C. RIC (Vespasian) 784, BMC 862. Tan and deep olive-green (near black). Even Fine. (300-400)

MEDALLIC SESTERTIUS OF TITUS



Lot No. 129

129 **Titus, as Emperor, 79-81 A.D.** Sestertius, 80-81 A.D. Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Spes advancing l. holding flower and lifting skirt; S-C. RIC 100. Dark olive-brown patina, lightly smoothed. Lovely medallitic appearance. Choice Very Fine. (1,250-1,500)

130 **Domitian, as Caesar, 69-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Clasped hands holding legionary eagle set on prow; PRINCEPS IVVENTVTIS. RIC 246. Choice Extremely Fine. (400-500)

*131 **Domitian, as Emperor, 81-96 A.D.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear; IMP.XIX COS.XIII CENS.P. P.P. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (400-500)

132 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Laureate head r., slight drapery at shoulder. Rv. Victory standing, head l., holding a wreath and palm frond. RIC 58. Toned Extremely Fine. (100-150)

Ex Coin Galleries Sale, Feb. 1985, lot 314.

133 **Trajan.** Denarius, 112-114 A.D. Laureate bust r., slight drapery at shoulder. Rv. Woman reclining l. on rocks with wheel and branch; VIA TRAIANA in ex. RIC 266. Light old pin scratches before bust. Nearly Extremely Fine. (150-200)

134 **Trajan.** Sestertius, 103-111 A.D. Laureate head r., with slight drapery. Rv. Trajan on horseback r. thrusting spear down at a fleeing Dacian. RIC 534. Tannish-brown with burgundy hues over some roughness. About Very Fine. (150-250)

135 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate, draped bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 80. Good portrait. Toned Choice Extremely Fine. (150-200)

Ex Coin Galleries Sale, Feb. 1984, lot 339.

136 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 230. Extremely Fine and lustrous. (150-200)

137 **Hadrian.** As, 134-138 A.D. Bare-headed, draped bust r. Rv. Togate Hadrian standing l., holding a roll and raising up the kneeling figure of Africa wearing an elephant's trunk headdress and holding corn-ears, three corn stalks between them; RESTITVTORI AFRICAE S.C. RIC 942. Rare. Deep, rich olive-green with burgundy and green hues. Some smoothing. Attractive types. Extremely Fine. (300-400)

138 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (150-200)

139 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Roma seated l. on a shield, holding Palladium and scepter. RIC 11a. Small edge split. Good Very Fine. (200-250)

*140 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Draped, bare-headed bust r. Rv. Diadumenian standing, head r., holding standard and scepter, two standards behind. RIC 102. Edge split. Very Fine. (200-250)

141 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Laureate, draped bust r. Rv. Annona standing l. holding cornucopiae and three corn-ears above modius. RIC 133. Nice high-relief bust. Toned Choice Extremely Fine. (75-100)

Ex Stack's Sale, March 1983, lot 110.

142 **Severus Alexander.** Denarius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding cornucopiae and two corn-ears over modius. RIC 250. Lustrous. F.D.C. (200-250)

143 **Severus Alexander.** Denarius, 231-235 A.D. Laureate and draped bust r. Rv. Spes advancing l. RIC 254. Extremely Fine. (150-200)

144 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Pudicitia seated l., holding transverse scepter. RIC 59b. Pale gray and slightly golden. Very Fine. (100-125)

*145 **Constantine the Great, as Caesar, 306-307 A.D.** Argenteus, 306- autumn 307 A.D. Trier. Laureate head r.; CONSTANTINVS NOB. C. Rv. Gateway with four turrets, open arch; PTR in ex. RIC 638 (R4). Attractive even, rich medium-gray. Extremely Fine and Choice. (1,250-1,500)

Ex Knobloch Collection (Stack's May 1984, lot 1276); ex Platt Collection.

ROMAN PROVINCIAL COINAGE

146 **Aulus Gabinius, Proconsul, 57-55 B.C.** Tetradrachm of ANTIOCH. Imitating Seleucid coinage of Philip Philadelphus. Diademed Philip head r. Rv. Zeus seated l. holding Nike and scepter, AYTB monogram in l. inner field. 15.32 grams. RPC 4124. Small edge split. Extremely Fine. (200-300)

147 **Tiberius and Divus Augustus.** Billon Tetradrachm of ALEXANDRIA, Year 21 (34/5 A.D.). Laureate Tiberius head l., LKA before. Rv. Radiate Divus Augustus head r., lituus before. RPC 5089ff. Sharp portraits and decent surfaces. Very Fine. (125-175)

Ex Coin Galleries Sale, Feb. 1984, lot 401.

A DISTINGUISHED COLLECTION OF KLIPPES

"Klippe" is a general term for coins and medals struck on a square, rectangular, lozeng-shaped or quite irregular flan. Klippes occur in various metals as can be seen below. Silver is most common, but there are Gold Klippes, as well as base metal examples.

Regular denomination sets occur, employing dies for round format coins — as for example in Salzburg. In many instances, Klippes were money of necessity, emergency issues struck during sieges of a fortress or city. This circumstance occurred frequently in the 16th and 17th centuries in Germany and the Low Countries during the Wars of the Reformation. In England, the Civil War produced examples such as the Newark Besieged Shilling included in this collection.

Both the Saxon Electors and Danish Kings employed the form for commemorating or presentation purposes as a coin or medal, producing some handsome and historic pieces.

As a mark of their special status, some pieces were embellished with additional hand engraving as on the siege pieces of Groningen, and on the very rare and exceptional Eight Ducats of Nuremberg offered below.

The examples presented here provide an excellent opportunity to add one of these unusual pieces to a serious collection.

AUSTRIAN STATES

SALZBURG ½ TURMTALER KLIPPE



Lot No. 148

- 148 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** ½ Turmtaler Klippe, n.d. Saint Rupert enthroned behind oval Arms. Rv. The Four Winds buffet a tower in a storm-tossed sea. Probszt 810. Extremely Fine. (600-700)
- 149 **Paris Count von Lodron, 1619-1653.** ¼ Taler Klippe, 1640. Madonna and Child above Arms. Rv. Standing figure of St. Rupert. Probszt 1273. Skillful repair at top corner. Otherwise, Nearly Extremely Fine. (200-300)
- 150 ¼ Taler Klippe, 1642. Types as last. Probszt 1275. Extremely Fine. (250-350)
- 151 Octagonal ⅓ Taler Klippe, 1651. Types as above. Cf. Probszt 1291. Very Fine. (350-450)



Lot No. 152

- 152 ⅓ Taler Klippe, 1644. Arms under Legate's hat. Rv. St. Rupert enthroned. Probszt 1312. Nicely toned. Choice About Uncirculated. (450-550)
- 153 **Guidobald von Thun and Hohenstein, 1654-1668.** ⅓ Taler Klippe, 1661. Arms under Legate's hat. Rv. St. Rupert enthroned. Probszt 1499, KM 160. About Extremely Fine. (200-300)
- 154 ⅓ Taler Klippe, 1666. Types as last. Probszt 1502, KM 160. Toned. Extremely Fine. (250-350)



Lot No. 155

- 155 ⅓ Taler Klippe, 1656. Types as above. Probszt 1504, KM 180. Iridescent toning. About Uncirculated. (350-450)
- *156 **Max Gandolph Count Kuenburg, 1668-1687.** ¼ Taler Klippe, 1684. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1669, KM 246. Nearly Extremely Fine. (300-400)
- 157 ¼ Taler Klippe, 1684. Another as last. Probszt 1669, KM 246. Medium gray tone. Extremely Fine. (300-400)

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AUCTION INFORMATION



Lot No. 158

- 158 **SALZBURG. Johann Ernst von Thun und Hohenstein, 1687-1709.** ¼ Taler Klippe, 1687. Types as the preceding. Probszt 1829, KM 252. A one-year type. Extremely Fine. (500-600)



Lot No. 159

- 159 **TYN.** Emergency Token 5 Kreuzer, 1799. Lead. 72x29mm. Uniface. Date, Arms, value. Issued by the Commander of the Austrian forces at Tyn on the Voltau during the Napoleonic wars. A most interesting piece, crudely made, and Extremely Fine in technical point of wear. (400-600)



Lot No. 160

- 160 **DENMARK. Death of Frederik III, 1670.** Silver Medal Klippe, 1670. 33x33mm., 13.97 grams. Crowned royal monogram in clouds above sword, scepter and orb between two crowns; shields in corners; *MANET OPTIMA COELO*. Rv. Obelisk in circle, vital dates in corners. Galster 197. Choice About Uncirculated. (600-700)

HIGH GRADE NEWARK BESIEGED SHILLING



Lot No. 161

- 161 **ENGLAND. Commonwealth. Newark Besieged, 1645-1646.** Shilling, 1646. Lozenge-shaped. Crown between *C-R*, *XII* below. Rv. *OBS: / NEWARK / 1646*. S.3143. Splendid old patina. A bit weak in part. Still Extremely Fine and rare as such. (1,200-1,500)

- *162 **FRENCH STATES. Aire.** Uniface Siege 25 Sols Octagonal Klippe, 1710. Crowned circular badge; *OBS. PRO. REGE. ET. PATRIA. ARIA*. KM 15.2. Neatly made and pleasantly toned. Extremely Fine. (500-600)

GERMAN STATES

- 163 **AUGSBURG. Children's Festival for Peace, 1704.** Silver Medal Klippe, 1704. 31mm. By Georg Friedrich Nürnberger. In memory of the Treaty of Paris in 1555. Children and their teachers lift their hands to the Heavens. Rv. Inscription with date in chronogram. Forster 89, Pax In Nummis 400. Fine iridescent toning. Extremely Fine. (200-250)



Lot No. 164

- 164 **HAMBURG. The Approaching Plague, 1711.** Silver Medal Klippe, 1711. 27x27mm., 10.98 grams. The Angel of Death with flaming sword flying over a field strewn with corpses; city view in background. Rv. Inscription: *ACH! GOT BESSERE ZEIT UND LEUTE*, etc. Gaed. II, 27, 17; Brettauer 1373, Storer 4449. A moralizing warning about the contagion that swept Central Europe in the years 1710-1713. Extremely Fine. and very rare. (700-900)

A PAIR OF VERY RARE LANDAU GERMAN-SIEGE PIECES



Lot No. 165



Lot No. 166

165 **LANDAU. Besieged by the Germans, 1702.** Uniface Necessity 4 Livres 4 Sols Klippe, 1702. Arms in circle, below 4 LIVRES. 4S/ LANDAU. 1702 in incuse; fleur-de-lis at corners of five-sided Klippe. KM 9, Dav.2375. Very Fine and **very rare.** (2,500-3,000)

166 Uniface Necessity 4 Livres 4 Sols Klippe, 1702. Types as last, but a quite different, irregular flan. KM 10, Dav.2376. Nearly Extremely Fine. A charming and evocative piece. (3,500-4,000)

Ex Leu Auktion 69, June 1997, lot 4622.

A PAIR OF VERY RARE LANDAU FRENCH-SIEGE PIECES



Lot No. 167



Lot No. 168

167 **Besieged by the French, 1709-1713.** Uniface Necessity 2 Florins 8 Kreuzer Klippe, 1713. Arms in central circle; PRO/CAES: & IMP: above, BEL: LANDAU/ 2. FL: 8 k below, Crowned CA ciphers in corners. Issued by Prince Carl Alexander of Württemberg. Maillet 69, 7; Dav.2377, KM 13. Nicely toned Extremely Fine. An excellent specimen and **very rare.** (SEE COLOR PLATE) (2,000-2,500)

168 Uniface Necessity 2 Florins 8 Kreuzer, 1713. Another. Maillet 69,7; Dav.2377, KM 13. Central stamp with some weakness. Otherwise, Choice Very Fine and **very rare.** (1,500-2,000)



Lot No. 169

- 169 **MÜNSTER. Besieged by its Bishop, 1660.** Uniface Siege Taler Klippe, 1660. City Arms in baroque frame; *MONAST: WESTPH: OBSESSVM. 1660.* 28.44 grams. KM 323, Maillet 87.2. Tiny edge flaw, Extremely Fine. A superior example. (800-1,000)
- *170 Uniface Siege Taler Klippe, 1660. Types as last. 28.68 grams. KM 323. Black peripheral toning and a trivial edge crack. Nearly Extremely Fine. (600-700)
- 171 Uniface Siege Taler Klippe, 1660. A third as above. 28.80 grams. KM 323. Even gray tone. Nearly Extremely Fine. (600-700)

- 172 Uniface Siege Taler Klippe, 1660. A fourth and final piece. 28.42 grams. KM 323. A pleasing Very Fine. (550-650)

**SCARCE MÜNSTER
SIEGE ½ TALER KLIPPE**



Lot No. 173

- 173 Uniface Siege ½ Taler Klippe, 1660. Types as above. 14.44 grams. KM 321. Nearly Extremely Fine and very scarce. (750-850)
- The Bishop of Münster, Bernhard II Christof von Galen, like his predecessors had resided at Ahaus, 35 miles to the northwest of the city. In 1660, having had enough of the bad relations between town and gown, the Bishop besieged and took the city, deprived it of all its privileges, and fixed his residence there. The citizens never recovered their freedom.*

SPECTACULAR 8 DUCAT KLIPPE



Lot No. 174

- 174 **NUREMBERG. On the Peace of Ryswick, 1698.** Gold 8 Ducat Klippe, 1698 GFN (Georg Friedrich Nürnberger). City view; *MONETA REIPUB./ NORIMBERGEN./ .SIS. 1698:* below. Rv. Peace facing, standing on pedestal, holding olive branch and caduceus, cherub on either side; chronogram date in legend. 28.01 grams. KM 240, Fr.1870. **Very rare.** Neatly hand-engraved designs in corners and pierced for suspension. Choice Extremely Fine. (SEE COLOR PLATE) (10,000-15,000)



Lot No. 175

- 175 **NUREMBERG. Gold Ducat Klippe (1700) IMF.** Three shields in ornamental frame, dove above. Rv. Paschal Lamb on globe. 3.48 grams. KM 258, Fr.1886. Trivial mark in field. Uncirculated. (500-600)



Lot No. 177

- 177 Silver ¼ Taler Klippe, 1650. Types as above, but single shield above reverse inscription and single flower in corners. Pax in Nummis 154. Extremely Fine. (600-800)
- 178 Silver ¼ Taler Klippe, 1650. Types as last. Pax In Nummis 154. About Extremely Fine. (400-500)



Lot No. 176

- 176 **Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver ½ Taler Klippe, 1650. 16.02 grams. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. Three shields above inscription. Pax in Nummis 153. Nicely toned. Extremely Fine. (700-900)



Lot No. 179

- 179 **Peace of Münster.** Silver Jeton Klippe, 1650. 21mm. Child on hobby-horse l. Rv. Imperial Eagle above inscription. 3.60 grams. Pax in Nummis 156. Lovely iridescent toning. Choice About Uncirculated. A charming little piece. (200-250)

Ex Leu Auktion 69 (June 1997, lot 4790).

AN IMPRESSIVE PEGIGREE



Lot No. 180

- 180 **REGENSBURG. On the Imperial Diet under the Emperor Matthias.** Silver Medal Klippe, 1613. Imperial Eagle with imperial crown above with the oval Arms of the seven Electors around. Rv. Seven-line inscription in quadrilobe. 31.39 grams. Plato 81, Slg. Joseph (1912) 3517 (**this example**), Slg. Horsky 1434. Toned About Uncirculated. A splendid medal. (2,750-3,500)

Ex Leu Auktion 69, 4941; earlier ex Auktion Dr. Eugene Merzbacher Nachf. (July 1, 1914, lot 2091).



Lot No. 181

- 181 **REGENSBURG.** Silver Medal Klippe, n.d. Angel with two armorial cartouches standing facing; *BRABEUM/ VIRTUTIS*. Rv. Two figures standing in circle; *HONOS ET VIRTVS/ SC*; large rosettes in corners. 7.69 grams. Plato 161. Extremely Fine. (400-500)

A SPLENDID GROUP OF SAXON KLIPPES



Lot No. 182

- 182 **SAXONY. Johann Georg I, 1611-1656.** Taler Klippe, 1614. **On the baptism of his son August.** Half-length figure of the Elector r. with baton and helmet. Rv. Crown over crossed swords in vines. 28.68 grams. Dav.7583. Small, thick flan. Dark tone. Choice Very Fine. (1,000-1,200)



Lot No. 183

- 183 **Johann Georg II, 1656-1680.** Taler Klippe, 1662. **Shooting Taler on the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.** Forearms hold wreath in clouds over two pillars and monument. Rv. Ten-line inscription, shields in the four corners. Dav.7631. Dark tone. Extremely Fine. (1,000-1,500)

- *184 Taler Klippe, 1662. Types as last for the Dresden Shoot. Dav.7631. Lustrous About Uncirculated. (1,000-1,500)



156



162



184



170



186



205



194



208



212

CHOICE TALER KLIPPE OF JOHANN GEORG



Lot No. 185

- 185 **SAXONY. Johann Georg.** Taler Klippe, 1669. *Dresden.* Mintmaster Christoph Fischer. **On the birth of the future Johann Georg IV, grandson of the Elector Johann Georg II.** IG4 monogram in circular band. Rv. The infant Hercules in cradle, strangling a snake, all in band around alluding to the celebratory Buchsen Shoot. Dav.7632. Nicely toned, Choice Extremely Fine. (1,000-1,500)

- *186 Taler Klippe, 1669. *Dresden.* Another. **On the birth of Johann Georg IV.** Dav.7632. Pleasing medium gray tone. Extremely Fine. (800-1,200)

- 187 Taler Klippe, 1669. *Dresden.* A third as above. Dav.7632. Nearly Extremely Fine. (700-1,000)

1678 TALER KLIPPE FOR THE DRESDEN SHOOTING MATCH



Lot No. 188

- 188 Taler Klippe, 1678. **For the Dresden Shooting Match.** Bust of Elector Johann Georg II r., Arms in four corners. Rv. Seven-line inscription in wreath, Arms in four corners. Dav.7635. Medium gray tone. Extremely Fine. (800-1,200)

- 189 Taler Klippe, 1678. Another for the Dresden Shoot. Dav.7635. Dark tone. Extremely Fine. (800-1,200)



Lot No. 190

- 190 Taler Klippe, 1679. **On the Peace of Nijmegen.** Inscription in wreath, Arms in the four corners. Rv. Hand from cloud (Heaven) holding wreath over Hercules standing on cloud; *VIRTUTE PARATA*. Dav.7637. Even gray tone. Choice Extremely Fine. (750-950)



Lot No. 191

- 191 **SAXONY. Johann Georg IV, 1691-1694.** Taler Klippe, 1693. **On his Receipt of the Order of the Garter.** Monogram JG4 within Garter, Arms in the four corners. Rv. Electoral cap over crossed swords in wreath, Arms in the four corners. Dav.7649. Even medium gray tone. Extremely Fine. (650-750)
- 192 Taler Klippe, 1693. Another example of this famous type. Dav.7649. Extremely Fine. (650-750)
- 193 Taler Klippe, 1693. A third Order of the Garter Klippe. Dav.7649. Extremely Fine. (650-750)
- *194 **Friedrich August IV, 1694-1733.** Taler Klippe, 1699. Crowned A in sprays. Rv. Hand from Heaven holding wreath over Hercules standing on cloud; *VIRTUTE PARATA*. Dav.7657. Some slight weakness, yet Extremely Fine and attractive. (750-950)



Lot No. 195

- 195 **Friedrich August II, 1733-1763.** Shooting Taler Klippe, 1740. Crowned AR monogram. Rv. Target in center, crowned A's in the corners. Dav.2666. The last Klippe Taler of Saxony. Choice About Uncirculated and prooflike. An excellent example of this rare coin. (1,200-1,600)



Lot No. 196

- 196 **SILESIA.** Uniface 3 Taler Klippe, 1621. *Ohlau mint.* Facing eagle with wings spread, punches in two corners. Friedensburg and Seger 83. Nearly Extremely Fine. (250-350)
- 197 Uniface 3 Taler Klippe, 1621. Another. F&S 83. Nearly Extremely Fine. (250-350)
- 198 Uniface 3 Taler Klippe, 1621. A third. F&S 83. Nearly Extremely Fine. (250-350)

RARE ¼ TALER OF SILESIA-LIEGNITZ-BRIEG



Lot No. 199

- 199 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolf, 1602-1621.** ¼ Taler Klippe, 1619. *Liegnitz.* Bust of Johann Christian r. Rv. Bust of Georg Rudolf l. 6.96 grams. F&S 1536. **Rare.** Two corners lightly repaired, but no trace of mounting. Fine old tone. Very Fine to Extremely Fine. (1,500-2,000)
Ex Leu Auktion 69 (June 1997, lot 5248).

VERY RARE DOUBLE TALARY KLIPPE



Lot No. 200

- 200 **BRESLAU. Charles Ferdinand Vasa, Duke, 1625-1655.** 2 Talary Klippe, 1631. *Neisse mint.* Bust r. in Bishop robes. Rv. Bishop's mitre over ornately garnished Arms. Kop.6874 (R6), HCz.1888 (R4), F&S 2644, Dav.5111. Neatly plugged holes in two corners. Fields lightly chased. Nearly Extremely Fine. **(SEE COLOR PLATE)** (2,500-3,000)
Ex Karolkiewicz Collection.



Lot No. 201

- 201 **SPEYER. City. On the Bicentennial of the Reformation, 1717.** Silver Medal Klippe, 1717. 30x29mm. 4.92 grams. Under the radiant name of God, a table with an open Bible. Rv. Eight-line inscription with legends about the periphery. Whiting 315. **Rare. Extremely Fine.** (800-1,000)

Ex Leu Auktion 69 (June 1997, lot 5345); earlier ex Rudolf Kube, Berlin, April 1911.



Lot No. 202

- 202 **STRASSBURG. Reformation Centenary, 1617.** Taler Klippe, 1617. City Arms within two concentric circular inscriptions. Rv. Ten-line inscription in circle. Dav.5648B. **Extremely Fine and rare.** (1,500-2,000)

RARE STUTTGART GOLD KLIPPE



Lot No. 203

- 203 **STUTTGART. Gold Ducat Klippe, n.d. (ca. 1700).** Confirmation gift. City view; *STVTTGAR/ DIA*. Rv. Mare l. with foal below; *WOHL/ GERATHENE/ IUGEND/ MACHT/ FREU/ DE*. 3.47 grams. Slg. Ebner 716. Not in Friedberg. **Rare. Extremely Fine or better.** (2,000-2,500)

Ex Leu Auktion 69 (June 1997, lot 5375).

VERY RARE HALF DUCAT KLIPPE



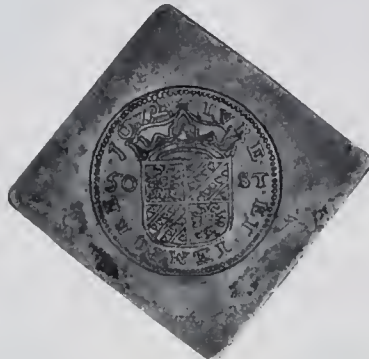
Lot No. 204

- 204 **Gold ½ Ducat Klippe, n.d. (ca. 1700).** The so-called Patenpfennig (Christening Gift). Baptismal Font upon which Christ stands, his blood flowing into a chalice; above, the radiant Eye of God; *DES/ BUNDES/ KRAFFT*. Rv. Adam and Eve under the Tree of Knowledge; *HIER HEIL/ VERSCHAFFT*. 1.71 grams. Ebner —, Fr.—, Slg. Schlossb. 2694. **Very rare. Nearly Extremely Fine.** (1,500-2,000)

Ex Leu Auktion 69 (June 1997, lot 5376).

- *205 **ULM. Besieged by Imperial Forces, 1704.** Gulden Klippe, 1704. Arms of Ulm, facing cherub head above. Rv. Crowned Double Eagle. Maillet 114, 4; KM 34. Very Fine or nearly so. (350-450)
- 206 Gulden Klippe, 1704. Another as last. Maillet 114, 4; KM 34. Nice square corners. Very Fine. (350-450)

NETHERLANDS



Lot No. 207

- 207 **GRONINGEN. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned Arms between 50-ST; IVRE. ET TEMPORE. Delm.736. Extremely Fine. (650-750)
- *208 Uniface Necessity 50 Stuivers Klippe, 1672. Another, with large Arms. Delm.736. Toned. Nearly Extremely Fine. (600-700)
- 209 Uniface Necessity 50 Stuivers Klippe, 1672. A third with large Arms. Delm.736. Even gray tone. Very Fine. (350-450)



Lot No. 210

- 210 Uniface Necessity 50 Stuivers Klippe, 1672. As above but the reverse neatly engraved with a four-line Dutch inscription. Delm.736. A bit weak at the date, but better than Very Fine. A scarce and desirable piece. (800-1,000)



Lot No. 211

- 211 Uniface Necessity 12½ Stuivers Klippe, 1672. Types as the 50 Stuivers. Delm.738. Extremely Fine and Choice. (350-450)
- *212 Uniface Necessity 12½ Stuivers Klippe, 1672. Another. Delm.738. Boldly impressed. Lightly toned with underlying lustre. Extremely Fine. (350-450)



Lot No. 213



Lot No. 214

- 213 **MIDDELBURG. Besieged by the Zeelanders, 1572-1574.** Uniface Necessity 36 Stuivers Klippe, 1572. *D.R.P./F. MIDD/.15.7.2* in circle between Arms of Zeeland and Middelburg. Delm.165. Sharply impressed. Choice About Uncirculated. An unusually superior example. (900-1,200)
- 214 Uniface Necessity 36 Stuivers Klippe, 1572. Types as last. Delm.165. Corners a bit rounded. Very Fine. (600-700)

VERY RARE Breslau Double Ducat Klippe



Lot No. 215

- 215 **POLAND. Breslau. City. Gold 2 Ducat Klippe, 1617. For the Shooting Festival.** Crowned bust of the emperor Matthias II (1612-1619) r. Rv. Crown above *FII* superimposed on *LEGITI-ME CER: /TAN-TIBVS*; below, *MONET:-VRATIS.* (SEE COLOR PLATE) (3,750-4,500)



Lot No. 216

- 216 **RUSSIA. Russian Imperial Academy, 21 October 1783.** Silver Medal Klippe. Monogram of Catherine the Great in wreath within circle. Rv. Owl, caduceus and lyre on globe, resting on book on plinth. Smirnov 298, Reichel 2689. Lovely patina, Superb About Uncirculated. (800-1,000)
Distributed to members present at their meetings.
- 217 **SWITZERLAND. Zürich.** Silver Schulpfenning Klippe, 1765. Oval Arms upheld by standing Lion brandishing sword. Rv. *S.P.Q.T./ LEHR GIBT/ EHR/ 1765* between branches below and ornament above. One of the many monetiform pieces extolling learning. About Extremely Fine. (150-200)

SCOTT BUCK COLLECTION OF DANZIG COINS AND CURRENCY

COINS AND MEDALS

- 218 **Sigismund I Jagiello, 1506-1548.** Groszy, 1530-1532, 1535, 1538-1540. Crowned, armored bust r.; (the latter 3 pieces) crowned and capped armored bust r. Rv. Crowned City-Arms. Kop.7293 (R3), 7294, 7296, 7312, 7322-4. About Very Fine to About Extremely Fine. 7 pieces. (150-200)
- 219 Denar, [15]46. Eagle, sword in talon. Rv. Crowned City-Arms dividing date. Kop.7259 (R4). Typical weak areas. Toned About Uncirculated; Szlag, [152]5, 1531, 1539, 1547. Kop.7263 (R4), 7267, 7284, 7289. The first, only last digit visible; also: **Kazimierz IV Jagiello, 1446-1492.** Szlag, n.d. (2). Kop.7222. Fine to Extremely Fine. 7 pieces. (100-150)
- 220 **Sigismund II August Jagiello, 1548-1572.** Groszy, 1556, 1557. Crowned, armored large, long-bearded bust r. (on the first piece his beard is forked). Rv. Crowned City-Arms. Kop.7360 (R3), 7363 (R4). Crude Very Fine with light deposits, About Extremely Fine. 2 pieces. (125-175)
- 221 Szlag, 1550, 1552. Eagle with sword in talon within beaded circle; Denar, [15]54, [15]55. Kop.7357 (R4), 7359 (R3), 7350 (R4), 7351 (R3). Toned Very Fine. 4 pieces. (100-150)
- 222 **Interregnum.** Denar, [15]73. Eagle raising sword in left talon. Rv. City-Arms on 12-sided shield dividing date. Gum.656, Kop.7385 (R3), HCz 590 (R), D/S 101. **Choice Brilliant Uncirculated. A handsome little Gem.** (200-250)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2147).



Lot No. 223

- 223 **Siege Coinage.** Siege Talar, 1577. (Mintmaster: Kaspar Goebel). Handsome half-length figure of Christ r. holding globus cruciger, within ornamental border with flowers, outer circle; * *DEFENDE. NOS. CHRISTE. SALVATOR* *. Rv. Crowned City-Arms on shield supported by lions, date above. Gum.782, Kop.7397 (R3), D/S 108a, Dav.8453. **Rare.** Mount removed at 12:00. Otherwise toned Extremely Fine. (1,000-1,500)

Kaspar Goebel, the first mintmaster during the siege period, was arrested for — among other charges — treason, and replaced by Walther Talleman.

EXTREMELY RARE SIEGE HALF TALAR



Lot No. 224

- 224 Siege ½ Talar, 1577. Dove in the reverse legend (Mintmaster: Walther Talleman). Radiate half-figure of Christ r. holding a large globus cruciger; *DEFENDE x NOS x CHRISTE x SALVATOR x*. Rv. Crowned City-Arms supported by lions. Gum.781, Kop.7395 (R7), HCz 612 (R6), D/S 107 (plate coin). **Extremely rare.** Traces of a well-repaired old loop at 12:00. Fine to Very Fine. (SEE COLOR PLATE) (4,000-5,000)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2149); ex Westfälische Auktionsgesellschaft Auction No. 5 (May 1995, lot 466).

Feeling its rights and privileges threatened, the city of Danzig would not recognize the newly elected King Stefan Bathory. A bitter war soon broke out in which the city found itself besieged by a Polish army of 18,000 men. Following the peace agreement, the Danzig Senate discredited the siege coinage and had it withdrawn.

- 225 Siege Grosz, 1577. (Mintmaster: Kaspar Goebel). Radiate half-length figure of Christ r. with orb. Rv. Crowned City-Arms dividing date. Gum.780, Kop.7388 (R3), HCz 9401 (R3), D/S 104. **Rare.** Test scratches reverse center. Toned About Very Fine. (90-120)



Lot No. 226

- 226 **Stefan Bathory, 1578-1586. Gold Ducat, [15]84.** Crowned and armored bust r., no lion's head on shoulder (armor as on bust of earlier years). Rv. City-Arms supported by lions. Kop.7446 (R4), HCz 723 (R2), Fr.3. **Very rare. Extremely Fine.** (800-1,000)
- *227 **Gold Ducat, [15]86.** Crowned older bust r., lion's head on shoulder armor. Rv. City-Arms supported by lions. Gum.798, Kop.7452 (R3), HCz 770 (R1), Fr.3. **Rare.** Extremely Fine. (800-1,000)
- 228 Grosz, [15]79. Crowned, armored bust r. Rv. Crowned City-Arms on elaborate cartouche. Kop.7433 (R2). Small stain in the obverse margin. **Uncirculated.** (100-150)

- 229 Grosz, [15]79. Another as above. Kop.7433 (R2). Extremely Fine; also: Szelag (Schilling), [15]82. Eagle raising sword in left talon. Rv. City-Arms on ornate shield dividing date. Kop.7430 (R). Choice Extremely Fine to About Uncirculated. 2 pieces. (90-120)

- 230 Szelag (Schilling), [15]79. Eagle raising sword in left talon. Rv. City-Arms on ornate shield dividing date. Gum.788, Kop.7426 (R), HCz 633, D/S 128 I; Denar, [15]80. Similar designs. Gum.786, Kop.7417 (R4), HCz 657 (R1), D/S 126 II. **Choice Brilliant Uncirculated and Brilliant Uncirculated.** Quite rare so nice. 2 pieces. (250-300)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2166).

EXTREMELY RARE FIRST YEAR SIGISMUND III DUCAT



Lot No. 231

- 231 **Sigismund III Vasa, 1587-1632. Gold Ducat**, [15]88. Dagger held by armored arm in rev. legend (*Mintmaster: Philip Kluever*). Crowned and armored young bust r. wearing a large, fancy ruff. Rv. City-Arms supported by lions, '88' between lions' heads. Gum.1394, Kop.7508 (R7), HCz 6715 (R7), Fr.10, D/S 173 (**Plate coin**). **Extremely rare.** Slightly wavy flan and a few very minute rim cuts. Good Very Fine. (2,500-3,500)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2241).



Lot No. 232

- 232 **Gold Ducat**, [15]96. Dagger held by armored arm in reverse legend. Crowned more mature bust r. wearing ruff, small lion's head on shoulder. Rv. City-Arms supported by lions, PK monogram between lions' heads. Kop.7518 (R3), HCz 9535 (R2), Fr.10. **Rare.** Slight weakness of strike. **Uncirculated.** (1,000-1,500)

- *233 **Gold Ducat**, [15]97. Dagger held by armored arm in reverse legend. Types similar to last. Small Pilawa Arms (2½ bar cross) stamped in the left obverse field indicating that this coin was in the Potocki Collection. Gum.1397, Kop.7519 (R3), HCz 9545 (R), Fr.10. **Rare.** Minor weakness. **Uncirculated.** (1,000-1,500)

Ex Potocki Collection.



Lot No. 234

- 234 **Gold Ducat**, 1614. Bear claw in reverse legend. (*Mintmaster: Samuel Ammon*). Types similar to above, but narrower bust and crisper ruff. Obverse legend ends *PRVS*:. Gum.1403, Kop.7529 (R6), HCz 9600 (R6), Fr.10, D/S 184, Kam.2304 (R7). **Very rare.** Light old test scratch before bust. Otherwise Good Very Fine. (800-1,000)

- 235 Orts, 1612, 1614. Bear claw in reverse legend. Crowned and armored bust r., wearing large ruff. Rv. City-Arms supported by lions. Kop.7485 (R2), 7487 (R2); KM 6. Toned About Extremely Fine. 2 pieces. (100-150)

- 236 Ort, 1613. Bear claw in reverse legend. Types as above. Kop.7486 (R2), KM 6. Choice Extremely Fine. (75-100)

- 237 Ort, 1617 S-A. Bear claw on shield in reverse legend. Crowned, draped and cuirassed bust r., no ruff. Kop.7493 (R1), KM 14. About Uncirculated. (75-100)

- 238 Ort, 1618 SB. Fleuron in reverse legend. (*Mintmaster: Stanislaw Berman*). Types as above. Kop.7496 (R1), KM 14. **Choice Uncirculated.** (125-175)

- 239 Orts, 1620 SB (fleuron in legend), 1624/3, 1625, 1626. The first bust with no ruff, the latter busts with ruff dividing first half of date, second half above reverse City-Arms. Kop.7499 (R2), KM 14; Kop.7505-7, KM 15.2. Very Fine to Extremely Fine. 4 pieces. (150-200)

- 240 Groszy, 1623 SB, 1624, 1626, 1627. Kop.7472-3, 7476-7. The first with flan crack, the first two struck from poor obverse die; and **Jan Kazimierz**. Ort, 1657. Kop.7622. Poor reverse dies leaves only first and last digit of date visible. Fine to Extremely Fine. 5 pieces. (75-100)

- *241 **Sigismund III. City of Danzig Medal, 1619.** Cast and chased Silver, 51 mm. Bare-headed, draped and cuirassed Sigismund III bust r. Rv. City-view seen from above; *CIVITAS.GEDANENSIS.F.F.*., tiny date in ex. HCz 1386 (R5), Weick 57. Toned medium-gray over some light surface marks. About Extremely Fine. (600-800)

CHOICE 1½ DUCAT OF LADISLAUS IV VASA



(Enlarged)



Lot No. 242



(Enlarged)

- 242 **Ladislaus IV Vasa, 1632-1648. Gold 1½ Ducat, 1647 G-R. (Mintmaster: Gerhard Rogge).** Crowned bust r. wearing lace collar. Rv. City-view, radiant sun with symbol above, small City-Arms in cartouche below dividing date and mintmaster's initials. 5.15 grams. HCz 1867 (R2), Fr.14. Extremely Fine. (SEE COLOR PLATE)

(1,500-2,000)

- *243 **Gold Ducat, 1639 G-R. Large crowned and robed bust r. Rv. Crowned City-Arms supported by lions.** Gum.1603, Kop.7585 (R4), HCz 1801 (R2), Fr.15, D/S 234 Ib. **Rare.** Very Fine.

(800-1,000)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2284).

VERY RARE LADISLAUS PORTRAIT TALAR



Lot No. 244

- 244 **Talar, 1637 I-I C-S. (Mintmasters: Jacob Jacobson [in Danzig, Elbing and Thorn] and Christian Schirmer [in Danzig]).** Realistic bare-headed Ladislaus bust ¾ r. sporting a handlebar mustache and goatce, clad in an ornate breastplate with the Order of the Golden Fleece. Rv. Crowned City-Arms in oval supported by lions, laurel wreath above. Gum.1583, Kop.7559 (R6), HCz 1781 (R4), D/S 218 II, Dav.4350. **Very rare.** Toned light purple-gray. Good Very Fine. (SEE COLOR PLATE)

(3,500-4,500)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2280).

- *245 **Talar, 1648 G-R. Crowned smaller bust r. wearing brocade collar. Rv. Crowned City-Arms in oval supported by lions, laurel wreath above, date in cartouche below.** Kop.7576 (R2), Dav.4356. Three small, thin scrapes behind bust. Toned pale lavender-gray with amber and turquoise peripheral hues. Very Fine.

(400-500)



227AU



241



233AU



243AU



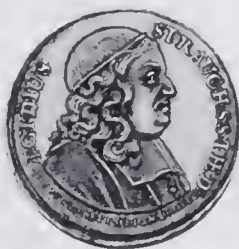
245



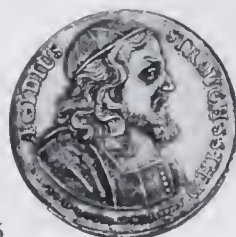
247



249



255



272





Lot No. 246

- 246 ½ Talar, 1640 G-R. Large crowned bust r. with brocade and Order. Rv. City-Arms on shield supported by lions, wreath above, date in cartouche below; *MONETA NOVA...F.F.* Gum.1579, Kop.7546 (R6), HCz 1816 (R5), D/S 214. **Very rare.** Toned Choice Very Fine.

(1,200-1,500)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2279).

- *247 **Marriage Medal, ca.1637.** By J. Buchheim. Silver, 47mm. Couple in Swedish attire holding hands before small altar, heart and radiant chalice (?) above; Latin legends evoking the Divine Parallel: *Wives are subject to their husbands as is the Church to Christ.* Rv. City-view, two arms emerging from clouds above clasping heart and crossed branches, tiny 'I B' below; *Man, show the same devotion in the care of your wife as God does his Church.* HCz 2352 (R1), D/S 567. Light surface marks. Toned Extremely Fine.

(300-400)



Lot No. 248

- 248 **Jan Kazimierz, 1648-1668.** Gold Ducat, 1655 G-R. (*Mintmaster: Gerhard Rogge*). Crowned and armored bust r. Rv. Crowned City-Arms in oval supported by lions, wreath and branch above. Gum.1926, Kop.7655 (R3), HCz 2062 (R), Fr.24. Very light obverse haymarking. **Uncirculated.**
- *249 Talar, 1649 G-R. Crowned and armored bust r. with brocade collar. Rv. Crowned City-Arms in oval supported by lions, laurel wreath with branch above, date in cartouche below. Gum.1920, Kop.7642 (R3), HCz 1917, Dav.4358. Some typically weak areas. Purple-gray. Very Fine to About Extremely Fine.

(800-1,000)

(600-700)



Lot No. 250

- 250 **Michael Korybut Wisniowiecki, 1669-1673.** Gold Ducat, 1673 D-L. (*Mintmaster: Daniel Lesse*). Crowned and draped bust r. wearing Order of the Golden Fleece. Rv. City-Arms supported by lions. Gum.1981, Kop.7682 (R5), HCz 2383 (R1), Fr.32. **Rare.** Extremely Fine to About Uncirculated.
- 251 Szelag, 1670. Large crown above MR monogram. Rv. Three-line legend over City-Arms. Gum.1978, Kop.7677 (R3), HCz 2369, D/s 363a, KM 70. Light porosity, some typical crimping. Toned Very Fine.

(900-1,200)

(75-100)



Lot No. 252

- 252 **Jan III Sobieski, 1674-1696.** Gold Ducat, 1688/7. Crowned and armored bust r. Rv. City-Arms in oval supported by lions, flowers and wreath above. Gum.2046, Kop.7693 (R3), HCz 2503 (R2), Fr.36, D/S 375. **Rare.** Typical softly struck centers. Extremely Fine.

(1,000-1,500)

PLEASING AND VERY RARE JAN SOBIESKI TALAR



Lot No. 253

253 Talar, 1685. (*Mintmaster: Daniel Lesse*). Crowned and draped bust r. wearing ornate armor. Rv. Within a braided circle: Crowned City-Arms supported by two elaborate lions, two branches and flower above, date in cartouche below. Above the cartouche the mintmasters letters D-L, below, his shield. Gum.2041, Kop.7688 (R6), HCz 2498 (R3), Dav.4361, D/S 371. **Very rare.** Light toning with peripheral russet hues. Choice Extremely Fine to About Uncirculated. (*SEE COLOR PLATE*) (4,000-5,000)

Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2367).

The new Dutkawski/Suchanek catalog estimates that only 200 of these coins were minted; Kapicki's rating R6 puts extant pieces as between 7 to 25.

254 Szlag, 1688. Crowned I3R monogram. Rv. Three-line legend. Gum.2040, Kop.7686 (R3), HCz 2504 (R), KM 77. **Rare.** Reverse shift double-struck. Toned About Uncirculated. (125-175)

*255 **Pastor Aegidius Strauch Portrait Medal, 1678.** Silver, 31 mm. Strauch bust r., with small moustache, in chasuble; AEGIDIUS STRAUCH S S THE D, A 1675 D 30 SEPT GEDAN PROPECTO below. Rv. Older Strauch bust r., bearded, in chasuble; A 1678 D ZO IULII REDIT. below. HCz 4045, D/S 646, Goppel 656. Toned Extremely Fine. (200-300)

A Lutheran theologian, Strauch was the Gymnasium Director of the City of Danzig.



Lot No. 256

256 **August III of Saxony, 1733-1763. Gold Ducat, 1734.** Crowned and armored young bust r. Rv. City-Arms supported by lions, wreath with three flowers above. Gum.2227, Kop.7788 (R4), HCz 2756 (R3), Fr.42, Cr.8, D/S 429. **Rare one-year type.** Light scratches on cheek and before bust. Extremely Fine. (1,500-2,000)

257 Zlotowka (30 Groszy), 1762 REOE, (*Mintmaster: Rudolph Ernst Oeckermann*). Crowned, draped and cuirassed large bust r. Rv. City-Arms in oval supported by lions, wreath with crossed branches above, date below, mintmaster's initials R-OE flanking Arms, the first 'E' below. Kop.7777 (R3), KM 118. Softly struck obverse center, with trivial adjustment marks. About Extremely Fine. (100-150)

258 Zlotowka (30 Groszy), 1763 REOE. Types similar to above, but finer, somewhat smaller designs. All of mintmaster's initials below Arms on the reverse. Kop.7780 (R3), KM 119. Trivial haymarking. About Uncirculated. (150-200)

259 Ort, 1760 REOE. Crowned, draped and cuirassed bust r. Rv. City-Arms in oval supported by lions, value '18' between crossed branches above, date below. Kop.7769 (R2), KM 105. Toned About Extremely Fine. (60-90)

260 Ort, 1760 REOE. Kop.7769 (R2). Flat areas in peripheries. About Extremely Fine; Szotak (6 Groszy), 1762, 1763. Kop.7756 (R2), 7758 (R2). The first with an obverse scratch, About Extremely Fine; the latter Very Fine; **Stanislaus II August Poniatowski, 1764-1795.** Szotak, 1765 REOE. Soft, weak obverse strike. Extremely Fine; Szlag, 1765 REOE, 1766 FLS. Very Fine to About Extremely Fine. Kop.7801 (R3), 7790, 7791; KM 120, 122. 6 pieces. (125-175)

261 **August III.** Trojak (3 Groszy), 1755, 1758. Crowned I3R monogram dividing date. Rv. City-Arms supported by lions, 'III' below on the first, '3' below on the second coin. Kop.7730 (R2), 7734 (R2). Very Fine and Extremely Fine; Presentation Szlag in Fine Silver, 1753. Kop.7712 (R5). Right edge clipped; i Szlag. 1754 rosettes (2), 1757, 1763. Kop.7714 (R2), 7718 (R2), 7726 (R2). About Very Fine to Very Fine. 7 pieces. (100-150)

262 **Three King's Brotherhood Token, 1771.** i, 31mm. Three crowns with five stars. Rv. Large date, scrollwork above and below. D/S 722 II, Malb.8797. Toned Extremely Fine. (100-150)

**EXTREMELY RARE "FREE CITY" PATTERN
ONE-FIFTH GULDEN**



Lot No. 263

- 263 **French Protectorate - Free City. Marshall Lefebvre, Duke, 1807-1814.** Pattern 1/5 Gulden, 1809 M. Within an ornate border: City-Arms on shield supported by lions, wreath and sprigs above. Rv. Value over small spray. Gum.2459, Kop.7818 (R8), HCz 3493 (R3), D/S 446 II, KM P39. Attractively toned, prooflike fields. **Brilliant Uncirculated.** (2,000-2,500)

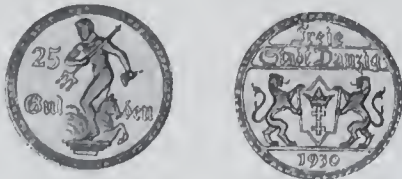
Ex Henry V. Karolkiewicz Collection (Triton IV, Dec. 2000, lot 2535); ex Virgil M. Brand Collection (Part IV, Sotheby's Nov. 1983, lot 430).

- 264 Presentation Schilling in Fine Silver, 1808 M. Crowned City-Arms dividing date. Rv. Value above spray. Gum.2454 (R), Kop.7807 (R5), HCz 3492, D/S 442 I b, KM Pn35. A few light surface marks. Toned Good Very Fine. (150-200)

- 265 Groschen, 1812 M. City-Arms supported by lions, wreath and crossed branches above, date below; Schilling, 1808, 1812 M. Kop.7814 (R2), 7806 (R2), 7809 (R2); KM 137, 136. The first toned About Uncirculated, the latter Fine to Very Fine; also: **Prussian Occupation. Friedrich Wilhelm III, 1797-1807.** Schilling, 1801 A. KM 135. Extremely Fine. 4 pieces. (90-120)

- 266 **Capture of Danzig by Duke Alexander v. Württemberg Medallet, 1814.** Silver, 15mm. Winged Victory l. holding sword and wreath. Rv. Nine-line legend. Tiny press at 12:00 from clasp removal. Toned Very Fine. (90-120)

VERY RARE 1930 25 GULDEN



Lot No. 267

- 267 **Freiestadt. Gold 25 Gulden, 1930.** Statue of Neptune striding l. atop a hippogriff, holding trident and conch shell (a stylized version of the fountain statue in the marketplace of Brunnen). Rv. City-Arms supported by lions. KM 150. **Very rare. These coins were never released for circulation; of a total mintage of 4,000, only a fraction were given out in VIP presentation cases after the city's reunion with the German Reich in 1939. Brilliant Uncirculated.** (2,000-3,000)



Lot No. 268

- 268 10 Gulden, 1935. City-hall tower, large '10' to r. Rv. City-Arms supported by lions; *NEC TEMERE NEC TIMIDE* above. KM 159. Minor surface marks. Lightly toned **Brilliant Uncirculated.** (900-1,200)

- 269 5 Gulden, 1923. St. Mary's Church. Rv. Large City-Arms supported by lions, their heads facing inward, star above. KM 147. Light surface marks. Extremely Fine to About Uncirculated. (150-200)

- 270 5 Gulden, 1927. Types as last. KM 147. Much scarcer than the 1923. Lightly toned **Brilliant Uncirculated.** (500-600)



Lot No. 271

- 271 5 Gulden, 1932. Reduced size with modified designs. St. Mary's with smaller spires. Rv. Lions' heads facing outward. KM 157. **Uncirculated.** (700-800)

- *272 5 Gulden, 1935. Ship sailing l., large '5' before. Rv. As last. KM 158. **Brilliant Uncirculated.** (300-400)

- 273 2 Gulden, 1923. Ship l., star before, dividing numeral and denomination. Rv. City-Arms supported by lions, their heads facing inward, star above, date below. KM 146. Toned **Brilliant Uncirculated.** (125-175)

- 274 2 Gulden, 1932. Ship sailing l., star before. Rv. City-Arms supported by lions, their heads facing outward, date above. KM 155. Extremely Fine to About Uncirculated. (125-175)

- 275 Gulden and 1/2 Gulden, 1923. Ship l., star before, dividing numeral and denomination. Rv. City-Arms supported by lions, star above, date below. Ship sailing l. Rv. Three-line legend, small City-Arms below dividing date. KM 145, 144. Toned **Uncirculated.** 2 pieces. (100-150)

- 276 Gulden and 1/2 Gulden, 1932. Crowned City-Arms dividing date. KM 154, 153. **Uncirculated;** also: 10 Pfennig, 1923, 1932 (2); 5 Pfennig, 1928, 1932; 2 Pfennig, 1923, 1926, 1937; Pfennig, 1923, 1929, 1930, 1937. Very Fine to **Uncirculated.** 14 pieces. (100-150)

- 277 Proof 1/2 Gulden, 1927. Three-line legend, City-Arms dividing date below. Rv. Ship sailing l. Some hairlines in the reverse field. Lightly toned. **Brilliant Proof.** (200-250)

- 278 **Kasino Zoppot.** Casino Tokens. Vulcanite or similar composition. 500 and 100 Gulden (2). *KASINO ZOPPOT - FREIE STADT DANZIG* and numeral value obverse and reverse. The '500' with shields flanking City name. The first octagonal, green. The latter two round, light pink and flamingo pink. Very Fine to Extremely Fine. 3 pieces. (90-120)
- 279 **Kasino Zoppot.** Casino Tokens. 20 and 2 Gulden. Vulcanite or similar composition. Round, polychrome red; pale orange-yellow. Sans serif letters; 50, 20 and 5 Gulden. Round, lime-green; polychrome wine-red; tan. Fancy German Gothic letters. The '20' with raised center with value 20 on a rosette pattern in silver. The '50' with a similar center, but not raised. Very Fine to Extremely Fine. 5 pieces. (150-200)

- 280 **Return of Danzig to the German Reich Medal, 1939.** Brass-plated base metal, 40mm. Superimposed on topography: Teutonic knight riding r., his cape flowing, a large eagle flying r. before him carrying swastika on an oval wreath, small crowned City-Arms of Danzig below horse's raised front hoof. Rv. Laurel spray with swastika in circle above, blank area below presumably for inscription. Some plating worn on the reverse. Extremely Fine. (75-100)
- 281 **Return of Danzig/German Campaign in Poland Medal, 1939.** White porcelain, 48mm. Map of Poland, with pellets indicating cities, *DANZIG IST DEUTSCH! 1 SEPTEMBER 1939* (crossed swords). Rv. *MIT MANN UND ROSS UND WAGEN HAT SIE DER HERR GESCHLAGEN*, swastika above and below, in circle; *FELDZUG IN POLEN IM SEPTEMBER 1939* (crossed swords) around. **Uncirculated.** (75-100)

DANZIG PAPER MONEY

- 282 **City Council. 1914 Emergency Issue.** 50 Pfennig. Wmk. wavy lines. Pick 1b. Small paper stain at right of Magistrat. **Crisp Uncirculated.** (200-250)
- 283 1 Mark. Wmk. spades. P.2b. Signed on back in three lines in black ink and stamped *DIE KÄMMEREI-KASSE.* **Crisp Uncirculated.** (250-300)
- *284 2 Mark. P.3. Signed on back and stamped *Ungültig: Magistrat.* **Crisp Uncirculated.** (250-300)
- 285 **1916 Issue.** 10 and 50 Pfennig. P.5, 6. **Crisp Uncirculated.** 2 pieces. (30-40)
- *286 **1918 First Issue.** 5 Mark. Without wmk. P.7b. Stamped in purple ink *Ungültig!* in rectangle on back. **Crisp Uncirculated.** (100-150)
- 287 20 Mark. Without wmk. P.8d. Stamped on back in black ink *Ungültig!* in rectangle. **Crisp Uncirculated.** (100-150)
- 288 **1918 Second Issue.** 20 Mark. Hanseatic galleon at l. P.10. Stamped at front center in black ink *Ungültig!* in rectangle, the capital 'U' did not stamp and was added in pencil at the time. Resultant ink stain on back. **Crisp Uncirculated.** (100-150)
- 289 50 Pfennig. City Hall. P.9; **1919 Issue.** 50 Pfennig. Brown and violet; Green and olive-green. Town-view on back. P.11, 12. **Crisp Uncirculated.** 3 pieces. (40-50)
- 290 **Senate of the Municipality. Post-WWI Inflation. 1922 Issue.** 100 Mark. St. Mary's Church. P.13. **Uncirculated.** (60-90)
- 291 500 Mark. Church at r. Krantor on back. P.14. Light centerfold, minor bend left bottom corner, tape mark right lower edge. About Extremely Fine. (40-50)
- *292 **1923 First Issue.** 1,000 Mark. Hanseatic galleon at r., City-Arms at l. Town-view on back. P.16. **Uncirculated.** (125-175)



Lot No. 293 Front (Reduced)

- 293 10,000 Mark. Town-view at l. and r. P.17. **Crisp Uncirculated.** (125-175)



Lot No. 294 Front (Reduced)

- 294 50,000 Mark. Light green on pale yellow. St. Mary's Church at l. P.19. **Crisp Uncirculated.** (125-175)
- 295 50,000 Mark. Dark brown. St. Mary's Church at l. P.20. **Crisp Uncirculated.** (125-175)

- *296 **1923 Provisional Issue.** 1 Millionen on 50,000 Mark. Red overprint on P.20. P.21. **Crisp Uncirculated.** (125-175)
- 297 **1923 Inflation Issues.** 1 Million Mark. 5-digit serial number. Charming vignettes: Chodowiecki at r., City-Arms at l. Ornate gateway on back. P.24a. Tiny corner crease at lower r. Otherwise **Uncirculated**; also: 1 Millionen on 50,000 Mark, 1923 Provisional. P.21. Tear on r. margin, horizontal and vertical center crease and some edge nicks. Very Good. **2 pieces.** (50-75)
- 298 100 Millionen Mark. Wmk. triangles. P.27a. **Crisp Uncirculated.** (125-175)
- *299 500 Millionen Mark. Light yellow margins. Schopenhauer upper center. City-Arms above countryside view of city on back. P.28. **Crisp Uncirculated.** (125-175)
- 300 5 Milliarden Mark. P.30. **Uncirculated.** (125-175)
- 301 10 Milliarden Mark. Wmk. teardrops. P.31b. Stamped in purple ink *FRANK OBITZ* (rosette) in circle on back lower corner. **Uncirculated.** (125-175)
- 302 **Danziger Zentralkasse. Danzig Central Finance Dept. 1923 First Gulden Issue, October.** 1 Pfennig, 10, 25 and 50 Pfennige. P.32, 35a, 36, 37. The first three with very light centerfolds. The latter with light corner crease. Extremely Fine. **4 pieces.** (100-150)
- 303 **1923 Second Gulden Issue, November.** Pfennig (2). P.43. One About Very Fine, the other **Uncirculated** stamped on back in red ink: *Ungültig! Nicht zugelassen im Zahlungs = verkehr.* **2 pieces.** (150-200)
- 304 5 Pfennige. P.44. Light edge folds. Extremely Fine. Stamped on back in red ink: *Ungültig! Nicht zugelassen im Zahlungs = verkehr.* Extremely Fine. (90-120)



Lot No. 306 Back
(Reduced)

- 306 1,000 Gulden. City Hall at center, City-Arms at l. Neptune fountain at r. on back. P.57. **Crisp Uncirculated.** (500-600)

A LOVELY OFFERING OF 1924 FRONT SPECIMEN ISSUES



Lot No. 307 Front
(Reduced)

- 307 **Front Specimen 10 Gulden, 10 Feb. 1924.** Uncancelled. Blue on rose-pink. Artushof at center, City-Arms at l. Cf.P.53. Stencilled **SPECIMEN** lower r. **Crisp Uncirculated.** (800-1,200)



Lot No. 308 Front
(Reduced)

- 308 **Front Specimen 100 Gulden, 10 Feb. 1924.** Uncancelled. Reddish-brown. River Mottlau dock scene at center, City-Arms at l. Cf.P.55. Stencilled **SPECIMEN** lower right. **Crisp Uncirculated.** (1,000-1,500)



Lot No. 305 Front
(Reduced)

- 305 **Bank von Danzig. 1924 Issuc.** 500 Gulden. Der Zeughaus (The Arsenal) at center, City-Arms at left. Neptune fountain at r. on back. P.56. **Crisp Uncirculated.** (400-500)



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A 1,000 GULDEN 1924 FRONT SPECIMEN ISSUE



Lot No. 309 Front
(Reduced)

309 **Front Specimen 1,000 Gulden**, 10 Feb. 1924. Uncancelled. Green and lilac. City Hall at center, City-Arms l. Cf.P.57. Stencilled *SPECIMEN* lower center. Light thumb press upper margin. **Crisp Uncirculated.** (500-600)

*310 **Back Specimen 1,000 Gulden**, 1924 Issue. Uncancelled. Green, deep lilac, blue, orange-red. Neptune fountain at r. Cf.P.57. Stencilled *SPECIMEN* lower center. **Crisp Uncirculated.** (400-500)

*311 **1930 Issue. 10 Gulden.** Artushof (Artus' Courtyard) at center, City-Arms l., whiskered Dr. Seuss character-like face wmk at r. P.58. **Rare. Crisp Uncirculated.** (500-600)

312 **1931 Issue. Specimen 25 Gulden**, 2 Jan. 1931. Double-punch cancelled. Dark green. St. Mary's Church at center, City-Arms at l., stylized geometric cloudface wmk at r. Cf.P.61. Written in blue-green ink on upper margin date: *6.12.30* and serial number (?): *0119748*. **Crisp Uncirculated.** (600-800)

313 **1937 Issue. 20 Gulden.** Artushof at center. P.63. Centerfold. About Very Fine. (30-40)

*314 **50 Gulden.** Der Vorlaubenhaus at center, City-Arms at l., radiant cartoonish face l. wmk at r. Allegorical stone relief r. on back. P.65. **Crisp Uncirculated.** (250-300)



Lot No. 315 Front
(Reduced)

315 **Bank von Danzig. Back Specimen 10 Gulden.** Charcoal, green and blue. A somewhat comic statue of St. Christopher on r., holding a staff, a woman behind him holding an apple above his head. Cf. P.58. Stencilled *SPECIMEN* lower r. **Crisp Uncirculated.** (750-850)

ADDITIONAL WORLD PAPER MONEY

AN EXTRAORDINARY AND IMPORTANT ROYAL PRESENTATION
ALBUM OF IRANIAN CURRENCY, 1932-1969

Created for Presentation to Reza Shah Pahlevi on the
2,500 Anniversary of the Persian Monarchy



Ex Lot No. 316

- 316 **Presentation Album of Iranian Currency, 1932-1969.** A lovely album, created for royal presentation in honor of the 2,500th Anniversary of the Persian Empire, housing complete Specimen sets of Iranian currency of the Pahlavi dynasty from 1932 to 1969. Each note is framed by a sky-blue marbled parchment page — showing front and back — and bordered in gold. Contains **Uncirculated** Specimen notes of the: 1932 Issue, 5-500 Rials. P.18-23; 1933-4 Issue, 5-1,000 Rials. P.24-30; 1937-8, 5-1,000 Rials, Persian legends on back. P.32A-38A; 1944 Issue, 5-1,000 Rials (both 100 Rials types). P.39-46; 1948-51 Issue, 10-1,000 Rials. P.47-53; 1951 Issue, 10-200 Rials. P.54-58; 1954 Issue, 10-100 Rials. P.64-67; 1958 Issue, 10-200 Rials. P.68-70; 1965 Issue, 20-1,000 Rials. P.78-83; and the 1969 Issue, 20-5,000 Rials. P.84-89A. The album itself is also sky-blue and is stencilled and lettered in gold. *A magnificent presentation collection.* (SEE COLOR PLATE) (7,500-12,500)

- *317 **Bank Markazi Iran.** 10,000 Rials (1972-3). Mature portrait of the Shah $\frac{3}{4}$ l. at center in an ornate peacock frame. National Council of Ministries at back center. Signed: *General Director Abdol 'Ali Jahanshahi*, and *Minister of Finance Dr. Jamshid Amouzegar*. P.96b. **Crisp Uncirculated.** (150-250)

THE CARL J. AUSTRIAN, JR. COLLECTION OF BRITISH CAMPAIGN MEDALS

Campaign Medals are fascinating and personal pieces of human history. They do not denote individual heroism, but record the fact that their recipients were present and fought in certain military actions.

The modern campaign medal has its roots in the Napoleonic Wars (1792-1815). The first of the official government issue was the Waterloo Medal, awarded to all British soldiers in that final battle of the Napoleonic Wars. The Military General Service Medal covering actions between 1793 and 1814 was not issued until 1848. By the end of the nineteenth century the campaign medal had proliferated throughout the world.

Much British history is depicted in medals. They show adventurous exploits on dangerous expeditions into dangerous places. They illustrate the great days of the building of an empire now dead or dying. They deserve study for this alone.

There is an extensive literature on the subject. Many official documents are grist for the researcher's mill. For many of the campaign medals offered below, copies of soldiers' rolls, etc. can be made available to the successful bidder upon request.

HISTORIC NAPOLEONIC WARS AWARD



Lot No. 318

- 318 **Military General Service, 1793-1814.** 3 Clasps: Nive, Nivelle, St. Sebastian (R. JOHNSON, 1ST FOOT GUARDS). Lightly hairlined. Virtually Uncirculated and Choice. (SEE COLOR PLATE) (2,500-3,000)

Johnson was discharged in 1816 about the age of 23, having been considered unfit for further service because of gunshot wounds received at Waterloo. He is described as having brown hair, gray eyes and a sallow complexion. He was unusually tall at 6 feet.

- *319 **Waterloo, 1815** (RICHARD JOHNSON, 1ST REGIMENT FOOT GUARDS). Some minor edge bumps and handling in fields. Fine. (900-1,200)

The same man as the recipient of the preceding lot.

- *320 **Army of India, 1799-1826.** 1 Clasp: Bhurtpoor. (P. BEDFORD, EUR. REGT) Nearly Very Fine. (1,000-1,500)

Issued in 1851 by the honourable East India Company.

*321 **Ghuznee, 1839.** Unnamed as issued. A few tiny marks on the edge and in the fields. Extremely Fine. (350-450)

*322 **Afghanistan, 1842.** (BOMBARDIER W. DRENNAN, 3RD TROOP, 2ND BRIGADE HORSE ARTY). Cabul reverse, engraved edge steel clip and bar suspension. Traces of mount removed on reverse at 3:00 and 9:00 o'clock else Very Fine. (300-400)

William Drennan enlisted in April 1828 for unlimited service in the East India Compony's ortillery, and was assigned to the Bengal Army. He embarked for India in June 1828 and arrived at Calcutta in January 1829. He was posted as 557 Gunner 3rd Troop 2nd Brigade Bengal Horse Artillery, and promoted to Bombardier in 1832. He died 8 September 1846.

THREE RARE MEDALS TO THE SAME RECIPIENT



Lot No. 323



Lot No. 324



Lot No. 325

323 **Afghanistan, 1842.** (NO. 1015. ALEXANDER OTTIGNON, 3rd K.O.L.D.). Cabul reverse. Fitted with a contemporary silver suspender. Light handling. Very Fine. (800-1,000)

Unfortunately, no formal record of service has survived for trooper Ottignon of the King's Own Light Dragoons. The "Golping Third" was a famous unit and well-written about. It is known that he was a recruit from London in October 1838, embarked for India in March 1839 and was present at various Indian actions in the next several years. He returned to England and was discharged on 31 May 1853.

324 **Sutlej, 1845-1846.** For Moodkee 1845. 2 Clasps: Ferozeshurur, Sobraon (ALEXANDER OTTIGNON, 3RD LIGHT DRAGOONS). Some surface marks. Nice Very Fine or better. (800-1,000)

Ottignon was wounded at Sobraon on 18 December 1845.

325 **Punjab, 1848.** Clasps: Goojerat, Chilianwala (A. OTTIGNON, 3RD LIGHT DRAGOONS.) Some surface marks. Nearly Extremely Fine. (800-1,000)

*326 **Jellalabad, 1842.** Type 2 with Wyon's head of Queen Victoria on the obverse. Unnamed as issued. Prooflike About Uncirculated. A Choice example. (800-1,000)

Awarded to the Garrison of Jellalabad Fortress in the First Afghan War.

*327 **China, 1842.** (ALEXANDER DEVINE, 26TH REGIMENT FOOT). Minor edge ding. About Extremely Fine. (500-600)

The China War Medal was the first to bear the Queen's head (by Wyon), and the first to recognize in its design both the Army and Navy.



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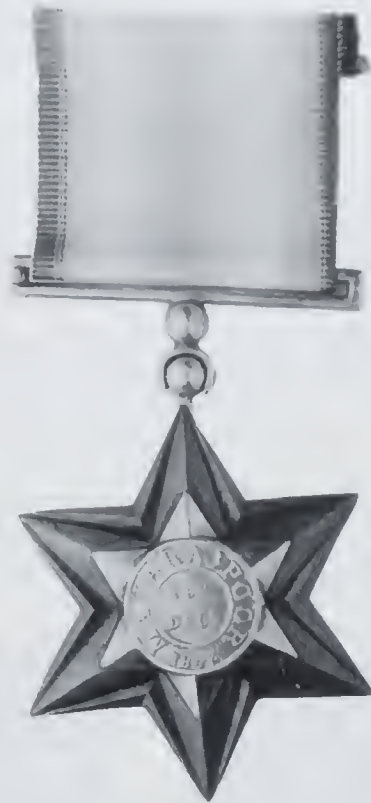
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- *328 **Scinde, 1843.** Meeance reverse. Unnamed as issued. The scarcest of the three reverses issued for actions in the Scinde Campaign. Choice Extremely Fine. (500-700)

- *329 **Maharajpooor Star, 1843.** (GUNNER JAMES DALEY, 2nd TROOP, 3RD BRIGADE, Horse Artillery), Issued in the Gwalior Campaign. The bronze star was made from captured guns with a smaller silver star in the center. Original attachment hook removed and replaced by suspender. About Extremely Fine. (400-500)

Daley was a harness maker born in Athlone, Westmeath, Ireland in 1818. He served in India for over 20 years including throughout the Sutlej Campaign, the Punjab Campaign and at the defense of Allahabad. With respect to his character and conduct reported at his 1860 discharge, "it appears that it is bad."

- *330 **Sutlej, 1846.** Sobraon reverse (GEO: GREGORY, 9th LANCERS). Nearly Extremely Fine. (350-450)

The Bloody Battles of the first Sikh War of 1845 resulted in what many deem to be William Wyon's finest medal design.

- *331 **Punjab, 1848-1849.** Clasps: Chilianwala, Goojerat (OFF^G ASS^T APOTH^V J. REILLY, 2ND EUR. REG^T.) Minor Edge Bump. Extremely Fine. (500-600)

An interesting and unusual title for the recipient. The Punjab 1848-1849 Medal had only three clasps issued, but nobody received more than two.

- 332 **India General Service, 1854.** Clasp: Chin Lushai 1889-90 (6525 HAVR MAN CHAND 9TH B^T INF^V.) Light Surface marks. Fine to Very Fine. (150-250)

- *333 **Indian Mutiny, 1857-1858.** 1 Clasp: Lucknow (PIONEER GIRROW DELHI PIONEERS). Small reverse edge ding. Extremely Fine. (300-400)

An interesting medal to an unusual unit. The "Pioneers" were a part of the Engineer's Brigade. They were unarmed native laborers, skilled in digging, an essential task for the prosecution of sieges. Although unused to fighting, they showed remarkable pluck under fire. Their services were invaluable in relieving the fighting men from toiling in fearful heat, digging trenches, constructing or repairing batteries, clearing undergrowth or demolishing buildings and bridges.

Pioneer Girrow is listed on the "Roll of Officers and Men of the Corps of Delhi Pioneers," employed in the suppression of the Indian Mutiny. The numbers 8/4 on the medal are a pawnbroker's mark, not uncommonly found on these objects.

- *334 **China, 1857-1860.** Clasps: Taku Forts 1860, Pekin 1860 (36. GUNNER W. BRADLEY, 4TH B^W ROYAL ART^V.) The later ribbon of crimson with yellow edges. Faint hairlines. About Extremely Fine. (400-500)

- *335 **Abyssinia, 1867-1868.** (SYCE MULETEER KURAM ATT^D To 23^D P. PIONEERS). A trivial edge bump. About Extremely Fine. (300-400)

POPULAR FENIAN RAID MEDAL



Lot No. 336

- 336 **Canada General Service, 1866-1870.** 1 Clasp: Fenian Raid 1870 (GR. C.A. KING SHERBROOKE, G.A.). Impressed naming. Hairlined. Extremely Fine. (350-400)



Lot No. 337

- 337 **Hunza-Nagar Badge, 1891.** Bronze. Correctly marked on the reverse: Gurney & Son, Woodstock Street, London. With Ribbon. About Extremely Fine. (700-800)

The obverse scene of soldiers assaulting a fortress in the high Himalayas gives an idea of the difficulties in conquering such remote areas. The badge was awarded by the Maharajah of Jummoo and Kashmir to his own troops.

RARE ZULU WARS MEDAL



Lot No. 338

- 338 **South Africa, 1877-1879.** 1 Clasp: 1877-8-9 (535. PTE G. GRIFFITHS. 1/24TH FOOT). An important and historic medal. Extremely Fine. (3,250-3,750)

The Great Zulu Wars of 1877-1879 are still commemorated today. Indeed, on the great battlefield of Isandhlwana, memorials were erected in 1999 to both the Zulu dead and the Royal Artillery personnel who were killed. Among those killed in action was private George Gregory of the 1st Battalion 24th Regiment. Gregory enlisted in 1874 at the age of 21. From then his career was checkered. In 1876 he was in prison 3 or 4 times, forfeited pay twice, deserted, rejoined and spent several stays in the hospital. The records are not complete thereafter, but he seems to have settled down. In 1879 he was killed in action as part of the annihilation of the 24th Regiment at Isandhlwana. His effects were claimed by his mother, brothers and sister.

- *339 **Afghanistan, 1878.** 1 Clasp: Ali Musjid (SEPOY NIHAL SINGH 2ND, 1ST SIKH INFY). Nice Very Fine. (200-300)

- *340 **Kabul to Kandahar Star, 1880.** (504 PRIVATE T. MCADAM 92ND HIGHLANDERS). Extremely Fine. (250-300)

Also known as the Roberts Star, and associated with Lord Roberts's famous 300 mile march from Kabul to Kandahar in the high summer of 1880. The medal was made from captured enemy guns.

- 341 **East and West Africa, 1887-1900.** No Clasp. (1895-6 / 213 SEPOY JALD KHAN, 24 BO: INFY). Nearly Extremely Fine. (150-200)

The reverse with a close view of a violent skirmish.

- *342 **Central Africa, 1891-1898.** 1 Clasp: Central Africa 1894-98 (69 PTE. MOSES B.C.A. RIFLES). Light handling marks on the reverse. Else Nearly Extremely Fine. (800-1,000)

The medal is of the same design as the Ashantee 1874 and East and West Africa medals, save the ribbon and suspender. The clasp Central Africa 1894-98 is rare.

- *343 **India General Service Medal, 1895.** 1 Clasp: Defence of Chitral 1895 (438 SEPOY JAREM SINGH, 4TH KASHMIR RIFLES). Rare. Fine. (600-800)

- *344 **Jummoo and Kashmir Medal, 1895.** Bronze. Struck in London by Gurney & Son, and issued by the Maharajah to his native troops. Extremely Fine. (500-600)

- *345 **East and Central Africa, 1897-1899.** 1 Clasp: 1898. (960. PTE: FUREH KOREH). Marks in reverse field. Very Fine. (600-700)



Lot No. 346

- 346 **Queen's South Africa, 1899-1902.** 1 Clasp: Cape Colony (392 PTE J. SIMMEL, LD. STRATHCONA'S H.). Extremely Fine. (3,500-4,000)

Private Simmel died of Pyemia at Capetown on April 23, 1900.

- *347 **Queen's South Africa, 1899-1902.** 4 Clasps: Cape Colony, Rhodesia, Orange Free State, Transvaal (152 DVR. R. COBB. R. CANADIAN F.A). Hairlined. Extremely Fine. (900-1,200)

The Rhodesia Clasp is rare to the Royal Canadian Field Artillery.



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- 348 **Queen's South Africa, 1899-1902.** 1 Clasp: Cape Colony (R. WILLIAMS, SURGEON). Slight rim bruising. About Extremely Fine. (200-250)

Reginald Williams was a civilian surgeon with No.5 Stationary Hospital. Among others in his civilian career, he served as a surgeon for the Canadian Pacific Ry.

- 349 **Queen's South Africa, 1899-1902.** 3 Clasps: Cape Colony, Orange Free State, South Africa 1901 (W.J. HARDING, SURGEON). Choice About Uncirculated. (250-300)

William Joshua Harding (1874-1904) became a fellow of the Royal College of Surgeons in 1899. He served in the Boer War, started practice in London and finally took medical service in North Borneo, where he died on October 4, 1904.

- *350 **Queen's South Africa, 1899-1902.** 1 Clasp: Rhodesia (1057 TPR: H. GOMM, B.S.A. POLICE.). Pale toning. Some tiny edge nicks. Extremely Fine. (500-600)

- *351 **Queen's South Africa, 1899-1902.** 2 Clasps: Modder River, Paardeberg (Lt. F.G.G. CUNNINGHAM, A. & S. HIGHLANDERS). Some surface marks. Bright Extremely Fine. (500-600)

Francis George Glencairn Cunningham was born in 1880. In 1899 he joined the Argyll and Sutherland Highlanders with the rank of 2nd Lieutenant. He retired as a Captain in 1913, rejoined in 1916, holding the rank of Major. His last entry in the Army lists was in July 1917, with no record of the cause of exit.

- *352 **Queen's South Africa, 1899-1902.** 1 Clasp: Defence of Mafeking (L. BENECKE. MAFEKING TOWN GD). **Rare.** Mark in obverse field. Bright Extremely Fine. (1,200-1,500)

- 353 **Queen's South Africa, 1899-1902.** 1 Clasp: Talana (3779 PTE. E. ROBINSON, 1: LEIC. REGT). Dark tone. Nearly Extremely Fine. (350-400)

MEDAL PAIR TO PRIVATE J.R. BAKER

- 354 **Queen's South Africa, 1899-1902.** 3 Clasps: Cape Colony, Orange Free State, Tranvaal (2328 PTE. J.R. BAKER. GREN. GUARDS). Choice Extremely Fine; **King's South Africa, 1902** (2328 PTE. J. BAKER. GRENADIER GUARDS). Hairlined. About Uncirculated. 2 pieces. (200-250)

RARE WAR "CORRESPONDENT" RECIPIENT



Lot No. 355

- 355 **Queen's South Africa, 1899-1902.** No Clasp (MR. W. O. SCOTT. "ILLUSTRATED LONDON NEWS."). **Rare.** Faint Hairlines. About Uncirculated. (2,500-3,000)

Scott was in fact a "war artist" for the "Illustrated London News." He apparently did not collect his medal.

- 356 **Queen's South Africa, 1899-1902.** 4 Clasps: Cape Colony, Orange Free State, Transvaal, South Africa 1901 (25600 TPR: T. GLEN. C. IN C. BDY: GD:). Prooflike About Uncirculated. (150-200)

RARE TRANSPORT MEDAL

- *357 **Transport Medal, 1899-1902.** 1 Clasp: S. Africa 1899-1902 (C.M. WELLBURN.) **Rare.** Extremely Fine. (900-1,200)

King Edward's Transport Medal was instituted as an award to some officers of the chartered ships which took troops to the Boer War and the China War. Two bars were issued to cover these Wars. Only 121 single bar S. Africa 1899-1902 were issued.

Charles Matthew Welburn served as surgeon on the troopship "Kildonan Castle". Born in 1866, he died in England in 1905.



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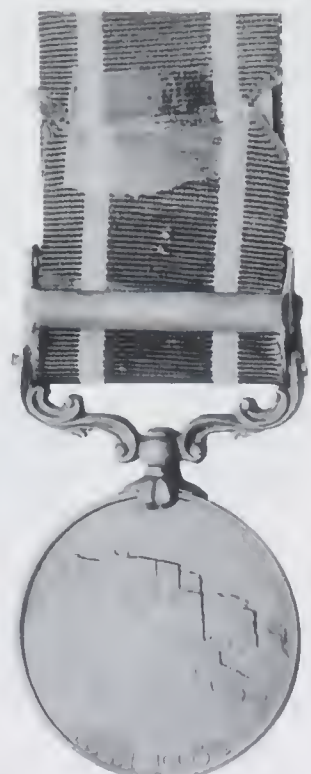
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- *358 **China, 1900.** 1 Clasp: Relief of Peking (1781 SAPPER PARIPURANAM NO.3 COY Q.O. MAD S & M). A few obverse surface marks. Bright Extremely Fine. (300-350)
- 359 **African General Service, 1902.** 1 Clasp: Nandi 1905-1906 (43 CPL ABJURARDE MOHAMED E.A.P.F.). Light handling, Fine to Very Fine. (200-250)
An interesting recipient as Corporal of the East African Police Force.
- *360 **Tibet, 1903-1904.** 1 Clasp: Gyantse (COOLY MIR-GIA(?) LIMBU S & T CORPS). Bronze issue, engraved naming. The sole bar issued. Extremely Fine. (350-400)
- 361 **Natal Rebellion, 1906.** 1 Clasp: 1906 (PTE. O. NETTA, NATAL RANGERS.). Hairlined. Nearly Extremely Fine. (150-200)
- 362 **India General Service, 1908.** 1 Clasp: Abor 1911-1912 (448 SEPOY MOHD. KHAN, 2-153 PJBIS.). Very Fine. (200-250)
- 363 **World War I Trio. 1914 Star.** (NO.3319 SEPOY SHAH BUDIN 1/129/BALUCHIS) Very Fine; **Victory Medal, 1914-1919.** (50901 PTE. S. GRUNDY R.A.M.C.). Extremely Fine; **War Medal, 1914-1918.** (3133400 SPR, J.R.T. HEWAT. C.E.). Extremely Fine. 3 pieces. (100-125)
- 364 **General Service, 1918-1962.** 2 Clasps: Kurdistan, Iraq (2265 SEPOY SAJJAN SINGH. 45 - SIKHS.). Very Fine. (200-250)
- 365 **India General Service, 1936.** 2 Clasps: North West Frontier 1936-37, North West Frontier 1937-39 (4388787 PTE. W.G.V. BROWN. GREEN HOWARDS). Visible scratches on either side. Else Nearly Extremely Fine; **Indian Independence, 1947.** No Clasp (21132243 RFN. BHIMBAHADUR. GURUNG GR). Nearly Extremely Fine. 2 pieces. (200-250)
- 366 Complete collection of World War II Stars and medals neatly mounted in a frame consisting of (a) **British Issues:** 1939-45 Star; Atlantic Star; Air Crew Europe Star; Africa Star; Pacific Star; Burma Star; Italy Star; France and Germany Star; Defence medal; and War medal; (b) **Commonwealth and Empire Issues:** India Service medal; Canadian Volunteer Service medal; Africa Service medal; Australia Service medal; New Zealand War Service medal; South African medal for War Service; and, Southern Rhodesia War Service medal. Extremely Fine to **Uncirculated.** A most attractive assemblage. 17 pieces. (700-800)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS



Lot No. 367

- 367 **BELGIUM. Brabant. Joan and Wencelas, 1355-1383.** Pieter d'or, n.d. *Louvain*. Within tressure: Nimbate St. Peter facing in a Gothic frame over Arms. Rv. Elaborate cross fleury. Delm.45, Fr.21. Some weakness rightside of Peter's face otherwise sharply-impressed. About As Struck. (800-1,000)



Lot No. 368

- 368 **FRANCE. Charles V, 1364-1380.** Écu d'or or Franc à pied. Armored King with sword and scepter standing in Gothic portico; trefle below pommel of sword and in the center of the reverse. Rv. Cross fleury in quadrilobe, lis and crowns in angles. Dup.360A, Fr.284. Rich yellow gold. Choice Extremely Fine. (700-900)
- *369 **HUNGARY. Ludwig I, 1342-1382.** Goldgulden. St. John standing facing. Rv. Lily; +*LODOVICI REX.* CNH 62, Fr.2. About Extremely Fine. (450-550)



Lot No. 370

- 370 **ITALY. Florence. Republic.** Fiorino d'oro, *ca.early 1300's*. St. John standing facing, uncertain mintmaster's symbol upper l.; elongate *k* with fleur-tip in circle (CNI zecca plate I, 1). Rv. Lily. Fr.275. Good Very Fine. (500-600)
- 371 **NETHERLANDS. Gelderland. Karel van Egmond, 1492-1538.** Florin, n.d. Knight charging on warstead r. Rv. Arms on cross fleury. Fr.68. Some weakness of strike at center as is common. Very Fine. (400-500)
- *372 **Holland. Philippe le Beau (Filips de Schone), 1482-1506.** Florin d'or St. Philippe, n.d. Croix-feuillue, cantoned by two fleurs and two crowns; legend ends *B* (fleur) *CO HO*. Rv. St. Philippe standing behind shield. De Mey 1204, Fr.133. Good Very Fine. (300-400)



Lot No. 373

- 373 **SPAIN. Castilla y Leon. Juan II, 1406-1454.** Doble de la Banda, n.d. *S. Seville*. Shield in beaded circle. Rv. Quartered Arms in beaded circle, mm S on upper bar of cross. Cayon 1428, Fr.112. Superb, virtually Mint State. Unusually nice for one of these coins. (1,400-1,600)

MEDIEVAL SILVER COINS

ENGLAND



Lot No. 374

- 374 **Early Anglo-Saxon. Secondary Sceat, ca.710-760.** Diademed bust r. Rv. Bird r. on cross. Rigold type IIIIB; Metcalf Series J, type 85, 293; N.128, S.791. Well-centered. Toned Extremely Fine. An excellent example. (550-650)
- 375 **Secondary Sceat, ca.710-760.** Diademed bust r. holding a cross. Rv. The wolf-worm with fur on its back. Metcalf Series K, type 32a, Group AB, p.399; N.89, S.797. Light gray. Extremely Fine. (300-400)
- *376 **Kings of Mercia. Burgred, 852-874.** Early Phase Penny. *London*, moneyer Coenred. BMC type C. Diademed bust r.; +*BVRGRED REX.* Rv. *MON/ +CENRED/ETA* in three lines within lunettes broken at angles. SCBI Fitzwilliam 425, N.425, S.940. Attractively toned. Sharp strike. Extremely Fine. (550-650)

SHARPLY STRUCK EDMUND PENNY



Lot No. 377

- 377 **Kings of East Anglia. Edmund, 855-869.** Penny. Moneyer Ethelwulf. Within inner circle: Cross with crescent in angles; +*EADMVND REX A.N* (pellet triplet). Rv. Within inner circle: Cross with pellet in angles; *EDEΓΔ.AF+MOy*. SCBI Mack 677 var., N.457, S.955. Sharp strike. Toned Choice Very Fine. (1,150-1,350)

After Edmund was killed warring with the mighty host of Ivar the Boneless in 869, East Anglia became part of the Danelaw.

A PLEASING EDWARD THE MARTYR PENNY

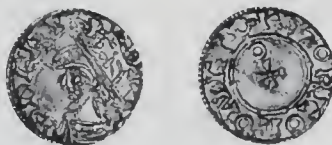


Lot No. 378

- 378 **ENGLAND. Late Anglo-Saxon. Edward the Martyr, 975-978.** Penny. *Stamford*, moneyer Manna. Within inner circle: Diademed, draped bust l.; + *EADREARD REX ANGLORVM*. Rv. Within inner circle: Small cross pattée; + *MANNA M-O STANFO* (triplet of pellets). SCBI Lincolnshire Collections 1093, N.763, S.1142. Light gray. Toned Very Fine. (2,000-2,500)

The son of King Eadgar and Aethelflaed, the young king Edward seemed bad tempered and prone to violence. His brief reign was marked by rivalry between the leading nobles and a bubbling resentment against the rise of the powerful new monasteries and their attendant privileges. Amid strange circumstances, Edward was murdered at Corfe castle while visiting his stepmother Aelfthryth and the half-brother who would succeed him. Thanks to the fickleness of human nature and of history, within 20 years, Edward — while neither his rule, nor his personal life would seem to warrant it — was revered as a saint.

- 379 **Cnut, 1016-1035.** Quatrefoil Penny. *Thetford*, moneyer Lifinc. Crowned and draped "London" bust l. within quatrefoil, which contains four pellets. Rv. Long cross voided, limbs ending in three crescents, surmounted by a quatrefoil with a pellet at the apex of each cusp; + *LI FIII CON DLO*. N.781, S.1157. White silver. Well-struck. Extremely Fine. (300-350)
- *380 Quatrefoil Penny. *Winchester*, moneyer Leofstan. Crowned and draped "Winchester" bust l. within quatrefoil. Rv. Long cross voided, limbs ending in three crescents, surmounted by a quatrefoil with a pellet at the apex of each cusp; + *LEO FSTA NON PINS*. N.781, S.1157. Medium-gray with lovely soft iridescent hues. **F.D.C. and As Struck.** (425-475)



Lot No. 381

- 381 **Edward the Confessor, 1042-1066.** Radiate/Small Cross Penny. *York*, moneyer Stircol. Large radiate bust l.; + *EDPA RD ERX*. Rv. Small cross pattée, annulet at l.; + *STIRCOL ON EFO*. SCBI Ashmolean 779, N.816 var., S.1173 var. Attractively toned with amber and turquoise hues. Choice Extremely Fine and About As Struck. (500-550)
- 382 **Sovereign/Eagles Penny. Exeter**, moneyer Lifinc. Crowned and bearded ruler enthroned holding an orb and lis-topped scepter; + *EADPARD REX ANGLORVM*. Rv. Short cross voided with an eagle in each quarter; + *LIF NIC ONN EXECES*. N.827, S.1181. Typical weakness upper obverse. Toned About Extremely Fine. (450-500)

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VERY RARE EDWARD I GROAT



(Enlarged)



Lot No. 383



(Enlarged)

- 383 ENGLAND. Plantagenet Kings. Edward I, 'Longshanks,' 1272-1307. Groat. London. Crowned bust facing within quadrilobe, florette at angles and either side of head; EDWARDVS: D'I: GRA: REX: AnGL'. Rv. Long cross over two concentric circles of legend; E DVX AQVT :DN'S hIBn', IAC-IVI LON-DON. Grueber 242, N.1006 var., S.1379. **Very rare.** This coin has never been mounted, nor gilded as is nearly always the case with this issue. Toned Good Very Fine. (SEE COLOR PLATE) (7,000-9,000)

The custom of striking coins in the name and type of the previous king continued into the early years of Edward I's reign. This practice, though, proved untenable. Wear and tear on the 'Longcross' Pennies, now some thirty years in circulation, was heavy. Coinage was also plagued by endemic and systematic clipping. In the summer of 1278, the foul state of currency in the realm was brought before the Parliament of Gloucester.

Making a final break with Anglo-Saxon traditions which had survived the Norman conquest, a recoinage was ordered, along with the recall of all the old pennies. On May 17, 1279, Gregory de Rokesley and Rolandin de Puy were sworn in as "Keepers of the King's Exchange." Models for the new coinage dies were turned over to them. Meanwhile the enormity of the recoinage process necessitated supplementing the issues of London. On Dec. 8, 1279, William de Tournemire of Marseilles, moneyer at London, was appointed master-moneyer over all the king's mints (except the ecclesiastical mints of Durham and St. Edmundsbury). New mints were opened at Bristol and York, with 12 furnaces each. In the next year, a royal mint was added at Lincoln followed by one at Newcastle and the reopening of the ecclesiastical mint of York.

To counter clipping, improved flans were used for the new coins — made most likely by slicing blanks from cast silver rods instead of the old practice of shearing them from sheet metal. To replace the cut divisions of a Penny, Half Pennies and Farthings were struck. In addition, the moneyer's name was discontinued on all coinage (with one exception).

Edward I, although bearded, is depicted beardless on the new coinage. This possibly was intended to differentiate the new money from the old longcross coinage which sported a very bearded portrait of Edward's father.

The new coinage also saw the introduction of the Groat, a novelty most likely suggested by the recently introduced and successful Gros Tournois of St. Louis in France.

Very rare and seemingly experimental in issue, Edward's Groat was struck only at London. This lovely issue marked the first appearance of the titles of Ireland and Aquitaine on an English coin. The five or six minor varieties known bespeak a number of dies being cut for this new denomination. Very few of these Groats, however, are known today.

It appears that they were struck with the first London emissions of the new coinage, but for some reason the public disliked the new coin and objected to being paid in it for Pence brought into the mint for recoinage. Perhaps unfamiliarity with such a large piece put off the public; the Groat's artistic merit, though, was appreciated. The preponderance of extant mounted and gilded pieces seems to indicate that its only success was as a jewelry ornament.

After Edward I's Groat experiment, the denomination would not reappear until 1351 when it became firmly established as the preeminent English silver coin of Tudor times.

- 384 Longcross Penny, May-Dec. 1279. London. Class 1a. Crowned facing bust; + EDW REX ANGL DNS hyB. Rv. Long cross with triplet of pellets in angles; CIVI-TAS LON-DON. N.1010, S.1380. Toned over light test scratch on the face and light corrosion in the peripheries. Very Fine. (600-800)

- *385 Longcross Penny, May-Dec. 1279. London. Struck for the Abbot of Reading. Class 1d. Crowned facing bust, annulet on breast; + EDW R'ANGL DNS hyB. Rv. Long cross with triplet of pellets in the angles; CIVI-TAS LON-DON. N.1013, S.1384. Toned Good Very Fine. (800-1,000)

WORLD GOLD COINS

EUROPE

AUSTRIAN STATES

HANDSOME SALZBURG 1766 DOUBLE DUCAT



Lot No. 386

- 386 **SALZBURG.** Archbishop Sigismund III von Schrattenbach, 1753-1771. 2 Ducats, 1766. Bust r. in episcopal robes. Rv. Crowned Arms on mantle. Fr.766, KM 412. Prooflike fields show some minute marks. Choice About Uncirculated. PCGS AU58. (1,250-1,500)



Lot No. 387

- 387 **AUSTRIAN NETHERLANDS.** Franz II, 1792-1835. Souverain d'or, 1793 H. *Gunzburg*. Laureate head r. Rv. Crowned oval Arms over cross, Order of the Golden Fleece around. Fr.350, KM 64. Light friction hairlines in delicate prooflike fields. Choice About Uncirculated. (1,000-1,500)

- *388 **BELGIUM.** Brabant. Charles V, 1506-1555. Karolus Goudgulden (Florin), n.d. (1521-56) mm hand. *Antwerp*. Half-length armored figure of the emperor $\frac{3}{4}$ r. holding a scepter and orb within an inner circle, outer denticled circle around. Rv. Arms on a double-headed eagle within inner circle, denticled circle around. Fr.139 (erroneously called a $\frac{1}{2}$ Real d'or). Lightly toned. About Very Fine to Very Fine. (400-500)

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VERY RARE BRABANT MARRIAGE 100 FRANCS



Lot No. 389

- 389 **Leopold I, 1831-1865.** Medallion 100 Francs, 1853. 21-22 AOUT 1853. *For the Marriage of the Duke and Duchess of Brabant*. Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with 482 pieces struck. About Uncirculated and prooflike. (SEE COLOR PLATE)** (4,000-5,000)

- 390 **DENMARK.** Frederik V, 1746-1766. 12 Mark (Ducat Courant), 1760 W-VH. Peruked head r. Rv. Large crown over XII.M. KM 587.3. About Uncirculated. PCGS AU58. (200-250)

- 391 **Christian IX, 1863-1906.** 10 Kroner, 1900 VBP. Head r. Rv. Seated Dania, dolphin. KM 790.2. Some field tics. About Uncirculated. (150-175)

FRANCE



Lot No. 392

- 392 **Henri III, 1574-1589.** Écu d'or, 1585 B. *Rouen*. Crowned shield, titles *FRANC. ET PO. REX*. Rv. Cross anillé, fleurelisée, small date in legend. Type of Dup.1098, Fr.386. Glorious lustre joins vivid strike. About Uncirculated. (900-1,200)

- *393 **Louis XIII, 1610-1643.** Demi Louis d'or, 1641 A. *Paris*. Laureate head r. Rv. Crowned cruciform double L's, fleurs in angles. Gad.57d, KM 101. Very light adjustment marks on lower face. Toned **Lustrous Uncirculated.** PCGS MS63. (900-1,200)

ATTRACTIVE DOUBLE LOUIS D'OR OF LOUIS XIV



Lot No. 394

- 394 **Louis XIV, 1643-1715.** Double Louis d'or aux 8L et aux insignes, 1702 L. *Bayonne*. Laureate, older head r. with shorter hair. Rv. Crowned cruciform double L's, crossed scepters behind, mintmark at center. Gad.261, KM 335.9. Small diebreak below chin. Good Extremely Fine with some lustre. (2,000-2,500)



Lot No. 395

- 395 **Louis d'or à l'écu, 1690 D. Lyon.** Laureate head r. Rv. Crowned Arms, *Différent* Crescent. Gad.250, KM 278.2. Not a *Réformation*, hints of light die rust. Extremely Fine or better. (1,500-2,000)
- *396 **Louis d'or à l'écu, 1691 K. Bordeaux.** Overstrike issue of the *Première Réformation*: star in reverse legend above crown. Laureate older head r. Rv. Crowned Arms. Snippets of undertype visible on reverse. Gad.250, KM 278.8. Good Extremely Fine with some lustre. (700-900)
- *397 **Louis XV, 1715-1774.** Double Louis d'or au bandeau, 1753 AA. *Metz*. Young laureate bust l. Rv. Crown over two oval shields. Gad.346. Tiny as-struck break on obverse rim at 2:00. Extremely Fine with some lustre. (800-1,000)

RARE LOUIS D'OR DE NOAILLES



Lot No. 398
(Enlarged)

- 398 **Louis d'or de Noailles, 1717 A.** Child's crowned bust l. Rv. Cruciform shields, lis in angles. Gad.335, Fr.451, KM 430.1. A handsome example of an ephemeral issue of the chaotic era of Scots financier John Law, replaced almost immediately by the new Louis d'or à la croix de Malte. A beautiful coin and a major rarity of the French series. Lightly toned About Uncirculated. (**SEE COLOR PLATE**) (4,750-5,000)

- *399 **Louis d'or aux lunettes, 1733 A.** Young draped bust l. Rv. Oval shields of France-Navarre. Gad.340, KM 489.1. Choice About Uncirculated. (700-775)

MINT STATE DOUBLE LOUIS D'OR OF LOUIS XVI



Lot No. 400

- 400 **Louis XVI, 1774-1793.** Double Louis d'or au buste habillé, 1777 W. *Lille*. Uniformed bust l. of the ill-fated Louis, single chevron below. Rv. Two oval Arms, crown above. Gad.362, KM 575.14. Faint reverse striations. **Uncirculated.** (2,500-3,000)
- *401 **Louis d'or au buste nu, 1786 T. Nantes.** Laureate head l. Rv. Crown over two joined shields. Gad.361, KM 591.14. **Gem Brilliant Uncirculated.** (900-1,200)
- 402 **Napoleon I, 1804-1814.** 20 Francs, 1812 A. Laureate head l. Rv. Value in wreath. KM 695.1. Lustrous Choice About Uncirculated. (250-300)
- 403 **20 Francs, 1812 A.** Another, as last. KM 695.1. Once cleaned. Obverse hairlines in field. Extremely Fine. (100-150)



Lot No. 404

- 404 **Second Republic, 1848-1852.** Gold Pattern 20 Francs, 1848 A. J.J. Barre design, Ceres head r., cap and triangle. Rv. Crossed laurel and oak, rayed stars. Gad.1037, V-G 3015. Plain Edge. **Brilliant Proof.** (600-800)
- 405 **Napoleon III, 1852-1870.** 50 Francs, 1856 A. Bare head r. Rv. Arms on mantle. KM 785.1. **Brilliant Uncirculated** or nearly so. (500-600)
- 406 **Third Republic, 1870-1940.** 20 Francs, 1896 A. Genius and Constitution. KM 825. **Brilliant Uncirculated.** (120-150)
- 407 **20 Francs, 1907.** Chaplain's Liberty head r. Rv. Gallic Coq. KM 857. **Brilliant Uncirculated.** (150-175)

GERMANY AND GERMAN STATES

- 408 **AUGSBURG. Freie Reichsstadt.** Goldgulden, n.d. (ca. 1517-1558). Imperial Eagle, titles of Emperor Charles V. Rv. City Arms, *AVGVSTA VINDELICORVM*. Fr.43. Good strike for issue. Extremely Fine. (500-600)



Lot No. 409

- 409 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Ducat, 1769. *For the Union of Ansbach and Kulmbach.* Facing busts of Georg Friedrich and Alexander. Rv. Altar with book atop, flanked by crowned shields. Fr.363, KM 286. Some light hairlines in the fields. About Extremely Fine. (1,500-2,000)

- 410 **BRUNSWICK.** Baptismal Ducat, n.d. (17th Century). Baptism in the Jordan. Rv. Old German inscription *DIS WASSER/ BAD./ GIBT HEIL UND/ GNAD*, "This Water Bath Gives Health and Grace." Wavy planchet. Choice Extremely Fine. (400-500)

RARE WOLFENBÜTTEL FIVE TALER



Lot No. 411

- 411 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination *V*/*THALER*. KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

NEAR MINT STATE BRUNSWICK-WOLFENBÜTTEL TEN TALER



Lot No. 412

- 412 **Wilhelm, 1831-1884.** 10 Taler, 1831 C.v.C. White Horse galloping l. Rv. Value as *X THALER*. KM 1121. Boldly lustrous. Choice About Uncirculated, near Mint Statc. (2,225-3,000)

- *413 10 Taler, 1834 C.v.C. Crowned Arms supported by Wildmen. Rv. Value and date in wreath. KM 1122. Hairlines in fields. About Uncirculated. (1,600-1,800)

GLORIOUS 1829 PROOF 10 TALER



Lot No. 414
(Enlarged)

- 414 10 Taler, 1829 C.v.C. Uniformed bust l. Rv. Elaborate Arms on mantle with Wildmen supporters. KM 1115. Meticulously struck and a significant rarity of 19th century German coinage. **Brilliant Proof.** (SEE COLOR PLATE) (5,500-6,000)

- 415 **FRANKFURT. Freie Stadt.** Contribution Ducat, 1796. City-view. Rv. Inscription cites gold from the vessels of churches and citizens donated to ransom the city from the French Revolutionary army. KM 289, Fr.1025. Boldly reflective. Choice About Uncirculated, near Mint State. (525-575)

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
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369AU



372AU



376



380



385



388AU



393AU



396AU



397AU



399AU



401AU



413AU



418AU



421AU



425AU



428AU



429AU



430AU



452AU



453AU



457AU



460AU



469AU



474AU



EXCEPTIONAL OFFERING OF HANNOVER TEN AND FIVE TALER GOLD



Lot No. 416
(Enlarged)

- 416 HANNOVER. Georg IV, 1820-1830. 10 Taler, 1825 B. Small laureate head l., Latin titles. Rv. Value X THALER. KM 133. Softly glowing satiny gold surfaces complement a splendid strike. **Brilliant Uncirculated.** (SEE COLOR PLATE) (1,750-2,250)



Lot No. 417

- 417 Wilhelm IV, 1830-1837. 10 Taler, 1832. Head r. as on British coins of this monarch. Rv. Crowned round shield in Guelphic Order band, ZEHN THALER. KM 153. Pale yellow gold lustre, one-year type. **Brilliant Uncirculated and Choice.** (2,250-2,750)

Ex Stack's May 1984 Sale, lot 991.

- *418 10 Taler, 1833. Head r. as last. Rv. Crowned shield in Collar of Guelphic Order, ZEHN THALER. KM 155. Boldly struck with fields showing a few light ties. **Brilliant Uncirculated.** (1,750-2,000)



Lot No. 419
(Enlarged)

- 419 10 Taler, 1835 B. Bare head r. as preceding, legend ends HANNOVER. Rv. Type as above. KM 171.2. Rich red-gold lustre. **Brilliant Uncirculated** and essentially fully Choice. (SEE COLOR PLATE) (2,750-3,250)



Lot No. 420

- 420 Ernst August, 1837-1851. 10 Taler, 1838 B. Large round head r. Rv. Shield in collar with new Hannoverian royal crown, ZEHN THAL. KM 175. Immaculate frosty lustre. **Brilliant Uncirculated.** (2,250-2,750)

- *421 10 Taler, 1839 S. Small, older head r., legend under truncation. Rv. Types as above. KM 187. Largely lustrous example of a one-year type with scattered light marks. About Uncirculated. (1,500-1,750)

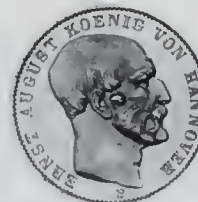
Ex Mortimer Hammel Collection (Stack's September 1982, lot 162).



Lot No. 422
(Enlarged)

- 422 10 Taler, 1844 S. Large older head r., BRANDT F. on truncation. Titles include V.G.G., by the Grace of God. Rv. Crowned ornate shield. KM 200.1. Lovely flashing lustre. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (2,500-3,000)

Ex Mortimer Hammel Collection (Stack's September 1982, lot 163).



Lot No. 423

- 423 10 Taler, 1849 B. Old head r. BREHMER F on truncation, no V.G.G. Rv. Arms, ornate shield. KM 212. Needle-sharp strike joins full lustre. **Brilliant Uncirculated** and virtually Choice. (2,250-2,750)



Lot No. 424

- 424 5 Taler, 1851 B. Types as above, value FÜNF THALER. KM 210. Marvelous smooth gold lustre. **Brilliant Uncirculated.** (1,250-1,500)

- *425 **MAINZ. Friedrich Karl Josef, 1774-1802.** Ducat, 1795 FS-IA. Robed Archbishop's bust r. Rv. City-view. Fr.1685, KM 411. Light hairlines in fields. **Uncirculated.** (1,400-1,600)



Lot No. 426

- 426 **REGENSBURG. Freie Reichsstadt. Karl VII, 1742-1745.** Ducat, n.d. B. Large armored bust of this ill-fated, briefly reigning Wittelsbach emperor r. Rv. City-view. KM 303. **Choice Brilliant Uncirculated.** (1,750-2,250)

Ex Coin Galleries September 1981 Sale, lot 398.

A PAIR OF REUSS PEACE OF HUBERTUSBURG DUCATS



Lot No. 427
(Enlarged)

- 427 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 ICE. *Peace of Hubertusburg.* Crowned monogram, *AUF KRIEGES LAST.* Rv. Quartered Arms, *FOLGT RUH UND RAST*, completing statement, *With War's End Follows Rest and Recovery.* One of 485 struck. Fr.2579, KM 42. **Brilliant Uncirculated** and Choice. (*SEE COLOR PLATE*) (2,250-2,750)

- *428 Ducat, 1763 IC B. Another, as last. Fr.2579. Prooflike **Brilliant Uncirculated.** (2,250-2,750)

- *429 **ROSTOCK. Stadt.** Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Arms, date in legend. Fr.2589. Slightly wavy planchet. Bold strike joins intricate design. **Choice Extremely Fine.** (1,250-1,500)

- *430 Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City Arms in wreath. Fr.2597, KM 18. A handsome example of the last gold issue of this Baltic seaport. **Brilliant Uncirculated.** (1,000-1,250)

- 431 **STOLBERG-STOLBERG. Christof Friedrich, 1704-1738.** ½ Ducat, 1715. Script CF monogram. Rv. Stag before pillar. Fr.3328. Handsome *one-year type.* Extremely Fine or better. (600-700)



Lot No. 432

- 432 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Ducat, 1818. *Golden Wedding Anniversary.* Stag standing l. on groundline. Rv. Value and date in wreath. Fr.3363, Cr.25. Obverse hairlines. Very light adjustment mark in the reverse center. About **Uncirculated.** (2,000-2,500)

LOVELY 1735 WÜRTTEMBERG CAROLIN



Lot No. 433

- 433 **WÜRTTEMBERG. Karl Alexander, 1733-1737.** Carolin, 1735 S FB. Armored bust r. wearing Order of the Golden Fleece. Rv. Oval Arms on mantle. KM 339, Fr.3589. Lovely lustre. **Brilliant Uncirculated.** (2,000-2,500)

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 434

- 434 **WÜRZBURG. Bishop Adam Friedrich, 1755-1779.** Goldgulden, 1774. Robed bust r., Arms on shoulder. Rv. Palm tree over shield, *S.P.Q.W.* across. KM 408. A few trivial ticks before bust. Prooflike fields reveal very light hairlines. About **Uncirculated.** (1,250-1,500)

GREAT BRITAIN

- 435 **George III, 1760-1820.** Guinea, 1774. 4th laureate bust r. Rv. Crowned Arms. S.3728, Fr.355. Excellent surfaces. Nice About **Extremely Fine.** ANACS AU50. (300-400)

- 436 Spade Guinea, 1788. Laureate head r. Rv. Crowned spade-shaped shield. KM 609. Light surface marks. **Extremely Fine.** (200-250)

PROOF 1821 HALF SOVEREIGN



Lot No. 437

- 437 **George IV, 1820-1830.** Proof Half Sovereign, 1821. Laureate head l. Rv. Crowned Arms, ornately garnished. S.3802, KM 681. Friction hairlines. **Brilliant Proof.** (3,000-4,000)



Lot No. 438

- 438 **Victoria, 1837-1901.** 5 Pounds, 1893. Old, veiled bust l. Rv. St. George. KM 787. Light surface marks. **Uncirculated.** (1,250-1,500)
- 439 Sovereign, 1850. Laureate, young head l. Rv. Crowned Arms in open wreath. S.3852C, KM 736.1. Some surface marks. Good Extremely Fine. (100-150)
- 440 Sovereign, 1851. Types as last. Light stacking marks. Extremely Fine. (100-150)
- 441 Sovereign, 1853. Raised W.W. Types as above. Small dig on neck. Extremely Fine. (100-150)
- 442 Sovereigns, 1854 incuse W.W., 1859, 1860. Types as above. First and last: Very Fine to About Extremely Fine, the second Nice Fine. **3 pieces.** (200-250)
- 443 Sovereign, 1861. Type as above. S.3852D. Very light stacking marks. Extremely Fine to About Uncirculated. (125-175)
- 444 Sovereign, 1871. Die number 12. Light stacking marks. Circular reverse diebreak through legend. **Uncirculated**; and Sovereign, 1862. Rim nicks. Toned About Extremely Fine. S.3853B, 3852D; KM 736.2, 736.1. **2 pieces.** (250-300)
- 445 Sovereign, 1872. Die number 80. Light stacking marks. Extremely Fine; Sovereign, 1874. Rv. St. George. S.3856A, KM 752. Light scratches in the obverse field. About Extremely Fine. **2 pieces.** (225-275)
- 446 Half Sovereign, 1849. First laureate young head l. Rv. Crowned Arms. S.3859, KM 735.1. Lightly toned Good Very Fine. (75-100)
- 447 **Edward VII, 1901-1910.** Half Sovereigns, 1902, 1904, 1907, 1910. Head r. KM 804. Very Fine to Good Extremely Fine. **4 pieces.** (175-225)
- 448 **George V, 1910-1936.** Half Sovereigns, 1912, 1913, 1914. Head l. KM 819. About Extremely Fine to **Uncirculated.** **3 pieces.** (150-200)

ITALY AND ITALIAN STATES

- 449 **GENOA. Republic.** Zecchino, 1736. Arms. Rv. St. John standing facing holding banner. Fr.438, KM 432. Very Fine. (350-450)

STATELY LIGURIAN REPUBLIC 96 LIRE



Lot No. 450

- 450 **Ligurian Republic.** 96 Lire, 1803, An VI. Seated Republic with spear, shield. Rv. Liberty cap on fasces, *NELL' UNIONE LA FORZA.* KM 34. Exceptionally smooth, lustrous surfaces join meticulous devices. About Uncirculated. (**SEE COLOR PLATE**) (4,000-4,500)



Lot No. 451

- 451 **LUCCA. Republic.** Scudo d'oro, n.d. (1540-1555). Crowned and draped bust of St. Vultus $\frac{3}{4}$ l. in central circle. Rv. Arms bannered across *LIBERTAS.* CNI 140. **Very rare.** Well-struck with a very pleasing depiction of St. Vultus. Extremely Fine. (1,800-2,300)
- *452 **PAPAL STATES - VATICAN. Giulio II, 1503-1513.** Ducato Papale, n.d. *Bologna.* Arms. Rv. St. Peter standing facing holding keys, flanked by the Arms of Alidosi on the l. and the City on the r.; *BONON.DOCET.* Berman 598, Fr.332a. Well-struck. Extremely Fine. (1,000-1,200)

A fighting pope, Giulio II (Giuliano Della Rovere) retook the cities of Perugia and Bologna for the Papal States, personally leading his troops in full armor. Giulio was patron to Michelangelo, Rafael and Bramante, financing the latter's plans for a new St. Peter's with the increase of sales of indulgences.

- *453 **Paul III, 1534-1549.** Scudo d'oro, n.d. Arms. Rv. Standing St. Paul, pellet stops in legends. Fr.65. One flat side. Extremely Fine. (600-700)



Lot No. 454

- 454 **Innocent XIII, 1721-1724.** $\frac{1}{2}$ Scudo d'oro, Anno III (1724). Tiara and crossed keys. Rv. Eagle, *MAGNARVM ALARVM.* Fr.213. A rare single-date type. Choice About Uncirculated. (1,000-1,250)

IMPRESSIVE PIUS VI QUADRUPLA



Lot No. 455

- 455 **Pius VI, 1775-1799.** Quadrupla (4 Scudi d'oro), 1787. Anno XIII. Bologna. Twin shields of city and Cardinal Archetti. Rv. Lily with four blossoms. Fr.384, KM 318. About Extremely Fine. (1,500-1,750)
- 456 ½ Doppia (15 Paoli), 1784. Lily, Latin: *Il Blooms in the House of the Lord*. Rv. St. Peter on a cloud. KM 1031, Fr.247. Extremely Fine. (375-425)
- *457 **SARDINIA. Carlo Emanuele III, 1730-1773.** Zecchino, 1746. Annunciation scene. Rv. Savoy eagle in Collar of the Annunziata. Fr.1112, Cr.27. A handsome, well-struck coin, typically unlike the crude KM illustration. Extremely Fine. (1,600-2,000)

SPECTACULAR 1786 SARDINIA FIVE DOPPIE



Lot No. 458

- 458 **Vittorio Amedeo III, il Fedelissimo, 1773-1796.** 5 Doppie, 1786. King's bust l. in peruke, title *REX SARDINIAE*. Rv. Eagle of Savoy on baton, scepter, Collar of the Annunziata. Cr.69, Fr.1118. A massive Gold coin of the most imposing beauty, recalling "the Most Faithful King," whose misfortune it was to reign at the beginning of the French Revolutionary upheavals in Italy. Choice Extremely Fine or better. (SEE COLOR PLATE) (15,000-17,500)

IMPOSING LEOPOLDO II 80 FIORINI



Lot No. 459

- 459 **TUSCANY. Leopoldo II, 1824-1859.** 80 Fiorini (200 Paoli), 1828. Ornate fleur-de-lis. Rv. Habsburg Arms of the Grand Duchy, *SUSCEPTOR NOSTER DEVS*. Fr.343, KM 78. Struck in .999 Gold, *Kt 24* next to date. **Choice Brilliant Uncirculated.** (2,000-2,500)

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|--|---|
| <p>*460 VENICE. Andrea Gritti, 1523-1539. ½ Scudo d'oro, n.d. Doge's titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1449. Splendidly struck example of a truly rare type. Virtually As Struck. (600-800)</p> <p>461 Antonio Priuli, 1618-1623. Zecchino, n.d. Doge kneeling before nimbate San Marco. Rv. Christ standing facing in star-filled, almond-shaped lozenge. Fr.1291. About Extremely Fine. (200-300)</p> <p>462 KINGDOM. Vittorio Emanuele II, 1861-1878. 20 Lire, 1863 BN T. <i>Torino</i>. Head l. Rv. Crowned Arms. KM 10.1. Brilliant Uncirculated. (75-100)</p> | <p>463 20 Lire, 1873 BN M. <i>Milan</i>. Types as last. KM 10.1. Brilliant Uncirculated. (100-150)</p> <p>464 10 Lire, 1863 BN T. Types as above, a far scarcer denomination of the newly united Kingdom of Italy. KM 9.2mm. 18.5mm diameter. Brilliant Uncirculated. (200-275)</p> <p>465 Umberto I, 1878-1900. 20 Lire, 1882 R. <i>Rome</i>. Head l. Rv. Arms in wreath. KM 21. A few contact tics. Choice Brilliant Uncirculated. (100-125)</p> <p>466 Vittorio Emanuele III, 1900-1946. 50 Lire, 1931 R. Anno IX. Uniformed bust l. Rv. Lictor walking r. KM 71. About Uncirculated. (125-175)</p> |
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NETHERLANDS

VLIEGENTHART SHIPWRECK DUCAT



Lot No. 467

- 467 **HOLLAND.** Ducat, 1729. Standing Knight. Rv. Latin inscription on tablet. KM 12, Fr.95. From the wreck of the *Vliegenthart*, though this coin's smooth golden fields and crisp devices show none of the familiar features of sea salvage pieces. **Brilliant Uncirculated.** (750-850)
- 468 14 Gulden, 1763. Knight on horseback charging r. Rv. Crowned Arms dividing *14-GL*. KM 97. Some weakness of strike on high points of obverse. About Extremely Fine. (300-400)
- *469 6 Stuivers struck in Gold, 1765. Indiaman sailing r. Rv. Crowned Arms dividing *6-S*. KM 45a. Small file cut at reverse edge 12:30. Extremely Fine. (400-500)
- 470 Stuiver struck in Gold, 1726. Crowned Arms dividing *I-S*. Rv. *HOLLANDIA* in three lines and date. KM 85a. Choice Extremely Fine. (150-200)
- 471 Stuiver struck in Gold, 1763. Arrow-bundle dividing *I-S* in wreath. KM 91a. **Uncirculated.** (200-250)
- 472 **WESTFRIESLAND.** 14 Gulden, 1750. Charging Knight. Rv. Crowned Dutch Arms. KM 130. Relatively modern style. Gently cleaned surfaces. Choice Extremely Fine. (500-600)

RARE DUTCH 1854 DOUBLE DUCAT



Lot No. 473
(Enlarged)

- 473 **KINGDOM. Willem III, 1849-1890.** 2 Ducat, 1854. *Utrecht*. Sword in Scabbard. Standing Knight. Rv. Latin inscription on tablet. KM 97, Fr.20. Not listed in Proof by Friedberg, a two-year 19th century type, fully mirror, glittering fields. **Choice Brilliant Proof. (SEE COLOR PLATE)** (7,500-8,000)

PORTUGAL

- *474 **Sebastiao, 1557-1578.** 500 Reis (Cruzado), n.d. Crowned Arms, furls at ends of crown. Rv. Cross of the Order of Christ. Fr.41 var. Some weakness at centers. About Extremely Fine. (400-500)

SELECTION OF MARIA II PEÇAS



Lot No. 475

- 475 **Maria II, 1834-1853.** 4 Escudos (6,400 Reis or Peça), 1833. Young head l. with dramatically upswept hair. Rv. Crowned Arms in laurel. KM 404, Fr.117. 1,265 struck. About Uncirculated. (SEE COLOR PLATE) (5,000-5,500)

Proclaimed Queen in May 1826 when her father Dom Pedro I of Brazil renounced his claim to the Portuguese throne as King Pedro IV. Maria was finally seated on the Portuguese throne in 1834 after the defeat of her absolutist uncle Dom Miguel in the Portuguese civil war.



Lot No. 476

- 476 4 Escudos (6,400 Reis or Peça), 1834. Large draped bust l. in chignon, divided legend. Rv. Type as above. KM 405, Fr.120. A two-year, highly elegant type showing splendid full lustre. **Brilliant Uncirculated.** (1,750-2,250)

- *477 4 Escudos (6,400 Reis or Peça), 1835. Types as above, but smaller bust, divided obverse legend. KM 407, Fr.120. Revalued as 8,000 Reis by Decree of March 1847. **Brilliant Uncirculated.**

(1,750-2,250)

- 478 **Pedro V, 1853-1861.** Gold 1,000 Reis, 1855. Head r. Rv. Crowned and draped Arms. KM 495. About Extremely Fine. (90-120)

RUSSIA



Lot No. 479

- 479 **Peter the Great, 1689-1725.** 2 Rubles, 1722. Laureate, draped and cuirassed bust r. Rv. St. Andrew bearing his cross. Sev.93, Fr.77, KM 158.6. Faint adjustment marks on Peter's chest. Good Very Fine. (400-500)

- 480 **Elizabeth, 1741-1761.** Gold Poltina, 1756. Crowned bust r. Rv. Crowned monogram. Sev.194, Cr.21.1. Slight crease. Extremely Fine. (150-250)

- 481 **Catherine II, the Great, 1762-1796.** Gold Poltina, 1777. *St. Petersburg.* Crowned bust r., the 'E' of her name touching bust. Rv. Crowned monogram. Sev.312, Cr.75. Some typical weakness of strike in the obverse center. Extremely Fine. (125-175)

1831 PLATINUM 12 RUBLES



Lot No. 482

- 482 **RUSSIA. Nicholas I, 1825-1855. Platinum** 12 Rubles, 1831. Crowned Imperial Eagle. Rv. Value and date in toothed inner circle. Sev.604, Cr.179. **Rare** with a mintage of 1,463 pieces. Some minor surface marks. Very Fine. (SEE COLOR PLATE) (5,000-6,000)

EXTREMELY RARE 1833 PLATINUM 12 RUBLES



Lot No. 483

- 483 **Platinum** 12 Rubles, 1833. Crowned Imperial Eagle. Rv. Value and date in toothed inner circle. Sev.610, Cr.179. **Extremely rare** with a total mintage of 255 pieces. Some light pinscratches and small natural planchet dig in the obverse field. Otherwise **Choice Uncirculated**. (SEE COLOR PLATE) (12,000-15,000)

Russian platinum production began in 1824 with the extraction of 81 Russian pounds from the mines in the Urals of Western Siberia. Mint and government officials soon eyed the metal favorably for coinage purposes because of its durability and excellent striking qualities.

In 1826, platinum was experimentally utilized for coronation medals and a unique striking with the dies of the silver Half Ruble. Two years later, platinum coinage - in the denomination of 3 Rubles - was launched for circulation by imperial ukase. A second ukase introduced the 6 Ruble denomination, while the final ukase brought about the 12 Ruble.

The public, however, proved indifferent and even hostile to the pale precious metal. In 1845, an ukase ordered a complete and permanent halt of platinum coin production and directed a recall of all existing pieces to occur within a six-month span.

- 484 5 Rubles, 1833. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Cr.175.1. Some surface marks. Good Very Fine. (125-175)

Ex Coin Galleries Sale, Feb. 1981, tot 1186.

- 485 5 Rubles, 1845. Types as last. Extremely Fine. (125-175)

Ex Coin Galleries Sale, Feb. 1981, lot 1187.

- 486 **Platinum** 3 Rubles, 1833. Crowned Imperial Eagle. Rv. Value and date in beaded circle. Cr.177. About Very Fine. (300-400)

Ex Coin Galleries Sale, Feb. 1981, lot 1190.

- 487 **Platinum** 3 Rubles, 1843. Types as above. Fine to About Very Fine. (225-275)

- *488 **Platinum** 3 Rubles, 1844. Types as above. About Extremely Fine. (600-700)

Ex Stack's Sale, March 1980, lot 257.

- 489 **Nicholas II, 1894-1917.** 15 Rubles, 1897 A G. Bare head l. Rv. Imperial Eagle. Y.65.1. A one-year denomination. About Uncirculated. (200-300)

- 490 10 Rubles, 1899 Zh B. Types as above. Y.64. Extremely Fine. (150-200)

- 491 7½ Rubles, 1897 A G. Types as above. Y.63. Choice Extremely Fine. (250-350)

- 492 5 Rubles, 1898. Types as above. Y.62. About Uncirculated. (100-125)

SPAIN

- 493 **Carlos & Juana, 1516-1556.** Escudo, n.d. PS. Seville. Crowned Arms, star r., P-S flanking. Rv. Jerusalem cross in lobate frame. CC 3029, Fr.155. Off-round, incomplete legends. Fine to Very Fine. (500-600)

SPANISH NETHERLANDS

- 494 **BRABANT. Felipe II, 1555-1576.** ½ Real d'or, n.d. Bust r. wearing ruff. Rv. Crowned Arms; legend ends BR. Delmonte 113, Fr.68. Typical flat areas in margins, sharply struck center. Obverse double-striking at back of bust. Very Fine. (300-400)
- 495 **GELDERLAND. Felipe II, 1555-1576.** ½ Real d'or, n.d. Bust r. in ruff, continuous legend *DOMINVS.MICHI.ADIVTOR*. Rv. Crowned Arms, *PHS.D.G.HISP.REX.DVX.GEL*. Fr.76. Very Fine. (300-400)

CHOICE OVERIJSEL DOUBLE DUKAAT



Lot No. 496

- 496 **OVERIJSEL. Felipe II, 1555-1581.** 2 Dukaat, n.d. Ferdinand and Isabel busts vis à vis, pellet between. Rv. Arms with eagle of St. John behind. Delm.1043, Fr.261. Bold obverse die clash. Choice Extremely Fine. (1,750-2,000)

- *497 **TOURNAI. Albert and Elisabeth, 1599-1621.** Double Albertin, 1602 mm tower. St. Andrew's cross, crown above, fleece below, dividing date. Rv. Crowned Arms in Order. KM 6. Typical weak upper areas and margins. About Extremely Fine. (300-400)

SWEDEN

JEWEL-LIKE CARL XII ¼ DUCAT



Lot No. 498

- 498 **Carl XII, 1697-1718.** ¼ Ducat, 1700. Armored bust r. Rv. Crowned Arms of 3 crowns in palms. KM 330, Fr.34. A delightful tiny gold coin of the "Alexander of the North." Extremely Fine or better. (1,000-1,500)
- 499 **Frederik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. A charming little coin. **Brilliant Uncirculated** or nearly so. (500-600)
- *500 **Adolf Frederik, 1751-1771.** ¼ Ducat, 1754/3. Bare head r. Rv. Crowned Arms in Collar of the Seraphim. KM 474. *One of only 597 pieces struck.* **Choice Brilliant Uncirculated. Very rare.** (1,000-1,250)

- *501 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Collar of the Seraphim. KM 542. Lustrous. **Brilliant Uncirculated.** (750-1,000)

VERY RARE 1838 FOUR DUCATS



Lot No. 502

- 502 **Carl XIV Johann, 1818-1844.** 4 Ducats, 1838 AG. Head r. Rv. Crowned, draped Arms. KM 645. Frosted devices and reflective fields create extraordinary eye appeal. **Very rare with a mintage of only 625 pieces. Brilliant Uncirculated.** (2,500-2,750)

- 503 **Carl XV, 1859-1872.** Ducat, 1863 ST. Bare head r. Rv. Arms on mantle. KM 709. Lovely full lustre. **Brilliant Uncirculated.** (400-450)

SWITZERLAND



Lot No. 504

- 504 **SOLOTHURN.** Duplone, 1787. Cantonal Arms. Rv. Standing St. Ursus, Martyr. KM 53. Prooflike **Brilliant Uncirculated.** (3,500-4,000)
Ex Stack's April 1987 Sale, lot 618.
- *505 ¼ Duplone, 1789. Knight standing facing holding banner. Rv. Crowned Arms. Fr.393, KM 55. Choice About Uncirculated. (650-750)
- *506 **ZÜRICH.** Ducat, 1741. Lion with cantonal Arms. Rv. Peace prayer in cartouche. KM 140. **Brilliant Uncirculated.** (1,000-1,250)
- *507 Ducat, 1775. Lion and Arms in circle. Rv. *IUSTITIA ET CONCORDIA*. KM 161. About Uncirculated. (1,000-1,250)
- 508 ½ Ducat, 1776. Lion supports cantonal shield. Rv. Motto *IUSTITIA/ ET/ CONCORDIA*. KM 164, Fr.404. *One-year type.* Choice About Uncirculated. (400-500)
- 509 Medallion Ducat, 1819. **Swiss Reformation Tercentenary.** Huldreich Zwingli bust r. Rv. 10-line Bicentenary tribute. Whiting 619, Fr.490. Light lines show over prooflike surfaces. **Brilliant Uncirculated.** (300-400)
- 510 **CONFEDERATION.** 20 Francs, 1893 B. Helvetia head l. Rv. Arms. KM 31.3. **Brilliant Uncirculated.** (125-170)

LEGENDARY 1925 100 FRANCS



Lot No. 511

511 SWITZERLAND. 100 Francs, 1925 B. Vreneli bust l. Rv. Cross in glory, value over edelweiss spray. Modified die of the 10 Francs. KM 39. 5,000 struck. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE)

(6,500-7,000)

NORTH and SOUTH AMERICA



Lot No. 517

517 BOLIVIA. 8 Scudos, 1840 LR. Potosí. Uniformed Bolivar bust r. Rv. Cerro de Potosí, llama, sun, and sheaf of wheat, stars below. KM 99. Some hairlines and light surface marks. Pin scratches before brow. About Uncirculated. (1,000-1,500)

BRAZIL

THE DOBRAOS OF MINAS GERAIS

512 20 Francs, 1935 LB. Vreneli. Rv. Arms. KM 35.1. **Brilliant Uncirculated.** (100-150)



Lot No. 513

513 1,000 Francs, 1990 HF. **Wintherthur Shooting Festival.** Standing Helvetia, Canton. Rv. Rifles, target. KM S35. With box of issue, certificate. **Brilliant Proof.** (1,000-1,250)

514 1,000 Francs, 1991 HF. **Bern Shoot at Weinfeld.** Standing musketeer with banner. Rv. Bern Arms. KM S39. With box, certificate. **Brilliant Proof.** (900-1,200)

515 1,000 Francs, 1992 HF. **Zürich Cantonal Shoot at Dielsdorf.** Prone marksmen firing. Rv. Lion head r. KM S41. 175 struck. With box, certificate. **Brilliant Proof.** (1,000-1,250)

516 1,000 Francs, 1993 HF. **Thurgau Cantonal Shoot at Weinfeld.** Swordsman of Helvetische Republik design. Rv. City Arms. KM S43. 200 struck. **Brilliant Proof.** (900-1,100)



Lot No. 518

518 Dom Joao V, 1706-1750. 20,000 Reis, 1724 M. Minas Gerais (struck at the new mint of Villa Rica de Ouro Preto, which Joao had authorized in 1720, in this mining-rich province). Crowned Arms, value vertically at l, line of 4 rosettes at r. Rv. Jerusalem cross with M's in angles. SL 88, Vaz J5.01, Fr.33, KM 117. **Rare first year of issue and the key date for this four-year series.** Some typical minor weakness in the obverse center. Attractive toning. About Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)



Lot No. 519

519 20,000 Reis, 1725 M. Minas Gerais. Types as last. SL 89, Vaz J5.02. **Choice Uncirculated.** An excellent example of this impressive coinage. (3,000-4,000)



477AU



488PL



497AU



500AU



501AU



505AU



506AU



507AU



520AU



521AU



522AU



538AU



549AU



565AU



ADDITIONAL DOBRAOS OF MINAS GERAIS

- *520 **BRAZIL. Dom Joao V.** 20,000 Reis, 1726 M. *Minas Gerais*. Types as last. SL 90, Vaz J5.03. Some typical minor weakness in the obverse center. Die shift on the reverse leaves the minor impression of rim denticles through the legend. Choice Extremely Fine. (2,500-3,500)
- *521 20,000 Reis, 1727 M. *Minas Gerais*. Types as last. SL 91, Vaz J5.04. *Last year of issue*. Thin, light obverse test scratch at the crown, toned over. About Extremely Fine. (2,500-3,500)

*522 Peça do 6,400 Reis, 1734 R. *Rio de Janeiro*. Laureate head r. Rv. Crowned Arms. KM 149. Very Fine. (900-1,200)

523 **Joao, Prince Regent, 1799-1818.** Peça do 6,400 Reis, 1809 R. Laureate, draped and cuirassed bust r. Rv. Crowned and garnished oval Arms. KM 236.1. Bright Extremely Fine. (300-400)

ELUSIVE 1822 DOM JOAO VI PEÇA



Lot No. 524

524 **Dom Joao VI, 1818-1822.** 6,400 Reis, 1822. Laureate draped bust r. Rv. Shield on armillary sphere. KM 328, Fr.98. *599 reportedly struck*, cf. Alberto Gomes, *Catálogo das Moedas Portuguesas*, J620. **Brilliant Uncirculated** and Choice. (SEE COLOR PLATE) (2,000-2,500)

525 **Republic.** 300 Cruzciros, 1972 A. *150th Anniversary of Independence*. Two silhouette profiles l. KM 584. *Only 30,000 struck*. **Brilliant Uncirculated**. (150-200)

CANADA

526 **Edward VII, 1901-1910.** Sovereigns, 1909 C, 1910 C. *Ottawa*. British types. KM 14. Good Very Fine; **George V, 1910-1936.** Sovereign, 1911 C. British types. KM 20. Extremely Fine. 3 pieces.

527 **Elizabeth II, 1952-** 100 Dollars, 1976. *Montreal Olympics*. Beaded borders. KM 115. **Brilliant Uncirculated**.



Lot No. 528

- 528 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. Laureate head l. Rv. Value and date in beaded circle, value in Cents and Pence around. KM 5. Stacking marks. Extremely Fine.
- 529 2 Dollars, 1870. Types as last. Stacking marks. Extremely Fine.
- 530 2 Dollars, 1872. Types as last. Light stacking marks. Extremely Fine to About Uncirculated.

KEY DATE NEWFIE TWO



Lot No. 531

- 531 2 Dollars, 1880. Types as last. **Rare, key date with a mintage of 2,500.** Stacking marks. Choice Extremely Fine.
- 532 2 Dollars, 1881. Types as last. Stacking marks. About Extremely Fine.
- 533 2 Dollars, 1882 H. Types as last. Stacking marks. Good Very Fine.
- 534 2 Dollars, 1885. Types as last. A few hairlines on the face to the hair. About Extremely Fine.
- 535 2 Dollars, 1888. Types as last. Light stacking marks. About Uncirculated.

CHILE

CHOICE SANTIAGO 8 ESCUDOS



Lot No. 536

- 536 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago*. Armored Carlos III bust r., ordinal IIII in legend. Rv. Crowned Arms. KM 54. Some typical weakness of strike at centers and unobtrusive hairlines do not significantly detract from the overall appeal. Lovely orange-amber reverse hues. About Uncirculated. (1,250-1,500)
- 537 **Republic.** Copper Pattern 8 Escudos, n.d. (ca.1830). Radiant sun over volcanoes. Rv. Arms and supporters. KM Pn3. Red-brown. About Uncirculated. (250-350)

*538 8 Escudos, 1838 IJ. *Santiago*. Supported Arms. Rv. Hand resting l. on the book of the Constitution, sun's rays beating down from above. KM 93. Weak obverse center. Extremely Fine. (600-700)

539 **COLOMBIA. Carlos III, 1759-1788.** 2 Escudos, 1780 P SF. *Popayán*. Laureate armored bust r. Rv. Crowned Arms in Order. KM 49.2a. Some light obverse surface marks. About Uncirculated. NGC AU53. (300-400)

540 **MEXICO. Estados Unidos.** 50 Pesos, 1921-1925, 1927-1930. Centennial of Independence types. Extremely Fine to Uncirculated. In Capital Plastics lucite frame. 9 pieces. (2,800-3,200)

541 Gold Type Set, Peso to 50 Pesos: 50 Pesos, 1927; 20 Pesos, 1918; 10 Pesos, 1919; 5 Pesos, 1906; 2½ and 2 Pesos, 1945; Peso, 1900 Mo M. Extremely Fine to Uncirculated. In lucite frame. 7 pieces. (575-650)

542 Gold Type Set, 2 to 50 Pesos: 50 Pesos, 1943; 20 and 10 Pesos, 1959; 5 Pesos, 1955; 2½ and 2 Pesos, 1945. **Uncirculated.** 6 pieces. (575-625)



Lot No. 543

543 **PERU. Fernando VI, 1746-1759.** 8 Escudos, 1758 JM. *Lima*. Armored bust r. Rv. Crowned Arms in Fleece Collar. KM 59. Toned Extremely Fine. (1,500-2,000)

544 **URUGUAY.** 5 Pesos, 1930. *Constitution Centennial*. Artigas head r.; L. *BAZOR* behind. Rv. Value over radiant sun with spray. KM 27. *Scarce one-year type*. Stacking marks. About Uncirculated to Uncirculated. (100-150)

545 5 Pesos, 1930. Another as above. Heavier stacking marks. About Uncirculated to Uncirculated. (100-150)

546 5 Pesos, 1930. A third as above. Stacking marks. About Uncirculated to Uncirculated. (100-150)

547 5 Pesos, 1930. A fourth as above. Extremely Fine to About Uncirculated. (90-120)

548 **VENEZUELA.** 100 Bolivares, 1886. Normal date. Bolivar head by Barre r. Rv. Arms. Y.34. Small rim ding. Light surface marks. Extremely Fine. (400-500)

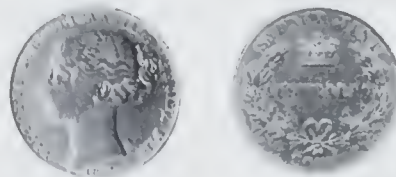
*549 100 Bolivares, 1888. Types as above. Light surface marks. Extremely Fine. (500-600)

550 100 Bolivares, 1889. Types as above. Small rim ding. Light surface marks. Extremely Fine. (400-500)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

SIDNEY FILLETED-HEAD SOVEREIGN



Lot No. 551

551 **Victoria, 1837-1901.** Sovereign, 1855. Sidney. Filleted head l. Rv. Crowned AUSTRALIA in wreath. KM 2. **Rare.** Stacking marks. About Very Fine. ICG AU50. (2,500-3,000)

552 Sovereign, 1871 S. *Sidney*. W.W. incuse. British shield type; Sovereign, 1872 M. *Melbourne*. St. George type. KM 6, 7. Light stacking marks: the first with obverse scuff, the latter with nicks on face. Good Very Fine to About Extremely Fine. 2 pieces. (150-250)

553 Sovereigns, 1872 S, 1873 S and M. St. George types; Sovereign, 1873 S. Shield type. KM 7, 6. The first Fine+, the others Very Fine. The last with inking in the obverse field. 4 pieces. (250-350)

554 Sovereigns, 1875 S, 1877 S. Shield types; Sovereigns, 1874 S, 1875 M. St. George types. KM 6, 7. The 1874 S with an obverse stain. Stacking marks. Very Fine. 4 pieces. (250-350)

555 Sovereigns, 1878 S, 1879 S. Shield types. The latter with obverse stain; Sovereign, 1879 S. St. George type. KM 6, 7. Very Fine to Extremely Fine. 3 pieces. (250-300)

556 Sovereigns, 1881 S and M, 1882 S, 1883 S. Shield types. KM 6. The last with light obverse scratches. Very Fine to Extremely Fine. 4 pieces. (300-350)

557 Sovereigns, 1884 S, 1885 S, 1886 S (2). Shield types. KM 6. Some surface marks. Very Fine to Extremely Fine. 4 pieces. (300-350)

RARE 1887 M/S SOVEREIGN



Lot No. 558

558 Sovereign, 1887 M/S. Shield type. **Rare.** Cf. KM 6. Melbourne over Sidney mintmark unlisted. Very light stacking marks. Extremely Fine. (2,000-2,500)

559 Sovereign, 1887 M. St. George type. KM 7. Stacking marks. Choice About Uncirculated; Half Sovereigns, 1881 M, 1889 S (slight bend), 1900 S. KM 5, 9, 12. Fine. 4 pieces. (250-300)

- 560 **AUSTRALIA. Victoria.** Sovereigns, 1895 M, 1901 M and P. *Melbourne* and *Perth*. Old, veiled bust. KM 13. The first two About Uncirculated, the latter About Extremely Fine with light surface marks. 3 pieces. (200-250)
- 561 **Edward VII, 1901-1910.** Half Sovereigns, 1902 S, 1908 S. KM 14. Fine and About Extremely Fine. 2 pieces. (90-120)
- 562 **George VI, 1910-1936.** Sovereign, 1924 M; Half Sovereign, 1916 S. KM 29, 28. Extremely Fine and **Uncirculated**. 2 pieces. (125-175)
- 563 Sovereign, 1925 P. KM 29. About Extremely Fine. (125-175)
- 564 Sovereign, 1928 P. Types as last. About Uncirculated. (125-175)
- *565 Sovereign, 1930 M. Smaller head I. KM 32. **Lustrous Uncirculated**. (200-250)
- 566 **EGYPT. Abbasid Caliphate. Harun al-Rashid, AH 170-193/786-809 A.D.** Dinar, nm (*Misir*) AH 185. Citing *Ja'far*. A-218.11. Press mark 12:00 from mount. Very Fine. (75-100)
- 567 **Arab Republic.** 5 Pounds, 1415 AH (1994). Queen Nefertiti head. Rv. Horus Hawk, value. KM 779. In box of issue. **Brilliant Proof**. (175-225)
- 568 **GHANA.** Medallion 2 Pounds, n.d. (1960). **Republic Day**. Bust of Kwame Nkrumah r. Rv. Arms of the fledgling Republic. KM M5. **Brilliant Proof**. (125-175)



Lot No. 569

- 569 **INDIA. British. Central Bank of India, Ltd.** 10 Tola Bar. Uniface. Produced for the bank by H.M. Mint, Bombay. English legends: mint, fineness, title and value, additional Sanskrit legend top and bottom, crown at center. 116.65 grams (3.73 ounces of pure gold). Bruce X23. Contact marks typical of these heavy bars. About Uncirculated. (1,500-2,000)



Lot No. 570

- 570 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Yen, Meiji Year 30 (1897). Radiant sun. Rv. Value in wreath. Y.33. Extremely Fine. (500-600)
- 571 **KHIVA (KHWAREZM). Khanate. Qutlugh Murad, AH 1272/1856 A.D.** Half Tilla, *Khwarezm* AH 1272. Protocol in teardrop cartouche with outer patterned border. Rv. Mint and date in circle, outer patterned border. 2.26 grams. A—, KM—. **Extremely rare**. Very minor weakness in margins. Extremely Fine. (750-850)
- 572 **SOUTH AFRICA. George V, 1910-1936.** Half Sovereigns, 1925 SA, 1926 SA. British types. KM 20. Very Fine to About Extremely Fine. 2 pieces. (75-100)

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WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES



Lot No. 573

- 573 **AUSTRIA - H.R.E. Maximilian II, 1564-1576.** 1/2 Guldiner, 1571. Half-length armored figure r. holding scepter and orb. Rv. Imperial Eagle. Doneb.1318. Sharp, if somewhat uneven impression of the dies. Choice Extremely Fine. (1,000-1,250)

HANDSOME DOUBLE OVERDATE GRAZ
DOUBLE TALER



Lot No. 574

- 574 **Ferdinand II, 1619-1637.** 2 Taler, 1632/30/26. Graz. Laureate, draped and cuirassed bust r. in wreath, date above. Rv. Crowned oval Arms in the Collar of the Golden Fleece. Dav.3107. Toned soft lilac-gray. Very Choice About Uncirculated, essentially Mint State. (2,000-2,500)

- *575 Taler, 1621. *Hall*. Laureate armored bust r. Rv. Crowned 17-fold shield in Collar of the Golden Fleece. Dav.A3125. Light haymarking, a hint of old reverse residue. Steely toning. **Uneirculated.** (700-750)

- 576 **Leopold I, 1657-1705.** Taler, 1693. *Vienna*. Laureate, draped, and cuirassed bewigged bust r. Rv. Crowned Imperial Eagle, shield in Order on breast. Dav.3229. Once lightly cleaned. Extremely Fine. (125-175)

- 577 **Archduke Ferdinand Charles, 1632-1662.** Taler, 1662. *Hall*. Draped and cuirassed bust r. Rv. Crowned Arms in Order. Dav.3368. Toned Choice Very Fine. (400-500)

- 578 **AUSTRIA. Republic.** Proof 25 Schilling, 1957. *8th Centennial of the Mariazell Basilica.* KM 2883. Choice Brilliant Proof. NGC PF66. (200-250)

- 579 Proof 25 Schilling, 1957. Another as above. KM 2883. Cameo devices. **Brilliant Proof.** PCGS PR64CAM. (200-250)

- *580 **SALZBURG. Archbishop Paris von Lodron, 1619-1653.** Taler, 1620. Arms, Cardinal's hat as Apostolic Legate. Rv. St. Rupert seated. Dav.3497. Pale silver with amber highlights. Choice Extremely Fine. (450-500)

- 581 **Guidobald von Thun und Hohenstein, 1654-1668.** Taler, 1663. Madonna and Child over Arms. Rv. St. Rupert with reliquary. Dav.3505. Steely toning. Choice Extremely Fine. (200-300)



Lot No. 582

- 582 **Andreas Jakob, 1747-1753.** Taler, 1748 FMK. Bishop's bust r. Rv. Hatted and tasseled Arms. Dav.1245. **Rare.** Attractively toned. **Choice Uneirculated.** (1,200-1,500)

- 583 **CURLAND. Carl of Saxony, 1758-1763.** Solidus, 1762. Armored bust r. Rv. Arms of Lithuania, Poland. KM 20. A delightfully sharp, subtly toned coin. Choice Extremely Fine. (75-125)

DENMARK

EXTREMELY RARE FREDERIK III DOUBLE SPECIEDALER



Lot No. 584

- 584 **Frederik III, 1648-1670.** Double Speciedaler, 1669. Laureate, armored bust r. wearing the Order of the White Elephant. Rv. Crowned large cross over the Order of the White Elephant, three oval shields at center, 15 smaller oval shields around. Edge: *DOMINuS. PROVIDEBIT. ANNO. MDCLXIX.* Schou 7. **Extremely rare.** Lightly toned. Choice Extremely Fine. (SEE COLOR PLATE) (4,500-5,500)

- 585 **Christian V, 1670-1699.** Mark, 1675. Crowned ornate double C5 monogram. Rv. Value and date above spray. Schou 16, KM 350. Minor obverse diebreaks. Extremely Fine. (250-350)

FRANCE

- 588 **Henry IV, 1589-1610.** Denier Tournois, 1609 A. *Paris.* Silver, 17.75mm, 1.54 grams. Small armored bust in circle. Rv. 2 lis and 'A' in circle, cross potent, *DOVBLE TOVRNOIS*, date. Type Dup.1274. *Silver strike from dies for Copper coinage.* Choice Extremely Fine. (450-550)

HANDSOME FREDERIK V CORONATION DOUBLE SPECIEDALER



Lot No. 586

- 586 **Frederik V, 1746-1766.** Coronation Double Speciedaler, 1747 A. *Kobenhavn.* Ermine-robed king standing facing left beneath an elaborate canopy. Rv. Tall, narrow, crowned shield supported by Wildmen. Schou 11, Dav.1298, KM 563. **Rare.** 5mm thick with diagonal reeding. Violet-steel gray. About Uncirculated. (3,000-3,500)

- 587 **Frederik VII, 1848-1863.** Speciedaler, 1848. *Kobenhavn. Death of Christian VIII and Accession of Frederik VII.* KM 742. Toned Extremely Fine. (150-200)

SPLENDID LOUIS XIII QUADRUPLE PIÉFORT



Lot No. 589

- 589 **Louis XIII, 1610-1643.** Quadruple-weight Piéfort ½ Écu, premier poinçon de Warin, 1643 A. 20.05mm, 2.8mm thick, 9.12 grams. Mature mailed laureate bust r., continuous legend above. Rv. Crowned shield, rim chip at 3:00. Edge raised-letter ++*LVDOVICO XIII MONETAE RESTITVTORI*, *To Louis XIII Restorer of the Coinage.* Type Gad.45, KM P40. Deep peripheral toning. Extremely Fine. (900-1,200)
- 590 **Louis XIV, 1643-1715.** ½ Écu à la mèche longue, 1652 E. *Tours.* Laureate, draped and mailed bust r. Rv. Crowned shield. KM 164.6. Softly struck centers. Traces of lustre, light toning. Very Fine. (350-450)
- 591 **Louis XV, 1714-1774.** ⅓ Écu de France, 1720 A. Flip-over double strike. Young mailed bust r. Rv. Crowned Shield. Gad.306, KM 457.1. Rich russet toning. Bold impression of a crown directly over the head from flip-over double strike creates dramatic affect. About Uncirculated. (250-350)



575



580



593



607



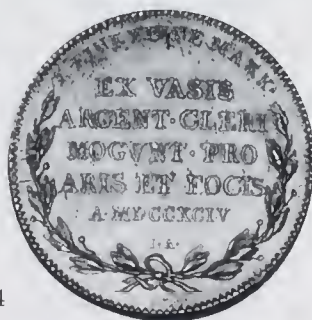
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613



614



619



624



627





Lot No. 592

592 **FRANCE. Napoleon I, 1804-1814. 5 Francs, An 13 A (1804/5).** Bare bust r., monogram below; *NAPOLEON EMPEREUR*. Rv. Value in wreath; *REPUBLIQUE FRANÇAISE*. KM 662.1. Pale lilac-gray and white silver. **Choice Uncirculated** with lustre. **Rare** so nice. (1,500-1,800)

*593 **Napoleon III, 1852-1870. Silver Essai Frane, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof**. (500-700)

594 **Franc, 1867 A. Laureate head l.** KM 806.1. Iridescent toning. **Choice Brilliant Uncirculated**. PCGS MS64. (100-150)

595 **Third Republic, 1870-1940. Aluminum Essai 5 Centimes, 1908.** Daniel-Dupuis types as adopted. Silvery lustre. Maz.2205, Gad.165b; **Reduced size Aluminum Essai 10 Centimes, 1909.** Incuse-relief design by François Rude. Maz.2285, Gad.278c. About Uncirculated. **2 pieces**. (150-250)

596 **DOMBES. Henri II de Montpensier, 1592-1608.** Teston, 1605. Large cuirassed bust r. Rv. Crowned French Arms with bar dexter flanked by crowned H's. Boud.1066. Some weakness on bust, but nice for type. Toned Extremely Fine. (200-250)

GERMANY AND GERMAN STATES



Lot No. 597

597 **ANHALT-DESSAU. Friedrich II, 1904-1918. 2 Mark, 1904 A.** Head l. KM 27. Lightly toned. **Uncirculated**. (700-900)

598 **BADEN. Leopold I, 1830-1852. Taler, 1836.** Head r. Rv. Circle of the Arms of the 10 Customs Union States between 10 caducei around *ZU IHRER VOELKER HEIL* and date. KM 206. Light surface nicks and rim nicks. Toned Extremely Fine. (100-150)

599 **Friedrich I as Grandduke, 1856-1907. 5 Mark, 1906. Golden Wedding Anniversary.** KM 277, J.35. Lightly toned. **Choice Uncirculated**. (150-200)

600 **BAMBERG. Bishoprie. Franz Ludwig, Freiherr von Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEM DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (350-450)

601 **BAVARIA. Maximilian II, 1848-1864. 2 Taler, 1856.** Head r. Rv. Crowned Arms supported by lions on mantle. Thün 91, KM 456. Extremely Fine with lustre. (225-275)

602 **2 Gulden, 1853.** Head r. Rv. Crowned Arms supported by lions on mantle. AKS-150, KM 446. **Choice About Uncirculated**. (125-175)

603 **½ Gulden, 1861.** Head r. Rv. Value and date in wreath. AKS-152, KM 444. Toned **Uncirculated**. (90-120)

604 **Ludwig II, 1864-1886. Taler, 1871. German Victory in the Franco-Prussian War.** Thün 107, KM 496. **Choice About Uncirculated**. (75-100)

UNION OF ANSBACH AND BAYREUTH TALER



Lot No. 605

605 **BRANDENBURG-ANSBACH. Alexander, 1757-1791. Taler, 1769 GS. Acquisition of Bayreuth.** Head r. Rv. Eagle over shields joined by ribbon, *FELIX CONIUNCTIO*. Dav.2000. Wonderfully smooth frosty silver, old-gold toning. **Choice About Uncirculated**. (1,250-1,500)

606 **BREMEN. Freie und Hansestadt. 2 Mark, 1904 J.** Crowned and supported City-Arms. KM 250. **Uncirculated**. (100-150)

*607 **BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, 1714-1731. Taler, 1722 C.** Horse leaping l. on ground-line. Rv. Crowned monogram AW. Dav.2127. Pale violet-gray. **Uncirculated**. (750-850)

*608 **FRANKFURT. Freiestadt. 2 Taler, 1843.** City-view, ships in harbor, radiant sun on horizon, crossed cornucopiae below. Rv. Value and date in wreath. Thün 130, KM 326. Some minor surface nicks. **Uncirculated**. (400-500)

609 **6 Kreuzer, 1854.** City-view from Main River. Rv. Value in oak. KM 350. **Brilliant Uncirculated**. (100-125)



Lot No. 610

- 610 **HALBERSTADT. Leopold Wilhelm of Austria, 1627-1648.** Taler, 1631. Nimbate St. Stephen standing $\frac{3}{4}$ l. holding a book and palm frond. Rv. Plume-hatted Arms, C-Z. Dav.5351. Rich purple-gray with amber hues. Choice About Uncirculated and About As Struck. (1,250-1,500)

- 611 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** Taler, 1859. Head l. Rv. Crowned Arms supported by lions on mantle. Thün 200, AKS-120, KM 338. Extremely Fine. (100-150)



Lot No. 612

- 612 **HOHENZOLLERN-HECHINGEN. Hermann Friedrich Otto, 1798-1810.** Taler, 1804 W-CH. Uniformed bust l. Rv. Crowned oval Arms in spray. KM 35. Very rare. Lightly toned pale violet. Uncirculated. (1,600-2,200)

- *613 **LIPPE-DETMOLD. Paul Alexander Leopold II, as Independent Prince, 1820-1851.** 2 Taler, 1843 A. Head r. Rv. Crowned and draped Arms. Thün 212, KM 250. One-year type. Very light contact marks. Choice About Uncirculated and virtually Uncirculated. (1,000-1,500)

- *614 **MAINZ. Archbishop Friedrich Karl Joseph, 1774-1802.** Contribution Taler, 1794-IL-IA. Bishop's bust $\frac{3}{4}$ l., I.LINDENSCHMIT. below. Rv. 4-line Latin inscription: *From the silver vessels of the Clergy of Mainz, for Home and Hearth*, Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (500-600)

- 615 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Proof Taler, 1870 A. Head l. Rv. Crowned oval Arms in Order. Thün 217, AKS-71, KM 100. A few minor friction hairlines. Brilliant Proof. (400-500)

- 616 **Adolf Fredrich V, 1904-1914.** 2 Mark, 1905 A. Head l. KM 115. Some surface nicks. Extremely Fine to About Uncirculated. (400-500)

- 617 **OLDENBURG. Friedrich August, 1900-1918.** 2 Mark, 1900 A. Head l. KM 202. A few light surface marks. Good Very Fine. (125-175)



Lot No. 618

- 618 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head $\frac{3}{4}$ l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. Choice Uncirculated. A charming coin. (1,600-2,000)

- *619 **PASSAU. Johann-Philipp, Graf v. Lamberg, 1689-1712.** Taler, 1701. Bishop's bust r. Rv. Hatted and tasseled Arms. Dav.2517. Attractively toned. Choice About Uncirculated. (900-1,200)

- 620 **PRUSSIA. Wilhelm I, 1861-1888.** 2 Mark, 1880 A. Head r. KM 506. Once lightly cleaned, now retoning. Extremely Fine. (200-300)

- 621 **Wilhelm II, 1888-1918.** Proof 5 Mark, 1901 A. 200 Years of the Prussian Kingdom. KM 526, J.106. Brilliant Proof. (150-250)

- 622 Proof 3 Mark, 1910 A. Berlin University. KM 530, J.107. Light friction hairlines. Brilliant Proof. (100-150)

- 623 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 2 Mark, 1901 A. Head r. KM 144. A few tiny nicks on cheek. Toned Uncirculated. (400-500)

- *624 **SAXE-OLD GOTHA. Johann Friedrich II and Johann Wilhelm, 1565-1567.** Taler, 1566. Armored half-length figures either side, six shields amid legends. Dav.9754. Sharply struck with satisfying detail. Choice Extremely Fine. (600-650)

- 625 **SAXONY. Johann Georg II, 1656-1680.** Taler, 1659 CR. Robed bust r., holding a sword over his shoulder, Electoral Bonnet before. Rv. Arms with 8 crests. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (275-325)

- 626 **Georg, 1902-1904.** 5 Mark, 1904 E. Death of Georg. Head r., birth and death dates. KM 1262. Light silver-gray with russet hues. Uncirculated. (200-250)

- *627 **SCHAUMBURG-LIPPE. Adolf Georg, 1860-1893.** Proof Taler, 1865 B. Head l. Rv. Tri-helmeted Arms supported by angels, motto below. KM 51. Light friction hairlines. Brilliant Proof. (400-500)

- *628 **SCHWARZBURG-RUDOLSTADT. Günther Viktor, 1890-1918.** 2 Mark, 1898 A. Head l. Y.207. Extremely Fine. (300-400)

- 629 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 2 Mark, 1896 A. Head r. Y.209. About Very Fine. (100-150)

POIGNANT SOLMS-LAUBACH MOURNING TALER



Lot No. 630

- 630 **SOLMS-LAUBACH. Christian August, 1738-1784.** Taler, 1754 IMF. *Death of Count's third consort, Dorothea Wilhelmina.* Oval-framed busts, linked by ribbon from cloud, *Love's True Band Stands in God's Hand.* Rv. Angels supporting Arms flank tomb. Dav.2781, Cr.18. A poignant design. Clear steel toning. Choice About Uncirculated. (1,500-1,750)

- *631 **TRIER. Archbishop Clemens Wenzel of Saxony, 1768-1802.** Taler, 1769. Bust l. in clerical robes. Rv. Narrow shield with Electoral bonnet, sword and crozier, royal Polish Arms at center. Dav.2833. Subtle red-gold toning overlies smooth gleaming silver. **Brilliant Uncirculated.** (800-1,200)
- 632 Taler, 1769. Another, types as last. Dav.2833. Light violet-gray with pale champagne hues. **Uncirculated.** (800-1,200)
- 633 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 D. *1,000 Years of the Rhineland.* KM 47. About Uncirculated. (60-90)



Lot No. 634

- 634 5 Reichsmark, 1927 A. *100th Anniversary of Bremerhaven.* KM 51. Attractive light toning. **Uncirculated.** (500-600)
- 635 5 Reichsmark, 1927 F. *450th Anniversary of the University of Tübingen.* KM 55. **Brilliant Proof** showing signs of careless handling. (350-450)
- 636 5 Reichsmark, 1929 E. *1,000th Anniversary of Meissen.* KM 66. About Uncirculated. (250-300)

- 637 5 Reichsmark, 1929 F. *200th Anniversary of the Birth of Lessing.* KM 61. **Uncirculated.** (100-150)
- 638 5 Reichsmark, 1929 A. *10th Anniversary of the Weimar Constitution.* KM 64. About Uncirculated. (60-90)
- 639 5 Reichsmark, 1930 A. *Liberation of the Rhineland.* KM 71. Satiny surfaces. **Uncirculated.** (100-150)
- 640 5 Reichsmark, 1930 F. *Liberation of the Rhineland.* Types as above. Soft steely-gray. **Uncirculated.** (100-150)
- 641 Proof 3 Reichsmark, 1930 F. *Graf Zeppelin Flight.* KM 67. Light vermilion-gray with soft violet and tinsten-blue hues. **Brilliant Proof.** (200-250)
- 642 3 Reichsmark, 1930 J. *Graf Zeppelin Flight.* KM 67; and 3 Reichsmark, 1932 D. *Centenary of the Death of Goethe.* KM 76. Toned. Both **Brilliant Uncirculated.** 2 pieces. (125-175)

A PAIR OF EXTREMELY RARE WEIMAR 50 REICHSPFENNIG



Lot No. 643
(Enlarged)

- 643 50 Reichspfennig, 1924 F. *Stuttgart.* Six stalks of wheat, crossed, three on each side. Rv. Value in garnished diamond-tablet. KM 41. **Extremely rare. Brilliant Proof.** (SEE COLOR PLATE) (8,000-10,000)

Peus Auction (April 1989, lot 324) realized \$10,360.



Lot No. 644

- 644 50 Reichspfennig, 1924 G. *Karlsruhe.* Types as above. **Extremely rare. Uncirculated.** (7,500-8,500)

- 645 **THIRD REICH.** Proof 5 Reichsmark, 1934 A. *First Anniversary of Nazi Rule. Potsdam Garrison Church.* KM 82, J.356. Light friction hairlines in fields. Camco devices in mirrorlike fields. **Brilliant Proof.** (200-300)
- 646 Proof 2 Reichsmark, 1934 A. *First Anniversary of Nazi Rule. Potsdam Garrison Church.* KM 81, J.355. Light friction hairlines in fields. Camco devices in mirrorlike fields with soft vermilion undertone. **Brilliant Proof.** (150-200)

647 **DEUTSCHE DEMOKRATISCHE REPUBLIK.** Proof 20 Mark, 1986 A. *200th Anniversary of the brothers Grimm.* KM 108, J.1607. In original mint case with lead seal. **Brilliant Proof.** (200-250)

648 Proof 10 Mark, 1977. *375th Anniversary of Otto v. Guericke.* KM 65, J.1565. In original mint case with lead seal. **Brilliant Proof.** (60-90)

649 Proof 10 Mark, 1981. *700th Anniversary of the Berlin Mint.* KM 82, J.1582. In original mint bullseye case. **Brilliant Proof.** (50-75)

GREAT BRITAIN

650 **Charles I, 1625-1649.** Halfgroat, mm cross/lis. Within wireline inner circle: Small crowned bust l., II behind. Rv. Large plume within beaded inner circle. S.2996. Some flatness of strike in the upper left obverse. Toned Good Very Fine. (350-400)

651 Penny, mm book (1638-42). *Aberystwyth.* Beaded inner circles. Crowned bust l., I behind; CARO. Rv. Plume. S.2904. **Rare.** Toned Very Fine. (300-350)

RARE SILVER TRIAL 1698 FARTHING



Lot No. 655

655 **William III, 1694-1702. Proof Silver Farthing Trial Strike, 1698.** Mailed laureate bust r. Rv. Seated Britannia. Designs are those of the regular Copper coinage (S.3558), but this exciting piece displays far more precise execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Nearly Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Raettier, while the Farthing reverse dies were made from Raettier's Charles II Britannia punches. Raettier was accused of making William resemble a satyr and was dismissed from the Mint after accusations of smuggling dies out from the Tower to France. He died not long after, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the Proof strikes, such as the one here, show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

EXCITING COMMONWEALTH CROWN



Lot No. 652

652 **Commonwealth, 1649-1660.** Crown, 1653. Mm sun. English shield in palm, laurel. Rv. English, Irish shields, *GOD WITH US.* S.3214. Small planchet clip at 3:00. Boldly struck. Extremely Fine. (2,000-2,500)

653 **Charles II, 1660-1685.** *Hammered coinage.* 1st Issue, 1660-2. Shilling, n.d. Crowned bust l. S.3308. Minor flan flaw small pock in obverse field. Two graffiti X's before bust, two small scrapes in field. Toned and better than Very Fine. (200-300)

654 **William and Mary, 1689-1694.** Halfcrown, 1689. First conjoined busts r. Rv. Crowned first Arms. S.3434. Small, shallow nick on William's chin. Lightly toned Extremely Fine. (500-600)

CHOICE ANNE CROWN OF 1713



Lot No. 656

656 **Anne, 1702-1714. Post-Union.** Crown, 1713. *DVODECIMO.* 3rd draped bust l. Rv. Crowned cruciform Arms, roses and plumes in angles, Garter Star at center. S.3603. Attractive pale lavender with reverse cobalt-blue peripheral hues. Choice Extremely Fine. A winsome example. (1,250-1,500)

657 **George III, 1760-1820.** Proof Penny, 1806. Laureate, draped bust r. Rv. Britannia seated l. KM 663. **Choice Brilliant Proof.** (200-250)

*658 Gilt Copper Proof Penny, 1806. Types as last. KM 663b. Some very minor hairlines. **Brilliant Proof.** (400-500)

659 Proof ½ Penny, 1799. Laureate, draped and bewigged bust r. Rv. Britannia seated l. KM 647. Rich reddish chestnut-brown. **Choice Brilliant Proof.** ANACS PF66. (200-250)

- 660 **GREAT BRITAIN. George III.** Proof ½ Penny, 1806. Laureate, draped bust r., no berries in laurel. Rv. Britannia seated l. KM 662. Lovely iridescent golden toning. **Brilliant Proof.** (200-250)
- 661 **George IV, 1820-1830.** Halfcrown, 1825. Bare head l. Rv. Crowned and garnished Arms. S.3809, KM 695. Lavender-gray with attractive light iridescent hues. **Brilliant Uncirculated.** (250-300)
- 662 **Victoria, 1837-1901.** Proof Florin, 1853. Gothic types. S.3891, KM 746.1. Small staccato scratch below chin. Lovely lavender-gray and vermillion. **Brilliant Proof.** (800-1,000)
- 663 Proof Sixpence, 1888. Jubilee bust l. KM 760. **Rare.** Toned, iridescent hues somewhat mottled. **Brilliant Proof.** (800-1,000)

EXTREMELY RARE 1859 PROOF PENNY



Lot No. 664

- 664 Proof Penny, 1859. Laureate young head l. Rv. Britannia seated r. Peck 1520. **Extremely rare.** Lovely chestnut with silvery sheen and orange-vermillion. **Superb Gem Proof.** (1,500-1,800)

- 665 **HUNGARY. Franz Josef, 1848-1916.** Medallion Klippe "Taler," 1896 KB-UP. Restrike. 72.98 grams. KM M14. **Brilliant Proof.** (90-120)

IRELAND

- 666 **Under England. George III, 1760-1820.** Proof Farthing, 1806. Laureate, draped bust r. Rv. Crowned harp. KM 146. Brown with light orange peripheries. **Brilliant Proof.** (100-150)
- 667 **Bank of Ireland.** Proof 10 Pence Token, 1813. Laureate head r. Rv. Value and date in wreath. KM Tn5. Hairlines in fields. **Brilliant Proof.** ANACS PF60. (300-400)
- 668 **Republic.** Proof Penny, 1963. Hen with young l. Rv. Harp. KM 11. **Brilliant Proof.** (100-150)
- 669 **ISLE OF MAN. Victoria, 1837-1901.** Proof ½ Penny, 1839. Young head l. Rv. Triskeles. KM 13. **Rare.** Reddish-orange brown. **Brilliant Proof.** (200-300)
- 670 ½ Penny, 1839. Types as last. KM 13. Attractive red and brown. **Brilliant Uncirculated.** ANACS MS63. (90-120)

ITALY AND ITALIAN STATES

- *671 **GENOA. Republic.** Scudo Stretto, 1668/7 AB. Mintmaster *Augustinus Boniventus*. Jerusalem Cross with stars in angles. Rv. Star-haloed Madonna with Child seated on billowing cloud. Dav.3901. Choice About Uncirculated. (600-700)



Lot No. 672

- 672 Scudo Stretto, 1680. Types as last. Dav.3901. Some microporosity, rich mint lustre, and the usual strike, revealing weak central details and minor planchet flaws. About Uncirculated. (800-1,000)
- *673 Scudo Stretto, 1697 ITC. Types as last. Dav.3901. Toned Extremely Fine. (400-500)
- 674 **LOMBARDY-VENETIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. *Milano*. Turreted Italia standing r. holding spear and raising hand, star near crown. Rv. Value in wreath. Cr.22.3. Once lightly cleaned. Extremely Fine. (100-150)

RARE ¼ DUCATONE OF MILAN



Lot No. 675

- 675 **MILAN. Filippo II di Spagna, 1556-1598.** ¼ Ducatone, n.d. (ca. 1560's). Armored bust r. Rv. Crowned shield with unusual arrangement of Arms for the type: Castile and Leon upper l. with Austrian below, Aragon upper r. with new Burgundy below, old Burgundy lower l., Brabant lower r., small pomegranate upper center, Milan lower center. Cf.CN1 283, 12 var. **Rare.** Toned Extremely Fine. (1,250-1,500)



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Lot No. 676

676 **NAPLES AND SICILY. Ferdinando IV, second reign, 1799-1805.** 120 Grana, 1805 LD. Draped bust with curly hair r. in circle. Rv. Crowned Arms, L-D, in circle. Cr.99.3. Attractive light white silver. Choice and lustrous **Uncirculated. Rare** so nice. (1,400-1,600)

677 **Ferdinando II, 1830-1859.** 120 Grana, 1857. Bearded head r. Rv. Crowned Arms. Cr.153c. Light hairlines in fields. Frosty, mirrorlike surfaces. **Brilliant Uncirculated.** (90-120)

*678 **PAPAL STATES - VATICAN. Calixtus III (Alonso de Borja), 1455-1458.** Grosso, n.d. Arms in long quadrilobe; *CALISTVS-PP.TERTIVS*. Rv. St. Peter in a boat r. with a long cross. CNI 19, Berman 350. Slight weakness in the outer peripheries. **Extremely Fine.** (500-600)

*679 **Innocenzo XII, 1691-1700.** Testone, 1695. *Rome.* Arms. Rv. The Pope seated r. on a dais at l. listening to exhortation for peace by a figure in the pulpit, two heralds before. Berman 2252; CNI XVI, 489, 70; Muntoni 49. Lovely old steely charcoal-gray toning. Choice **Extremely Fine.** (500-600)

The reverse of this Testone refers to Innocenzo's exhortation in 1695 for an end to the war between France and the Grand Alliance.

680 **Pius IX, 1846-1878.** 10 Baiocchi, 1858 R. Anno XIII. *Rome*; Silver 5 Baiocchi, 1858 B. *Bologna.* KM 1342b, 1341b; 10 Soldi, 1866 R. KM 1376. **Uncirculated.** All with attractive old toning. 3 pieces. (100-150)

681 **SARDINIA. Carlo Felice, 1821-1831.** 5 Lire, 1830 P. Mm anchor. Head r. Rv. Crowned Arms with Fleece Collar in wreath. Cr.105.2. Light hairlines in obverse field. **Uncirculated.** (350-450)

682 **TUSCANY. Carlo Luigi under the regency of his mother Maria-Luisa, 1803-1807.** Francescone, 1806. *Pisa.* Facing busts of the young Carlo and his regent mother; *CAROLVS LVD.* Rv. Crowned Arms over Order cross. Cr.50.1. Minor weakness at center. Toned Choice **About Uncirculated.** (150-200)

683 Francescone, 1807. *Pisa.* Types as above, but legend: *CAROLVS LVD.* Cr.50.2 (date not listed for variety). Some tooling in fields. Toned **Extremely Fine.** (90-120)

684 **VENICE. Giovanni Cornet, 1625-1629.** Scudo, n.d. GP. Mintmaster *Giacomo Pesaro*, 1627-8. Ornate cross. Rv. Lion of San Marco emblazoned on a shield. Dav.4244. Toned **Extremely Fine.** (150-200)

685 **Francesco Erizzo, 1631-1646.** Seudo, n.d. DM. Mintmaster *Domenego Michiel*, 1632. Types similar to last. Dav.4249. Lightly toned. Choice **Extremely Fine** and **About As Struck.** (200-300)

ATTRACTIVE VENETIAN SCUDO



Lot No. 686

686 **Lodovico Manin, 1789-1797.** Seudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (1,000-1,250)

687 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 5 Lire, 1876 R. *Rome.* Head r. Rv. Crowned Arms with Fleece Collar in wreath. KM 8.4. Satiny. **Uncirculated.** (200-250)

688 **Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 R. Anno VI. Head r. Rv. Nude male standing r., holding fasces before Italia seated l. KM 69. Small edge ding at 11:30. **About Extremely Fine.** (60-90)

*689 20 Lire, 1928 R. Types as above. **About Uncirculated.** (250-300)

690 20 Lire, 1928 R. **10th Anniversary of the end of World War I.** Helmeted, uniformed bust l. Rv. Large lion-headed fasces. KM 70. **Good Extremely Fine.** (150-200)

JERSEY

691 **Victoria, 1837-1901.** 1/3 Shilling, 1841. Young head l. Rv. Arms. KM 3. Rich deep toffee-brown. **Choice Uncirculated.** ANACS MS63. (100-150)

692 Proof 1/2 Shilling, 1877. Diademed, older head l. Rv. Arms dividing date. KM 8. Brown with some orange-red. **Brilliant Proof.** ANACS PF63. (200-250)

693 **George VI, 1936-1952.** Proof 1/2 Shilling, 1937. Crowned head l. Rv. Simple shield. KM 18. **Rare V.I.P. Proof** boasting deep red liquid-glass mirror fields, a modern rarity. **Choice Brilliant Proof.** (250-300)

694 Proof 1/4 Shilling, 1937. Types as last. KM 17. Largely glowing red, magnificent quality. **Very Choice Brilliant Proof.** (300-400)

- 695 **LITHUANIA. Sigismund I, 1506-1544, 1548.** Polgrosz, 1509; **Sigismund II, 1544-1572.** Groszy, 1547; Polgroszy, 1556, 1562; **Sigismund III, 1587-1632.** Trojak, 1597. Kop.3131, 3281, 3248, 3265, 3533; **RIGA. Sigismund III.** Trojak, 1588, 1589, 1592, 1594; Szelag, [15]99. Kop.8177, 8182 (R4), 8188, 8190, 8122; also: **WEST PRUSSIA. Sigismund I.** Grosehen, 1532. Saurma 5668; and **WALLACHIA.** 14th Century Denari (3). About Very Fine to About Extremely Fine. 14 pieces. (125-175)

ATTRACTIVE HONORE II SCUDO



Lot No. 696

- 696 **MONACO. Honore II, 1604-1662.** Seudo, 1652. Draped and cuirassed bust r.; *HONO:II...* Rv. Crowned Arms, *DEO IUVANTE* below erow. Dav.4306. **Very rare.** Nice old toning. Extremely Fine and a very pleasing example. (2,500-3,000)

- *697 **NORWAY. Carl XIV Johan, 1818-1844.** Speeie Daler, 1844. Draped bust r. Rv. Crowned Arms in oak. KM 313. An important and elusive *one-year type.* **Brilliant Uncirculated.** (750-850)

- *698 **POLAND. Under Russia. Tsar Nicholas I, 1825-1855.** 5 Zlotyeh- $\frac{3}{4}$ Ruble, 1837 НГ. Crowned Imperial Eagle within inner circle, beaded circle around. Rv. Polish and Russian values and date within wreath. Cr.133. Toned **Gem Brilliant Proof.** **Very rare.** (400-500)

- 699 **ROMANIA. Carol I, 1866-1914.** 5 Lei, n.d. (1906). **40th Anniversary of Reign.** KM 35. Hairlines. Extremely Fine to About Uncirculated; also: **FRANCE. Directory.** 5 Franes, L'An 5 (1796) Q. *Perpignan.* Hercules group. KM 639.8. Crude Fine. 2 pieces. (125-175)

RUSSIA

- 700 **Paul I, 1796-1801.** Poltina ($\frac{1}{2}$ Ruble), 1799 CM Mb. *St. Petersburg.* Crowned cruciform Пs, 1 at center. Rv. Legend on garnished tablet. Cr.99.1a. Minor diebreak at edge and minor reverse flan flaw. Toned Good Extremely Fine. (200-250)

- 701 **Alexander I, 1801-1825.** Ruble, 1815 МФ. Crowned Imperial Eagle, date below. Rv. Value in wreath, crown above. Cr.130. Iridescent steel-gray. **Choice Uncirculated.** (150-250)

Ex Stack's Sale, Sept. 1980, lot 516.



Lot No. 702

- 702 **Nicholas I, 1825-1855.** Proof Ruble, 1854 Н1. Crowned Imperial Eagle in braided circle. Rv. Value and date in wreath, crown above. Cr.168.1. Toned **Brilliant Proof.** **Rare.** (1,250-1,500)

Ex Stack's Sale, Sept. 1980, lot 519.

- 703 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Head r. Rv. Crown, orb and scepter on pillow in wreath. KM 43. Purple-gray. About Uncirculated. ANACS AU53. (125-175)

- 704 **SERBIA. Milan, Obrenovich IV, as King, 1882-1889.** Proof 20, 10, and 5 Para, 1884. Crowned double-headed eagle. Rv. Value. KM 20, 19, 18. **Brilliant Proof.** **Rare.** 3 pieces. (500-600)

Ex Wayte Raymond Sale, Part I, Dec. 1977, lot 3078.

SUPERB JOSE NAPOLEON 20 REALES



Lot No. 705

- 705 **SPAIN. Jose Napoleon, 1808-1813.** 20 Reales, 1811 Al. *Madrid.* Bust l. Rv. Crowned Arms dividing value. KM 551.2. Satiny surfaces. **Brilliant Uncirculated and Choice.** A superb example. (600-800)

- 706 **SWEDEN. Gustav III, 1771-1792.** Riksdaler, 1776/5 OL. Head r. Rv. Crowned circular Arms in Order. *I. RD 3.D. S.M. Dav.1735.* Toned Choice Extremely Fine. (200-250)

707 Riksdaler, 1780/79 OL. Types similar to last, but value on reverse just *I. RD.* Dav.1736. Minor reverse planchet flaws. Toned About Uncirculated. (225-275)

*708 Oskar II, 1872-1907. 2 Kronor, 1890 EB. Head l. Rv. Crowned and supported Arms. KM 761. Lovely soft lavender-gray with cobalt-blue and vermilion hues on prooflike surfaces. **Uncirculated and Choice. Rare this nice.** (900-1,200)

RARE BASEL TALER



Lot No. 709

709 SWITZERLAND. Basel. Taler, n.d. (ca.1730's-40's). Basileus bracing Cantonal Arms. Rv. City-view. Dav.1747. **Rare.** Reverse diebreaks in the upper margin. Lustrous, Choice About Uncirculated. (2,000-2,500)

*710 Vaud. 20 Batzen, 1810. Cantonal Arms. Rv. Pikeman with shield, *XIX CANT.* KM 16. Prooflike silver underlies clear gold. **Brilliant Uncirculated.** (400-600)

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NORTH and SOUTH AMERICA

711 BAHAMAS. George III, 1760-1820. Penny, 1806. Laureate, draped bust r. Rv. Ship sailing r.; *Expulsion of pirates restores commerce.* KM 1. Once cleaned, some hairlines. Toned Extremely Fine to About Uncirculated. ANACS AU Details Net EF40. (100-150)

712 BARBADOS. George III, 1760-1820. ½ Penny Token, 1792. Plumed slave head l.; *I SERVE.* Rv. George III as Neptune in a chariot drawn l, by hippocamps. MK Tn9, Prid.17. Reverse nick. Once cleaned. Extremely Fine to About Uncirculated. ANACS AU Details Net EF45. (100-150)

713 BOLIVIA. Felipe IV, 1621-1665. Cob 8 Reales, 1662 (E). *Potosí.* '2' clear on obverse, partial '6' on reverse for a "full" '62' date. Pillars above, waves below. Rv. Jerusalem cross, castles and lions in lobate frame. C-T Tipo 102. Num.515, KM 21. Wide, irregular flan with usual striking weaknesses. Attractive lavender-gray tone and not sea-salvaged. Very Fine. (150-250)

*714 Republic. Proclamation 4 Soles, 1850. Head of President Belzu ¾ l. Rv. Hercules standing facing holding a club and torch, trampling a dragon beneath his feet. Attractive pale blue-gray and medium-gray. Choice About Uncirculated. (200-250)

715 4 Soles, 1856 FJ PTS. Laureate Bolivar head l. Rv. Llamas under palm. KM 123.2. **Brilliant Uncirculated** and scarce thus. (350-450)

CANADA

716 Victoria, 1837-1901. 20 Cents, 1858. *The sole year for the issue of Silver coins for the Province of Canada.* Nicely toned About Uncirculated. A pleasing type coin.



Lot No. 717

717 25 Cents, 1872 H. About Uncirculated with frosty lustre. A pleasing type coin.

718 25 Cents, 1880 H (2). Wide 0 and Narrow 0. Good and Fine respectively. 2 pieces.

719 25 Cents, 1882 H. Very Fine or better.

CHOICE 1936 DOT QUARTER



Lot No. 720

- 720 **CANADA. George V, 1910-1936. 25 Cents, 1936 Dot.** About Uncirculated. Frosty and Choice. Just a whisper away from full Mint State. An excellent example of this important and historic piece.

The 'dot' signified the coin's unusual status of being the first Quarter struck in the reign of King George VI in 1937. The Cent and Dime with Dot are great rarities.

- 721 **Elizabeth II, 1952-. Cent, 1954.** Without strap. Toned Prooflike Strike.

COMPLETE SET OF SILVER DOLLARS

- 722 **George V - Elizabeth II. Silver Dollars, 1935 to 1964 complete.** Includes two varieties each of 1950, 1952, 1953, 1955 and 1957, and of course the three 1947's. Condition ranges from Extremely Fine to Uncirculated with the 1936 only Fine. The key 1948 is Extremely Fine or nearly so. Housed in a Library of Coins album. 32 pieces.

- 723 **NEWFOUNDLAND. Victoria to George VI.** Partial Set of Silver 5 Cents, 1865-1947. Lacks 1870, 1873, 1873 H, 1876 H, 1888 for Queen Victoria, is complete for Edward VII and George V, and lacks the 1938, 1942 C, 1944 C, 1946 C and 1947 C for George VI. Condition is generally Fine to Very Fine for Victoria, Edward and George V, and Very Fine to Extremely Fine for George VI. An excellent opportunity that should be examined. 20 pieces.

- 724 **CUBA. Souvenir Peso, 1897.** Arms in wreath. Rv. Female head r., the personification of Free Cuba. Closely spaced date, star below 97 baseline. KM M2. Toned Choice Extremely Fine. (125-175)

- 725 **DOMINICAN REPUBLIC. Peso, 1939.** Taino princess head l. Rv. Arms. KM 22. Tiny dig before neck. **Uncirculated.** NGC MS62. (800-1,000)

- 726 **Proof 25 Centavos, 1937.** Types as last. KM 20. **Rare.** Frosted devices. **Choice Brilliant Proof.** PCGS PR65. (400-500)

- 727 **JAMAICA. Victoria, 1837-1901.** Proof ½ Penny, 1869. Crowned head l. in beaded circle. Rv. Arms in beaded circle. KM 16. Lightly toned. **Brilliant Proof.** (200-250)

MEXICO

- *728 **Fernando VI, 1746-1759. 8 Reales, 1758 Mo MM.** *Dos Mundos* type. KM 104.2. Once cleaned, now mostly bright from a past dipping. About Uncirculated. (300-400)

- 729 **8 Reales, 1759 Mo MM.** Types as last. Light violet-gray. **Lustrous Uncirculated.** (600-700)

- 730 **8 Reales, 1759 Mo MM.** Another as above. Lightly toned over some minor hairlines. Choice About Uncirculated. (300-400)



Lot No. 731

- 731 **Carlos III, 1759-1788. 8 Reales, 1762 Mo MM.** *Dos Mundos* type. KM 105. Hairlines can be found on bright surfaces. About Uncirculated, virtually Mint State. (600-700)

- 732 **8 Reales, 1765 Mo MF.** Pillar type, as last. KM 105. Hairlines are visible on both sides of this high-grade example of the type. **Brilliant Uncirculated.** (600-700)

- 733 **8 Reales, 1765 Mo MF.** Another. Pillar type, as above. KM 105. Bright surfaces reveal hairlines from cleaning. **Brilliant Uncirculated.** (600-700)

- 734 **Estados Unidos. 2 Pesos, 1921. Centennial of Independence.** KM 462. Light stacking marks. **Uncirculated;** also 20 Centavos, 1955. Large eagle. KM 440. **Brilliant Uncirculated;** and 2 Centavos, 1906. Red. **Uncirculated. 3 pieces.** (200-250)

UNUSUAL NICARAGUA TOKEN DIE

- 735 **Compañía Aguadora de Leon 1½ Centavos Reverse Die, n.d.** Steel, 105x64mm tapering cone with 30x30mm square shank. Large value, company name legend. Maker's punch *O.J.B.* Light oxidation on cone and shank, 2mm die face is mostly mirror-like in the field. Choice Extremely Fine. (200-300)

- 736 **PANAMA. 5 Centesimos, 1916.** KM 2. Scarce key date. Extremely Fine. (75-100)

EXTREMELY RARE PANAMA 1918 DOS Y MEDIO CENTESIMOS



Lot No. 737

- 737 2½ Centesimos, 1918. Arms of the Republic. Rv. Large 2½ and grammatically correct *DOS Y MEDIO CENTESIMOS DE BALBOA*. KM 7.2. **Extremely rare.** The 1918 issue was unauthorized; in June of that year 1 million of these coins were melted. According to KM just 7 are known today. Good Extremely Fine. PCGS AU55.

(1,500-2,000)

This great rarity of Panamanian coinage was unknown to Colonel Julius Grigore Jr., USNR, when he published his trail-blazing "Coins & Currency of Panama" (Krause Publications, 1972).

- 738 **PERU. Carlos IV, 1788-1808.** 2 Reales, 1793 IJ LIMí. Mailed bust r. Rv. Arms. KM 95. Choice About Uncirculated, lightly toned. (50-100)
- 739 **PUERTO RICO. Alfonso XIII, 1886-1898.** 20 Centavos, 1895 PGV. Boy's head l. Rv. Crowned Arms with Pillars. KM 22. Toned About Extremely Fine. (60-90)

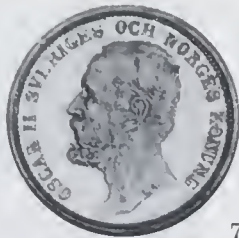
ASIA, AFRICA and the PACIFIC

- 740 **CEYLON. George III, 1796-1820.** Proof ⅙ Rixdollar, 1802. Elephant standing l. in beaded circle. Rv. Value in circle. KM 74. Red-brown with iridescent hues. **Brilliant Proof.** (90-120)
- 741 Proof ⅙ Rixdollar, 1802. Types similar to last. KM 73. Lovely vermilion-lilac and orange. **Brilliant Proof.** (75-100)

CHINA

- 742 **EMPIRE. Hupeh Province.** Dollars (2), n.d. (1909-1911). One with what seems to be finely scattered die rust giving it a strange appearance; **Kiangnan Province.** Dollar, 1904; **Szechuan Province.** Dollar and 50 Cents, n.d. (1898, 1901-1908). The Dollar with reverse pin scratches; **Yunnan Province.** 50 Cents, n.d. (1908). Y.131, 145a, 238, 237, 253. Toned About Extremely Fine to Extremely Fine. 6 pieces. (100-150)
- 743 **Kirin Province.** Dollars, 1900 (2). Dragon. Y.183. About Uncirculated (once polished with some hairlines on reverse) and toned About Extremely Fine with small scrapes on the lower reverse; 50 Cents, 1900, 1901, 1908. Y.182.3, 182a.1, 182b. Extremely Fine, the latter with a weak upper obverse. 5 pieces. (400-500)

- 744 **Kwangtung Province.** Dollars (2), n.d. (1890-1908), n.d. (1909-1911); 50 Cents, n.d. (1890-1905); **Chihli.** Dollar, Year 34; **General issues.** Dollars (2), n.d. (1908) and Year 3 (1911), 50 Cents, n.d. (1910). Also old fakes of three of the Dollars above. The Dollars grade Extremely Fine, the Halves Very Fine; **REPUBLIC. Szechuan.** Dollar, (1912); **Yunnan.** Dollar and 50 Cents, n.d. (1911-1915), 50 Cents, n.d. Y.480 and Y.479; **Xinjiang.** Sar, (1917), Dollar, (1949); **General issues.** Yuan Shih-kai Dollars, Years 3 (1914), 9 (1920) and 10 (1921); Memento Dollar, n.d. (1927); and Junk Dollar, Year 23 (1933), and 50 Cents, Year 3. About Extremely Fine to Uncirculated. 23 pieces. (175-250)
- 745 **REPUBLIC. General issue.** Dollar, n.d. (1914). Founding of the Republic - Yuan Shih-kai. Uniformed bust ¾ l. wearing plumed shako. Rv. Value in Chinese characters in wreath. Y.322. Hairlines in fields. Toned **Uncirculated.** ANACS MS60. (250-300)
- 746 Dollar, n.d. (1914). Founding of the Republic - Yuan Shih-kai. Another as above. Once cleaned. Extremely Fine to About Uncirculated. (150-200)
- 747 **COMMUNIST ISSUES. Szechuan-Shensi Soviet.** Dollar, 1934. Large stars. Hammer and sickle on globe. Rv. Value in beaded circle. Y.513.5. A few tiny rim nicks. Toned Extremely Fine. (200-300)
- 748 **People's Republic.** 100 Yuan, 1990. Temple of Confucius. Rv. Year of the Horse, galloping horses. Y.224. 373.23 grams .999 Silver. In chest and outer box of issue. **Brilliant Proof.** (300-375)



708



710



714



728



752



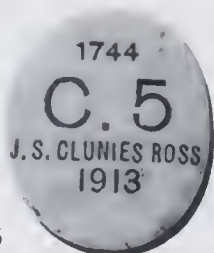
753



761



785



776



798



806





Lot No. 749

- 749 **COMOROS. Grand Comore Sultanate. Sa'id 'Ali b. Sa'id 'Amr, Regent.** 5 Francs, AH 1308 A (1890). Crossed flags within wreath. Rv. Jambiya, sword, pistol, bow, arrows, cannon. KM 3. Light surface marks in prooflike fields. **Lustrous Uncirculated.** (1,000-1,500)
- 750 10 Centimes, AH 1308 A (1890), pm fasces. Arabic legends. Titles in beaded circle. Rv. Value and date in wreath. KM 2.2. Lovely red and brown. **Brilliant Uncirculated.** ANACS MS63. (90-120)
- 751 5 Centimes, AH 1308 A (1890) pm fasces. Types similar to above. KM 1.2. Attractive red and brown. **Brilliant Uncirculated.** ANACS MS63. (75-100)
- *752 **CONGO FREE STATE. Leopold II, 1885-1908.** 5 Francs, 1887. Head l.; *LEOPOLD II R.D. BELGES....* Rv. Crowned Arms supported by lions. KM 8.1. Evenly toned soft purple with amber hues. Choice About Uncirculated, nearly full Mint State. (250-300)
- *753 **ERITREA. Umberto I, 1889-1900.** 5 Lire-Tallero, 1891. Crowned bust r. Rv. Crowned Italian eagle with Order. KM 4. Toned pale silver/pale lavender. Choice About Uncirculated. (400-500)
- 754 **Vittorio Emanuele III, 1900-1941.** Tallero, 1918 R. Italia bust r. Rv. Crowned eagle with Arms on breast. KM 5. About Uncirculated. (75-100)



Lot No. 755

- 755 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 2 Rupien, 1893. Helmeted Kaiser's bust l. Rv. Colonial Arms. KM 5. Stacking marks with some staccato digs. **Lustrous Uncirculated.** (1,000-1,500)
- 756 Proof Pesa, 1890. Crowned Imperial Eagle. Rv. Arabic legend: *Sherkat Almaniam* and date in inner circle, outer wreath. KM 1. Brown. **Proof.** ANACS PF62. (75-100)
- 757 Proof Heller, 1913 A. Crown with furls. Rv. Value in wreath. KM 7. Full blazing red. **Choice Brilliant Proof.** ANACS PF63. (90-120)



Lot No. 758

- 758 **GERMAN NEW GUINEA. Neu-Guinea Compagnie.** 5 Mark, 1894. Resplendent bird-of-paradise. Rv. Value and date in wreath. KM 7. Pale champagne hues high-light bird-of-paradise in satiny fields. Lustrous **Uncirculated.** A lovely example of this classic 19th Century Crown. (1,400-1,800)
- 759 Proof ½ Mark, 1894 A. Resplendent bird-of-paradise. Rv. Value and date within wreath. Striated steel-gray and russet toning. **Brilliant Proof.** ANACS PF60. (400-500)
- 760 10 Pfennig, 1894 A. Resplendent bird-of-paradise. Rv. Value and date within wreath. KM 3. Brown with lovely orange highlights. **Brilliant Uncirculated.** ANACS MS64. (200-250)
- *761 Proof 2 Pfennig, 1894 A. *NEU-GUINEA COMPAGNIE* over crossed branches. KM 2. Burnt-orange with iridescent vermilion hues. **Brilliant Proof.** (400-500)
- 762 Proof Pfennig, 1894 A. Types similar to last. KM 1. Toned **Proof.** (250-350)
- 763 Pfennig, 1894 A. Types as above. Full mint red. **Choice Brilliant Uncirculated.** ANACS MS64. (90-120)
- 764 **GOLD COAST. George III, 1760-1820.** Pattern Bronzed Copper Tackoe, 1796. Crowned *GR* monogram with spray. Rv. Arms. KM Pn1. Rich burnt toffee. **Choice Proof.** ANACS PF65. (90-120)

INDIA

- 765 **East India Company. Bombay Presidency.** Proof 2 Pice, 1794. Balemark. Rv. Scales and Arabic '*adl*' (just). KM 196. Deep mahogany. **Proof.** (75-100)
- 766 **Madras Presidency.** Proof Gilt Æ ¼s Rupee (Dub), 1794. EIC Arms. Rv. Balemark. Prid.312. **Brilliant Proof.** (125-175)
- 767 Proof ¼s (Dub) and ½s (½ Dub) Rupee. Designs as above. KM 394, 392. Reddish-brown. **Brilliant Proof.** ANACS PF64, PF63. 2 pieces. (100-150)
- 768 Proof Gilt Æ ½s Rupee (½ Dub), 1797. Types similar to above. Prid.325. **Brilliant Proof.** (100-150)
- 769 **E.I.C.-Colonial Coinage.** Proof Rupee, 1840. *Calcutta.* 35 berries, crescent on left ribbon bow. Thinner Victoria "Indian-head" l. Rv. Value in English and in Persian letters *yek rupee* in wreath. Prid.54, KM 457.10. A few faint hairlines. Glacial, jewel-like fields, hematite and russet. **Brilliant Proof.** (250-300)

770 **INDIA. E.I.C. Colonial Coinage.** Proof ½ Rupee, 1840. *Calcutta*. Crescent on l. ribbon bow. Fuller Victoria "English-head" l. Rv. Value in English and in Persian letters *hasht anna* (eight annas) in wreath. Prid.74, KM 455.2. Some light hairlines. Glacial, jewel-like fields, hematite and tungsten-blue. **Brilliant Proof.** (150-200)

771 Proof ¼ Rupee, 1840. *Calcutta*. 20 berries, crescent on l. ribbon bow. Victoria "English-head" l. Rv. Value in English and Persian letters *chahar anna* (four anna); Proof 2 Annas, 1841. *Calcutta*. Crescent on l. ribbon bow. Similar types. Rv. Persian letters *do anna*. Prid.99, 116; KM 453.2, 459.2. Glacial, jewel-like fields. The first hematite with lovely vermilion hues, the latter hematite with amber and vermilion undertone. The 2 Annas with some light hairlines. **Brilliant Proof.** 2 pieces. (150-200)

772 **British Regal Coinage. Victoria, 1858-1901 (Empress from 1877 on).** Proof Rupee, 1874. *Bombay*. Crowned bust l. Rv. Value and date. KM 473.2. Toned lavender-gray with vermilion and amber hues. **Brilliant Proof.** (125-175)

773 **ITALIAN SOMALILAND. Vittorio Emanuele III, 1900-1941.** 10 Lire, 1925. Crowned bust l. in raiments. Rv. Crowned Arms. KM 8. Once lightly cleaned. **Uncirculated.** ANACS Unc Details Net AU58. (250-350)



Lot No. 774

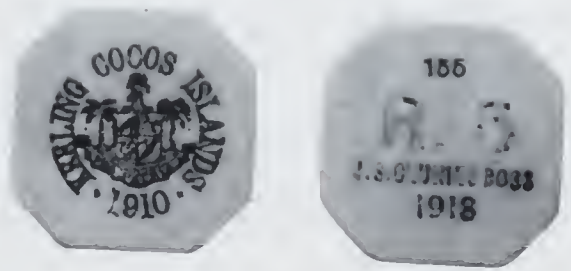
774 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 19 (1886). Type I. Dragon. Y.A25.2. Light surface marks. Once lightly cleaned. **Uncirculated.** (500-600)

775 Trade Dollar, Meiji Year 9 (1876). Dragon. Y.14. Single, neatly applied chopmark *Ta* just before ball dragon holds. Extremely Fine. (300-400)

*776 Trade Dollar, Meiji 10 (1877). Types as last. Y.14. Once lightly cleaned. Extremely Fine. (800-1,000)

KEELING-COCOS ISLANDS

777 **John Sidney Clunies Ross, 1910-1944.** Plastic Ivory 5 Rupees, 1913. Octagonal, black legends. Arms, J.S. Clunies Ross succession date. Rv. Value, date and serial number 1. Prid.1, KM Tn7. Good Very Fine. (90-120)



Lot No. 778

778 Plastic Ivory 5 Rupees, 1913. Types as above. Serial number 155. Some pitting in fields. Extremely Fine. (100-150)

779 Plastic Ivory 2 Rupees, 1913. Round, black ink. Types similar to above. Serial number 919. Prid.2, KM Tn6. Good Extremely Fine. (90-120)

780 Plastic Ivory Rupee, 1913. Square, black ink. Types similar to above. Serial number 892. Prid.3, KM Tn5. Extremely Fine. (75-100)

781 Plastic Ivory 50 Cents, 1913. Octagonal, purplish ink. Types similar to above. Serial number 165. Prid.4, KM Tn4. Fine. (75-100)

782 Plastic Ivory 25 Cents, 1913. Square, red legends. Types similar to above. Serial number, 3701. Prid.5, KM 3. **Uncirculated,** as Made. (75-100)

783 Plastic Ivory 25 Cents, 1913. Types as above. Serial number 3927. Small areas on top of palms where ink did not take. About Uncirculated. (60-90)

784 Plastic Ivory 10 Cents, 1913. Round, red legends. Types similar to above. Serial number 4955. Prid.6, KM Tn2. Good Very Fine. (100-150)

*785 Plastic Ivory 5 Cents, 1913. Oval, red ink. Types similar to above. Serial number 1744. Prid.7, KM Tn1. Scoring at edges. Extremely Fine. (250-300)

786 **MADAGASCAR.** Roll of 50 Centimes, 1943 SA. Pretoria. Cock l. Rv. Free French patriarchal cross. KM 1. *Mint Red with good surfaces.* **Uncirculated.** 50 pieces. (400-800)

According to the consignor, this roll came from the estate of a Navy doctor who acquired them on the island during World War II.

787 **MALAY ARCHIPELAGO. Perak. Shahab ud-din Riayat, 1831-1851.** Proof Keping Token, AH 1251 (1835). Malay Arabic legends. *Negri Perak*. Rv. *Satu keping* and date. Prid.50, KM 4. Deep iridescent vermilion and orange. **Brilliant Proof.** ANACS PF64. (75-100)

788 **MOMBASA. Imperial British East Africa Company.** Proof Rupee, 1888 H. *Birmingham*. Scales above Arabic '*adl*' ("just"). Rv. Crowned radiant sun with motto. KM 5. Pale lavender with iridescent hues. **Choice Brilliant Proof.** ANACS PF66. (200-250)

789 Proof ½ Rupee, 1890 H. *Birmingham*. Crowned radiant sun with motto. Rv. Value: *HALF RUPEE* and Persian script value *8 Annas* in wreath. KM 4. Toned with amber and tungsten-blue hues. **Brilliant Proof.** (125-175)

790 **NEW ZEALAND. Elizabeth II, 1952-** Mule 2 Cents, n.d. (1967). Muled with Bahamas 5 Cents Obverses. KM 33. About Uncirculated. 2 pieces. (30-40)

791 **PHILIPPINES. Under Spain. Alfonso XIII, 1886-1898.** Peso, 1897 SGV. Boy head l. Rv. Crowned Arms flanked by Pillars. KM 154. Some digs on Alfonso's cheek and hairlines in field. **Uncirculated.** (150-200)

792 **U.S. Administration.** Proof 50 Centavos, 1903. Filipinas standing l. striking anvil, volcano behind. Rv. Eagle on U.S. shield. KM 167. Light surface marks. Toned **Brilliant Proof.** ANACS PF64. (90-120)

793 Partial Proof Set, 1903. Comprising the Centavo, 5 Centavos, 10 Centavos, 20 Centavos, 50 Centavos, and Peso. Lacking only the Half Centavo. KM 163-168. Average Proof 55 to Proof 61, the 5 Centavos especially nice. 6 pieces. (400-500)

794 Partial Proof Set, 1904. Comprising the 1/2 and 1 Centavo, 10, 20 and 50 Centavos, and 1 Peso. Lacking only the 5 Centavos for completeness. KM 162, 163, 165-168. Average Proof 55 to Proof 61. 6 pieces. (400-500)

795 **ST. HELENA. British East India Company.** Proof 1/2 Penny, 1821. Helmeted Arms supported by banner-bearing lions. Rv. Value and date in wreath. KM 4. Light hairlines in mirror-like fields. Full mint red. **Brilliant Proof.** ANACS PF62. (100-150)



Lot No. 796

796 **SIERRA LEONE. Sierra Leone Company.** Dollar, 1791. Lion crouching facing on swath of land. Rv. Clasped hands, 100 above and below. KM 6. Steely gray. Pooflike fields. **Choice Brilliant Uncirculated.** (1,200-1,500)

In the 1780's, the Black Poor Committee active in this settlement for released slaves held forth the utopian dream that settlers would renounce the evils of a monetary economy and value individual labor as the medium of exchange. This would remain an unfulfilled dream as iron bars soon formed the medium of exchange. Their value, though, varied. Thus in 1791, the directors of the new Sierra Leone Company curbed this fluctuating currency and issued their own standard coinage based on the Dollar unit. The handsome designs for the coinage were executed by Matthew Boulton at Soho.

797 Proof Cent, 1791. Lion crouching facing on swath of land. Rv. Clasped hands, '1' above and below. KM 1. Rich brown. **Choice Proof.** ANACS PF64. (60-90)

*798 **SOUTH AFRICA. GRIQUATOWN. Missionary Token Issue.** 1/4 Penny, n.d. (1815-1816). Fractional value; *GRIQUA-TOWN*. Rv. Dove with branch in beak. KM Tn1. *Commissioned by Rev. John Campbell and produced by Thomas Halliday.* Minor weakness in the reverse center. Brown. Choice About Uncirculated. (250-300)

Ex Wayte Raymond Sale, Dec. 1978, lot 4095.



Lot No. 799

799 **Crown rule, as part of the Cape Colony.** Pattern Penny, 1890. Young Victoria head l. Rv. Dove with branch in beak. KM Pn5. *Struck by Otto Nolte & Co., Berlin for advertising prupose.* Orange-red. **Brilliant Proof.** (250-300)

800 **CAPE OF GOOD HOPE. Victoria, 1837-1901.** Pattern Penny, 1889. Young head l. Rv. Supported Arms. KM Pn1. Sunset orange-red around a soft lilac. **Brilliant Proof.** (200-250)

801 **ORANGE FREE STATE.** Pattern Penny, 1874. Tree with 3 powder horns. Rv. Value and date in wreath, *MUNTSPROEVE* below. KM Pn1. Caramel-orange with tungsten-blue undertone. **Brilliant Proof.** (125-175)

802 **Z.A.R. 5 Shillings, 1892.** Single shaft wagon tongue. Kruger bust l. Rv. Arms. KM 8.1. **Brilliant Uncirculated;** also: 2 1/2 Shillings, 1896. About Uncirculated. 2 pieces. (400-500)

803 Pattern Penny, 1890. Eagle atop bannered Arms. Rv. Value in wreath. KM Pn22. Lilac and coppery-orange. **Brilliant Proof.** (75-100)

HISTORIC THAI 2 BAHT



Lot No. 804

804 **THAILAND. Phra Chom Klao Mongkut (Rama IV) 1851-1868.** 2 Baht, n.d. Royal elephant in Wheel of Chakra, 16 stars. Rv. Royal Parasols, arabesques. 29.54 grams. Y.12. Steel and gold toning. Choice Extremely Fine. (800-900)

LOVELY AND RARE PROOF SALUNG OF RAMA V



Lot No. 805

805 **Rama V, 1868-1910.** Proof Salung (1/4 Baht), n.d. (1876-1900). Uniformed bust l. Rv. Crown and Arms. Y.33. Toned with lovely obverse amber hues. **Brilliant Proof. Rare.** (2,000-2,500)

*806 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 5 Tien, n.d. *Minh Mang Thang Bao* around radiant sun ball. Rv. Facing dragon encircling sun ball; *Long Van*. 19.28 grams. Sch.188. Nice old toning. Choice Extremely Fine. (500-600)

807 **ZANZIBAR. Sultan Barghash b. Sa'id, 1870-1888.** Riyal, AH 1299 (1881/2). Royal protocol. Rv. Value and date. KM 4. Toned About Uncirculated. (225-275)

808 Proof Pysa, AH 1304 (1886/7 A.D.). Arabic legends. *Zanjibara* in ornate circle. Rv. Scales and date. KM 7. Attractive red and brown. **Choice Brilliant Proof.** ANACS PF63. (225-275)

WORLD MEDALS

809 **FRANCE. Centennial of the Statue of Liberty, 1986.** Monnaie de Paris Medal. Silver (.950), 547.4 grams. By J.P. Luthringer and O. Lievain. Facing Statue of Liberty in very high-relief flanked by the heads of Gustave Eiffel and Auguste Bartholdi facing each other. Rv. The Statue seen from the back in very high-relief, Parisian and New York City monuments in the field: Eiffel Tower, Arc de Triomphe, Empire State Building, the Chrysler building, the Brooklyn Bridge, etc. Stamped on the edge No. 148/486. A total of 400 pieces were struck in Silver. With Monnaie de Paris box. Extremely Fine. (100-150)

SILVER ALEXANDRINA VICTORIA CORONATION MEDAL



Lot No. 810

810 **Alexandrina Victoria Coronation Medal, 1838. Silver, 87mm, 362 grams.** By Benedetto Pistrucci for Rundell, Bridge and Rundell. BHM 1802, unlisted in Silver. Head from official Coronation medal but bearing the name Alexandrina Victoria which the young monarch immediately shortened to merely Victoria. Rv. 5-line Latin prayer, *Give an easy Passage and Support our Undertakings, 1838.* With fitted case showing broken hinges. About Uncirculated. (2,000-3,000)

Brawn's 'British Historical Medals' lists this elusive issue only in Bronze, calling it rare. Here is an unlisted Silver rarity by Pistrucci, famed for his Waterloo Medal and his engraving of Saint George and the Dragon that has graced British coinage for more than 180 years.

811 **GREAT BRITAIN. Queen Victoria's Diamond Jubilee, 1897.** Official R.M. Medal. Silver, 55 mm. [By G.W. de Saulles] after T. Brock. Crowned, veiled and draped old bust l. Rv. Laureate young head of Victoria l. dividing legend, branch and date below. Eimer 1817. In R.M. 1902 Coronation case. Toned Extremely Fine.

(50-75)

812 **Edward VII Coronation, 1902.** Official Medal. Silver, 55 mm. By G.W. de Saulles. Crowned and draped Edward bust r. Rv. Crowned, veiled and draped Alexandra bust r.; **George VI Coronation, 1937.** Official Medal. Silver, 56.5 mm. By P. Metcalfe. Crowned and draped George VI bust l. Rv. Crowned and draped Elizabeth bust l. Eimer 1871, 2046. Both with original Royal Mint cases. Extremely Fine. 2 pieces.

(75-100)

813 **SOUTH AFRICA. Mint Medals for the Establishment of the Republic, May 31, 1961.** In Gold (18.77 grams), Silver and Bronze, 32 mm. S.A.M., Pretoria. Arms of the new Republic supported by antelopes; Afrikaans and English legend. Rv. 31-5-1961 on the outline of the Cape Castle. The Gold hallmarked 9CT below, the Silver STG. In original SAM blue case. Toned **Brilliant Uncirculated.** 3 pieces.

(150-200)

COIN JEWELRY

INTERESTING GOLD COIN BRACELET

814 **Gold Coin Horseshoe Bracelet.** 11 Gold coins set in pronged bezels suspended from links on a horseshoe link gold bracelet. Includes Mexican 10 Pesos, 1906; Dutch 10 Gulden, 1912; French 20 Francs, 1865 A and 1907; British Sovereigns, 1911 and 1957; South African Republic Pond, 1896; Swiss 20 Francs, 1897 and 1910; and U.S. Half Eagles, 1886'S' and 1913. The coins generally grade Extremely Fine. Total weight: 144.21 grams. In excellent condition. 11 pieces.

(1,000-1,200)

815 **GREAT BRITAIN. 19th Century Enamelled Coin Bracelet.** Enamelled Reverses — Shilling 1826, Gothic Florin 1872, Halfcrown 1837, Gothic Florin 1877, Shilling 1820, Sixpence 1816. Some discoloration and enamel cracking on one of the Florins. With Longman Late Strongith'Arm, Waterloo Place Pall Mall case. Overall well-preserved.

(125-175)

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